



fabrice lucato

France, saint pourçain sur sioule

Sous les cocotiers

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Sous les cocotiers

Compositeur : lucato, fabrice

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Instrumentation : 4 Trompettes

Style : Latin

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2mn05

Lucato fabrice

Moderato (♩ = c. 108)

The musical score is arranged in four systems. The first system contains four staves for Trompette en Sib (1, 2, 3, 4). The second system contains four staves for Trp. (Sib) (1, 2, 3, 4). The third system contains four staves for Trp. (Sib) (1, 2, 3, 4). The fourth system contains four staves for Trp. (Sib) (1, 2, 3, 4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *p*, and *mf*, as well as accents and slurs. A rehearsal mark '9' is placed at the beginning of the third system.

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2
13

Trp. (Si♭) 1 *p*

Trp. (Si♭) 2 *mf*

Trp. (Si♭) 3 *mf*

Trp. (Si♭) 4 13

Detailed description: This system contains measures 13 through 16. The key signature is three sharps (F#, C#, G#). Trp. (Si♭) 1 plays a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. Trp. (Si♭) 2 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Trp. (Si♭) 3 plays a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. Trp. (Si♭) 4 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Dynamics include *p* and *mf*. There are accents (>) on the final notes of measures 13, 14, and 15.

17

Trp. (Si♭) 1 *p*

Trp. (Si♭) 2 *p*

Trp. (Si♭) 3

Trp. (Si♭) 4 17

Detailed description: This system contains measures 17 through 20. Trp. (Si♭) 1 plays a whole note G4. Trp. (Si♭) 2 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Trp. (Si♭) 3 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Trp. (Si♭) 4 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Dynamics include *p*. There are accents (>) on the final notes of measures 17, 18, 19, and 20.

21

Trp. (Si♭) 1

Trp. (Si♭) 2

Trp. (Si♭) 3

Trp. (Si♭) 4 21

Detailed description: This system contains measures 21 through 24. Trp. (Si♭) 1 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Trp. (Si♭) 2 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Trp. (Si♭) 3 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Trp. (Si♭) 4 plays a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4. Dynamics include *f*. There are accents (>) on the final notes of measures 21, 22, 23, and 24.

sous les cocotiers

25

3

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

33

Open solo

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

p Open solo

p Open solo

p Open solo

mf

sous les cocotiers

4
37

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

41

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4

45

Trp. (Si \flat) 1

Trp. (Si \flat) 2

Trp. (Si \flat) 3

Trp. (Si \flat) 4