



# morra luciano

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## A propos de l'artiste

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## A propos de la pièce



**Titre:** China's scent  
**Compositeur:** luciano, morra  
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**Style:** Methodes

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# china's scent

Morra Luciano

The musical score is written for ten instruments in 4/4 time. The Piccolo and Tromba Sib parts are mostly rests. The Synth-String part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The Xylophone part plays a rhythmic pattern of eighth notes. The Drumset part includes a snare drum pattern. The Military Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Bongos and Low Tom parts play a similar rhythmic pattern. The Wood Blocks part plays a rhythmic pattern of eighth notes. The Vibra Slap part plays a simple rhythmic pattern of eighth notes.

Piccolo

Tromba Sib

Synth-String

Xylophone

Drumset

Military Drum

Bongos

Low Tom

Wood Blocks

Vibra Slap

8  
10

Picc.

B $\flat$  Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each labeled with an instrument. The Piccolo staff (top) has a treble clef and a key signature of one sharp (F#), with a measure number '8' above the first measure and '10' above the second measure. The B $\flat$  Trumpet staff has a treble clef and a key signature of one sharp. The Synth staff is a grand staff with both treble and bass clefs. The Xylophone staff has a treble clef and a key signature of one sharp. The Drums staff has a single line with a double bar line and a key signature of one sharp. The Military Drums, Bass Drum, Snare Drum, Wood Block, and Vibraphone/Slap staves all have a single line with a double bar line and a key signature of one sharp. The score contains various rhythmic patterns, including eighth notes, quarter notes, and rests, with some dynamic markings like 'x' and '3'.

8

20

3

Picc.

B $\flat$  Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each labeled with an instrument. The Piccolo staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a measure number '8' at the start and '20' above a specific measure. The B $\flat$  Trumpet staff is also in treble clef with a key signature of one sharp. The Synth staff is a grand staff with treble and bass clefs, showing a simple bass line. The Xylophone staff is in treble clef and features a rhythmic pattern of eighth notes. The Drums staff uses a standard drum notation with a snare line and a bass drum line. The Military Drums, Bass Drum, Snare Drum, Wood Block, and Vibraphone/Slap staves all use standard drum notation, with the Vibraphone/Slap staff showing a single note in the bass line. A measure number '3' is placed above the end of the Vibraphone/Slap staff.

Score for Piccolo, Bb Trumpet, Synth, Xylophone, Drums, Military Drums, Bassoon, Left Trombone, Wood Bass, and Vibraphone/Slap. The score includes various musical notations such as notes, rests, and articulation marks.

**Picc.** (Piccolo): Treble clef, 8va. Features a melodic line with a trill (*tr*) and a dynamic marking of *mp* (mezzo-piano).

**B $\flat$  Tpt.** (Bb Trumpet): Treble clef, key signature of one sharp (F#). Features a melodic line with a dynamic marking of *mp*.

**Synth** (Synthesizer): Grand staff (treble and bass clefs). Features a melodic line with a dynamic marking of *mp*.

**Xyl.** (Xylophone): Treble clef. Features a rhythmic pattern of eighth notes.

**Drs.** (Drums): Percussion clef. Features a complex rhythmic pattern with various drum sounds.

**Mil. Dr.** (Military Drums): Percussion clef. Features a rhythmic pattern of eighth notes.

**Bo.** (Bassoon): Percussion clef. Features a rhythmic pattern of eighth notes.

**L. To.** (Left Trombone): Percussion clef. Features a rhythmic pattern of eighth notes.

**Wd. Bl.** (Wood Bass): Percussion clef. Features a rhythmic pattern of eighth notes.

**Vib. Slp.** (Vibraphone/Slap): Percussion clef. Features a rhythmic pattern of eighth notes.

8 40

Picc.

B $\flat$  Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

The musical score is arranged in a vertical stack of staves. At the top, the number '8' is written above the Piccolo staff, and '40' is written above the B-flat Trumpet staff. The Piccolo staff contains a series of horizontal lines. The B-flat Trumpet staff contains a series of horizontal lines. The Synthesizer staff is divided into two parts: the upper part contains a melodic line with a slur over two notes, and the lower part contains a bass line with a slur over two notes. The Xylophone staff contains a rhythmic pattern of eighth notes. The Drums staff contains a complex rhythmic pattern with triplets and asterisks. The Military Drums, Bongo, Low Tom, and Wood Block staves contain rhythmic patterns of eighth notes. The Vibraphone staff contains a series of horizontal lines.

8 50

Picc.

B $\flat$  Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

The image displays a musical score for a percussion ensemble. The instruments listed on the left are Piccolo (Picc.), B-flat Trumpet (B $\flat$  Tpt.), Synth, Xylophone (Xyl.), Drums (Drs.), Military Drums (Mil. Dr.), Bongo (Bo.), Low Tom (L. To.), Wood Block (Wd. Bl.), and Vibraphone (Vib. Slp.). The Piccolo, B-flat Trumpet, and Synth parts are mostly silent, indicated by horizontal lines. The Xylophone part features a rhythmic pattern of eighth notes with accents. The Drums part includes a complex rhythmic pattern with triplets and accents. The Military Drums, Bongo, Low Tom, and Wood Block parts play a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part is silent.

Picc.

B♭ Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

tr

The musical score is arranged in a vertical stack of staves. The Piccolo staff (Picc.) is in treble clef with a key signature of one sharp (F#) and contains a trill (tr) in the final measure. The B♭ Trumpet staff (B♭ Tpt.) is in treble clef with a key signature of one sharp (F#). The Synth part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The Xylophone staff (Xyl.) is in treble clef and features a rhythmic pattern of eighth notes with accents. The Drums staff (Drs.) is in a common time signature and includes triplet markings (3) and various drum symbols. The Military Drums staff (Mil. Dr.) is in common time and shows a sequence of drum patterns. The Bass Drum staff (Bo.) is in common time and features a series of eighth notes. The Snare Drum staff (L. To.) is in common time and features a series of eighth notes. The Wood Block staff (Wd. Bl.) is in common time and features a series of eighth notes. The Vibraphone/Slap staff (Vib. Slp.) is in common time and features a series of eighth notes.



8 60

Picc.

B $\flat$  Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The Piccolo staff begins with a measure containing a fermata and a dynamic marking of 60. The B-flat Trumpet staff is mostly silent. The Synthesizer part includes melodic lines in both treble and bass clefs, with a triplet of eighth notes in the bass line. The Xylophone part consists of a rhythmic pattern of eighth notes. The Drums part shows a mix of quarter and eighth notes. The Military Drums, Bongo, and Low Tom parts feature complex rhythmic patterns with many rests. The Wood Block part has a steady eighth-note rhythm. The Vibraphone part is mostly silent with a few notes.

Picc. 70 *tr*

B♭ Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The Piccolo staff (top) is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains melodic lines with triplets and trills, starting at measure 70. The B♭ Trumpet staff is also in treble clef with a key signature of one sharp. The Synth staff is a grand staff (treble and bass clefs) with a melodic line in the bass clef. The Xylophone staff is in treble clef and features a rhythmic pattern of eighth notes. The Drums staff uses a standard drum notation with various symbols for different drum sounds. The Military Drums, Bass Drum, Snare Drum, Tenor Drum, Wood Block, and Vibraphone/Slap staves all use rhythmic notation to indicate patterns and accents. The Vibraphone/Slap staff has a few specific notes marked with stems and flags.

Picc. *tr* *80* *tr*

B♭ Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each for a different instrument. The Piccolo staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a trill (tr) and a dynamic marking of 80. The B♭ Trumpet staff is in treble clef with a key signature of one sharp (F#). The Synth staff consists of two staves (treble and bass clefs) with various chordal and melodic lines. The Xylophone staff is in treble clef with a key signature of one sharp (F#) and features a rhythmic pattern of eighth notes. The Drums staff is in a common time signature and includes various drum symbols. The Military Drums, Bass Drum, Snare Drum, Wood Block, and Vibraphone staves are all in common time and feature rhythmic patterns using their respective symbols. The Vibraphone staff starts with a single note on the first line.

Picc.   
 B $\flat$  Tpt.   
 Synth   
 Xyl.   
 Drs.   
 Mil. Dr.   
 Bo.   
 L. To.   
 Wd. Bl.   
 Vib. Slp.

The score is arranged in a vertical staff system. The instruments listed on the left are: Picc., B $\flat$  Tpt., Synth, Xyl., Drs., Mil. Dr., Bo., L. To., Wd. Bl., and Vib. Slp. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and a 90-degree trill (90 $^\circ$ tr). The Picc. part features a melodic line with a triplet and a trill. The B $\flat$  Tpt. part has a melodic line with a trill. The Synth part shows a bass line with sustained chords. The Xyl. part has a rhythmic pattern of eighth notes. The Drs. part has a rhythmic pattern of eighth notes with accents. The Mil. Dr., Bo., L. To., and Wd. Bl. parts have a rhythmic pattern of eighth notes with accents. The Vib. Slp. part has a simple rhythmic pattern of eighth notes.

This musical score page features ten staves for various instruments. The Piccolo staff (top) includes dynamics like *mf* and *f*, and articulation like *tr* (trill). The B♭ Trumpet staff has dynamics like *f*. The Synth staff is a grand staff with treble and bass clefs. The Xylophone staff has a treble clef. The Drums staff includes triplets and asterisks. The Military Drums, Bass Drum, Snare Drum, Wood Block, and Vibraphone/Slap staves use rhythmic notation with stems and flags.

Picc.

B $\flat$  Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each labeled with an instrument. The Piccolo staff uses a treble clef and contains melodic lines with slurs and triplets. The B $\flat$  Trumpet staff uses a treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The Synth staff uses a grand staff (treble and bass clefs) and contains sustained notes with slurs. The Xylophone staff uses a treble clef and contains a rhythmic pattern of eighth notes with slurs. The Drums staff uses a single line with a double bar line and contains a complex rhythmic pattern with slurs and asterisks. The Military Drums, Bass Drum, Snare Drum, Wood Block, and Vibraphone/Slap staves all use a single line with a double bar line and contain rhythmic patterns with slurs.

Picc. *tr*

B $\flat$  Tpt.

Synth

Xyl.

Drs.

Mil. Dr.

Bo.

L. To.

Wd. Bl.

Vib. Slp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each for a different instrument. The Piccolo staff has a melodic line with a trill marked 'tr' at measure 11. The B $\flat$  Trumpet staff has a rhythmic pattern of quarter notes. The Synth staff has a bass line with a triplet of eighth notes in the first measure. The Xyl. staff has a rhythmic pattern of eighth notes. The Drums staff has a complex rhythmic pattern with triplets and accents. The Military Drums, Bass Drum, Snare Drum, Tenor Drum, and Wood Block staves have a rhythmic pattern of quarter notes. The Vibraphone/Slap Cymbal staff has a rhythmic pattern of quarter notes.