



fabrice lucato

France, saint pourçain sur sioule

Solèy (4 hautbois)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Solèy
[4 hautbois]
Compositeur : lucato, fabrice
Arrangeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Quatuor : 4 hautbois
Style : Latin

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Solèy

1mn50

♩ = 115

Lucato fabrice

The musical score is for a piece titled "Solèy" by Lucato fabrice, with a duration of 1mn50 and a tempo of 115 beats per minute. It is arranged for four Hautbois (Hb. 1, 2, 3, 4). The score is divided into four sections: A, B, C, and D. Section A (measures 1-8) features Hautbois 1 and 2 with rests, while Hautbois 3 and 4 play a rhythmic pattern. Section B (measures 9-17) continues the pattern, with Hautbois 3 and 4 playing a melodic line. Section C (measures 18-26) shows Hautbois 1 and 2 with rests, and Hautbois 3 and 4 playing a melodic line. Section D (measures 27-35) features Hautbois 1 and 2 with rests, and Hautbois 3 and 4 playing a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, stems, beams, slurs, and accents.

E Solèy

Hb. 1 ²/₂₆

Hb. 2

Hb. 3

Hb. 4 ²⁶

F

Hb. 1 ³⁵

Hb. 2

Hb. 3

Hb. 4 ³⁵

G

Hb. 1 ⁴³ Open solo

Hb. 2 ⁴³ Open solo

Hb. 3 ⁴³ Open solo

Hb. 4 ⁴³ Open solo

H Solèy

51

ad lib

2

mf

mf

mf

mf

3

59

I

f

f

f

f

67

f

f

f

f

Solèy hautbois 1

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a single horn in 2/4 time. It consists of ten sections, each marked with a letter in a box (A through I). Section A begins with a 4-measure rest, followed by sections B and C, each with an 8-measure rest. Section D starts with a piano (*p*) dynamic. Section E features a crescendo leading to a forte (*f*) dynamic. Section F begins with a mezzo-forte (*mf*) dynamic. Section G is marked "Open solo" and starts with a piano (*p*) dynamic. Section H is marked mezzo-forte (*mf*). Section I is marked forte (*f*). The score includes various performance markings such as accents, slurs, and dynamic hairpins. A section labeled "ad lib" appears between measures 48 and 52, and a "2." marking indicates a second ending. The piece concludes with a forte (*f*) dynamic.

Solèy hautbois 2

1mn50

♩ = 115

Lucato fabrice

A **B** **C**

4 8 *p*

17 **D**

23

E

f

35 **F**

mf

41 **G** *Open solo*

p

47 *ad lib*

53 **H**

mf

59 **I**

f

65

f

Solèy hautbois 3

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a single horn in 2/4 time. It consists of nine sections, each marked with a letter in a box:

- A:** Measures 1-4, starting with a repeat sign.
- B:** Measures 5-7, featuring eighth-note patterns.
- C:** Measures 8-14, starting with a *p* dynamic marking.
- D:** Measures 15-21, including a triplet of eighth notes.
- E:** Measures 22-35, starting with a *f* dynamic marking.
- F:** Measures 36-42, starting with a *mf* dynamic marking.
- G:** Measures 43-49, including an *Open solo* instruction and a *p* dynamic marking.
- H:** Measures 50-56, including an *ad lib* instruction and a *mf* dynamic marking.
- I:** Measures 57-63, ending with a *f* dynamic marking.

The score concludes with a final measure (64) and a *f* dynamic marking.

Solèy

hautbois 4

1mn50

♩ = 115

Lucato fabrice

A **B** **C** **D** **E** **F** **G** **H** **I**

p *f* *mf* *mf* *f*

Open solo *ad lib* *2.*