



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	ANDANTE per Organo e Archi - original work (Score&Parts) [from "Concerto per Cimbalo o Organo con 2 Violini, Viola e Violoncello"]
<b>Compositeur:</b>	Luchesi, Andrea
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue et Orchestre
<b>Style:</b>	Classique

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# Andante

dal Concerto per Cimbalo o Organo  
Con due Violini, Viola e Violoncello  
del Sig. Andrea Lucchesi

(1741-1801)

a cura di Maurizio Machella

Andante

Violino I

Violino II

Viola

Violoncello

Cembalo

5

Vno. I

Vno. II

Vla.

Vc.

This block contains the musical notation for measures 5 through 8. It features five staves: Vno. I, Vno. II, Vla., Vc., and Piano. The key signature is B-flat major. Measure 5 starts with a treble clef and a key signature change to B-flat major. Dynamics include *f* and *p*. Trills and triplets are present in measures 7 and 8.

9

Vno. I

Vno. II

Vla.

Vc.

This block contains the musical notation for measures 9 through 12. It features five staves: Vno. I, Vno. II, Vla., Vc., and Piano. The key signature is B-flat major. Measures 9 and 10 show rests for Vno. I and Vla. Dynamics include *p*. Trills and triplets are present in measures 11 and 12.

13

Vno. I

Vno. II

Vla.

Vc.

*rinf.* *f*

*cresc.* *f*

*f*

*f*

17

Vno. I

Vno. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*tr*

*tr*

*tr*

Musical score for measures 21-24. Includes staves for Vno. I, Vno. II, Vla., Vc., and Piano.

Measures 21-24 feature complex rhythmic patterns with triplets and trills (*tr*) in the upper strings and piano. The piano part includes intricate triplet figures in both hands.

Musical score for measures 25-28. Includes staves for Vno. I, Vno. II, Vla., Vc., and Piano.

Measures 25-28 feature complex rhythmic patterns with triplets and trills (*tr*) in the upper strings and piano. The piano part includes intricate triplet patterns in both hands. Measures 27-28 include *rinf.* markings.

29

Vno. I *f* 3 3 3 3 3 3 3 3 *p* 3

Vno. II *f* 3 3 3 3 3 3 3 3 *p* 3

Vla. *f* 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3 3

tr 3 3 3 3 3 3 3 3

33

Vno. I *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vno. II *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

Vno. I *p*

Vno. II *p*

Vla.

Vc. *p*

37

*tr*

3

41

Vno. I

Vno. II

Vla.

Vc.

41

*tr*

3

*tr*

3

*tr*

3

*tr*

3

*tr*

3

45

Vno. I

Vno. II

Vla.

Vc.

tr 3

49

Vno. I

Vno. II

Vla.

Vc.

cresc.

rinf.

ff

ff

ff



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Andante

*f* *p*

5 *f* *p*

10 *p*

16 *rinf.* *f* *p* *p*

22

28 *rinf.* *f* *p*

33 *f*

37 *p*

43

49 *cresc.* *ff*

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The musical score for Violino II is written in a single system with ten staves. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: **f** (forte), sixteenth-note runs with sixths.
- Staff 2: **f** (forte), triplet sixteenth-note runs.
- Staff 3: **p** (piano), triplet sixteenth-note runs.
- Staff 4: **cresc.** (crescendo), **f** (forte), **p** (piano), triplet sixteenth-note runs.
- Staff 5: **f** (forte), triplet sixteenth-note runs.
- Staff 6: **rinf.** (ritornello), **f** (forte), **p** (piano), triplet sixteenth-note runs.
- Staff 7: **f** (forte), triplet sixteenth-note runs.
- Staff 8: **p** (piano), triplet sixteenth-note runs.
- Staff 9: **f** (forte), triplet sixteenth-note runs.
- Staff 10: **ff** (fortissimo), triplet sixteenth-note runs.

# Andante

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The musical score is written for Viola in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The first staff contains a series of eighth notes. The second staff starts at measure 6, featuring a dynamic shift to *p* and includes triplet markings. The third staff starts at measure 16, with a dynamic marking of *f* and triplet markings. The fourth staff starts at measure 28, with a dynamic marking of *rinf.* followed by *f*, and includes triplet markings. The fifth staff starts at measure 34, with a dynamic marking of *f* and triplet markings. The sixth staff starts at measure 50, with a dynamic marking of *rinf.* followed by *ff*, and includes triplet markings. Measure numbers 6, 9, 13, 16, 28, 34, and 50 are indicated at the beginning of their respective staves.

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The musical score is written for Violoncello in a single system with ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various dynamics such as *f*, *p*, *rinf.*, and *ff*, and features several triplet markings. The piece concludes with a double bar line.