



fabrice lucato

France, saint pourçain sur sioule

SWING 80

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : SWING 80
Compositeur : lucato, fabrice
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Instrumentation : Ensemble à Cordes
Style : Jazz

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SWING 80

à mon élève et ami
Jacques Perrin

swing

Fabrice Lucato

♩ = 115

5

The image displays a musical score for a swing piece titled "SWING 80" by Jacques Perrin, arranged by Fabrice Lucato. The score is written for a full orchestra and includes the following parts: Violon 1, Violon 2, Alto 1, Alto 2, Violoncelle 1, Violoncelle 2, Contrebasse, VI. 1, VI. 2, Alt. 1, Alt. 2, Vlc. 1, Vlc. 2, and Cb. The music is in 4/4 time with a tempo of 115 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is one flat (B-flat major or D minor). The score features various musical notations, including stems, beams, slurs, and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). The string parts (VI. 1, VI. 2, Alt. 1, Alt. 2, Vlc. 1, Vlc. 2, Cb.) play a rhythmic accompaniment, while the woodwinds and brass parts (Violon, Alto, Violoncelle, Contrebasse) play melodic lines.

SWING 80

27

VI. 1

VI. 2

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

29

SOLO ad lib

C7 F7 C7

VI. 1

VI. 2

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

SWING 80

Musical score for measures 33-40. The score includes staves for VI.1, VI.2, Alt.1, Alt.2, Vlc.1, Vlc.2, and Cb. Chord symbols are placed above the staves: F7, C7, Cdim, G7, F7, C7. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some triplets in the later measures.

Musical score for measures 41-48. The score includes staves for VI.1, VI.2, Alt.1, Alt.2, Vlc.1, Vlc.2, and Cb. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective staves. The music continues with eighth and quarter notes, maintaining the swing feel.

SWING 80

4

53

VI. 1

VI. 2

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

57

VI. 1

VI. 2

Alt. 1

Alt. 2

Vlc. 1

Vlc. 2

Cb.

65

Musical score for measures 65-72. The score is arranged for a big band with the following parts: VI. 1 (Trumpet 1), VI. 2 (Trumpet 2), Alt. 1 (Alto Saxophone 1), Alt. 2 (Alto Saxophone 2), Vlc. 1 (Violin 1), Vlc. 2 (Violin 2), and Cb. (Cello/Double Bass). The music is in 4/4 time and features a swing feel. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The Cb. part includes a double bar line at the end of measure 72.

73

Musical score for measures 73-80. The score continues with the same instrumentation as the previous system. The music features a change in dynamics, with a *pp* (pianissimo) marking appearing in measures 77-80. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. The Cb. part includes a double bar line at the end of measure 80.