



fabrice lucato

France, saint pourçain sur sioule

SWING 80

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

Sociétaire : SACEM - Code IPI artiste : 151998734

Page artiste : https://www.free-scores.com/partitions_gratuites_lucato.htm

A propos de la pièce



Titre : SWING 80
Compositeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Ensemble à Clarinettes
Style : Jazz

fabrice lucato sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SWING 80

swing

Fabrice Lucato

♩ = 115

5

This musical score is for a clarinet section in a swing ensemble. It consists of two systems of staves. The first system includes six staves for Clarinets in B-flat (Clarinette en Si♭) numbered 1 through 6, and one staff for the Bass Clarinet (Clarinette Basse en Si♭). The second system includes six staves for Clarinets in B-flat (Cl. (Si♭) 1 through 6) and one staff for the Bass Clarinet (Cl. B.). The music is in 4/4 time with a tempo of 115 beats per minute. The key signature has two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '5' is placed above the fifth measure of the first system. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

27

Musical score for measures 27-28. The score is for a 7-piece band: Cl. (Si) 1, Cl. (Si) 2, Cl. (Si) 3, Cl. (Si) 4, Cl. (Si) 5, Cl. (Si) 6, and Cl. B. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 27 starts with a box containing the number 27. Measure 28 ends with a box containing the number 29.

29

SOLO ad lib

F7

Bb7

F7

Musical score for measures 29-32. The score is for a 7-piece band: Cl. (Si) 1, Cl. (Si) 2, Cl. (Si) 3, Cl. (Si) 4, Cl. (Si) 5, Cl. (Si) 6, and Cl. B. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 29 is marked with a box containing the number 29 and the instruction "SOLO ad lib". The score includes a solo section for the saxophones (Cl. (Si) 1-3) and a piano accompaniment (Cl. (Si) 4-6, Cl. B.). The piano accompaniment features sustained chords (F7, Bb7, F7) and a rhythmic pattern of eighth and sixteenth notes. Measure 29 starts with a box containing the number 25. Measure 32 ends with a box containing the number 33.

SWING 80

33

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

Bb7 F7 F#dim C7 Bb7 F7

41

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

SWING 80

4

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

53

solo

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. (Sib) 5

Cl. (Sib) 6

Cl. B.

57

65

CL. (Si♭) 1

CL. (Si♭) 2

CL. (Si♭) 3

CL. (Si♭) 4

CL. (Si♭) 5

CL. (Si♭) 6

CL. B.

73

CL. (Si♭) 1

CL. (Si♭) 2

CL. (Si♭) 3

CL. (Si♭) 4

CL. (Si♭) 5

CL. (Si♭) 6

CL. B.