



fabrice lucato

France, saint pourçain sur sioule

Soléry (4 bassons)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Soléry
[4 bassons]
Compositeur : lucato, fabrice
Arrangeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Basson Quatuor
Style : Latin

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Solèy

1mn50

♩ = 115

Lucato fabrice

A

B

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4, measures 1 through 8. The score is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. Measures 1-4 are marked with a repeat sign. Measure 5 is the start of section B. Bassoon 3 and 4 play a melodic line starting in measure 5, marked with a piano (*p*) dynamic. Bassoon 1 and 2 are silent throughout.

C

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4, measures 9 through 16. Measure 9 is the start of section C. Bassoon 1 is silent. Bassoon 2 and 3 play a melodic line starting in measure 9, marked with a piano (*p*) dynamic. Bassoon 4 plays a rhythmic accompaniment. A fermata is placed over measure 16.

D

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4, measures 17 through 24. Measure 17 is the start of section D. Bassoon 1 is silent. Bassoon 2 and 3 play a melodic line starting in measure 17, marked with a piano (*p*) dynamic. Bassoon 4 plays a rhythmic accompaniment. A fermata is placed over measure 24.

Solèy E

Bn. 1 25

Bn. 2

Bn. 3

Bn. 4 25

f

F

Bn. 1 33

Bn. 2

Bn. 3

Bn. 4 33

mf

Open solo

Bn. 1 41

Bn. 2

Bn. 3

Bn. 4 41

p

Open solo

p

Open solo

p

Open solo

Solèy

G

49

Bn. 1

Bn. 2

Bn. 3

Bn. 4

ad lib

mf

mf

mf

mf

57

Bn. 1

Bn. 2

Bn. 3

Bn. 4

H

f

f

f

f

65

Bn. 1

Bn. 2

Bn. 3

Bn. 4

f

f

f

f

Solèy

basson 1

1mn50

Lucato fabrice

♩ = 115

A 4 B 8 C 8 D

24 *p* E

30 *f*

36 F *mf*

42 *Open solo* *p*

48 *ad lib* 2.

G *mf*

60 H *f*

66 *f*

Solèy basson 2

1mn50

♩ = 115

Lucato fabrice

A

B

C

4 8

p

17

D

23

E

f

35

F

mf

41

Open solo

p

47

ad lib

53

G

mf

59

H

f

65

f

Solèy basson 3

1mn50

Lucato fabrice

$\text{♩} = 115$

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. Section A (measures 1-4) begins with a 4-measure rest. Section B (measures 5-10) is marked *p*. Section C (measures 11-17) includes a triplet of eighth notes. Section D (measures 18-24) is marked *f*. Section E (measures 25-31) is marked *f*. Section F (measures 32-38) is marked *mf*. Section G (measures 39-52) includes an *Open solo* section marked *p* and a *ad lib* section. Section H (measures 53-66) is marked *f*. The score concludes with a final *f* dynamic marking.

Solèy

basson 4

1mn50

Lucato fabrice

♩ = 115

A

B

p

8

C

15

D

22

E

f

F

36

mf

43

Open solo

G

50

ad lib

2.

mf

H

57

f

64

f