



# fabrice lucato

France, saint pourçain sur sioule

## Solèy (quatuor cordes)

### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

**Sociétaire :** SACEM - Code IPI artiste : 151998734

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lucato.htm](https://www.free-scores.com/partitions_gratuites_lucato.htm)

### A propos de la pièce



**Titre :** Solèy  
[quatuor cordes]

**Compositeur :** lucato, fabrice

**Droit d'auteur :** Copyright © fabrice lucato

**Instrumentation :** Quatuor à cordes

**Style :** Latin

fabrice lucato sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Solèy

1mn50

♩ = 115

Lucato fabrice

The musical score is for the piece "Solèy" by Lucato Fabrice, with a duration of 1 minute and 50 seconds and a tempo of 115 beats per minute. The score is written for a string quartet and includes four sections: A, B, C, and D. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments are Violon 1, Violon 2, Alto, Violoncelle, VI. 1, VI. 2, and Vlc. (Violoncelle). Section A (measures 1-4) and Section B (measures 5-8) feature a rest for the Violon 1 and Violon 2 parts. Section C (measures 9-16) features a rest for the Violon 1 part. Section D (measures 17-20) features a rest for the Violon 1 part. The score includes dynamic markings such as *p* (piano) and accents (>). A triplet of eighth notes is marked in measure 18 of the VI. 2 part.

E

VI. 1  
VI. 2  
Alt.  
Vlc.

25  
f

F

VI. 1  
VI. 2  
Alt.  
Vlc.

33  
mf

G Open solo

VI. 1  
VI. 2  
Alt.  
Vlc.

41  
p  
Open solo

Solèy

H

49

ad lib 2.

VI. 1

VI. 2

Alt.

Vlc.

*mf*

*mf*

*mf*

*mf*

I

57

VI. 1

VI. 2

Alt.

Vlc.

*f*

*f*

*f*

*f*

65

VI. 1

VI. 2

Alt.

Vlc.

*f*

*f*

*f*

*f*

# Solèy violon 1

1mn50

Lucato fabrice

$\text{♩} = 115$

The musical score is written for a violin in 2/4 time, with a tempo of 115 beats per minute. It consists of nine staves of music, each containing a different section labeled A through I. Section A (measures 1-4) is a four-measure rest. Section B (measures 5-8) is an eight-measure rest. Section C (measures 9-16) is an eight-measure rest. Section D (measures 17-23) begins with a piano (*p*) dynamic and features a melodic line with accents. Section E (measures 24-29) starts at measure 24 and ends with a forte (*f*) dynamic. Section F (measures 30-35) begins at measure 30 and is marked *mf*. Section G (measures 36-41) starts at measure 36 and is labeled "Open solo" with a piano (*p*) dynamic. Section H (measures 42-57) begins at measure 42 and is marked *mf*. Section I (measures 58-65) starts at measure 58 and is marked *f*. The score concludes at measure 66 with a final forte (*f*) dynamic. Performance markings include accents, hairpins, and a first ending with a second ending marked "ad lib" and "2.".

# Solèy violon 2

1mn50

Lucato fabrice

$\text{♩} = 115$

The musical score is written for a second violin in 2/4 time. It consists of ten staves of music, each containing a different section labeled A through I. Section A (measures 1-4) is marked with a 4-measure rest. Section B (measures 5-8) is marked with an 8-measure rest. Section C (measures 9-16) begins with a piano (*p*) dynamic. Section D (measures 17-22) includes a triplet of eighth notes. Section E (measures 23-34) is marked with a forte (*f*) dynamic. Section F (measures 35-40) is marked with a mezzo-forte (*mf*) dynamic. Section G (measures 41-46) includes an "Open solo" instruction and a piano (*p*) dynamic. Section H (measures 47-52) is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket and a second ending bracket. Section I (measures 53-64) is marked with a forte (*f*) dynamic. The score concludes with a final measure marked with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the tempo is 115 beats per minute.

# Solèy alto

1mn50

♩ = 115

Lucato fabrice

The musical score is written in bass clef with a 2/4 time signature. It consists of nine sections, each marked with a letter in a box:

- Section A:** Starts with a 4-measure rest, followed by a melodic line with accents.
- Section B:** Continues the melodic line, marked with a piano (*p*) dynamic.
- Section C:** Further melodic development, also marked *p*.
- Section D:** Melodic line with accents, marked *p*.
- Section E:** Melodic line with accents, marked with a forte (*f*) dynamic.
- Section F:** Melodic line with accents, marked with a mezzo-forte (*mf*) dynamic.
- Section G:** Melodic line with accents, marked *p*, and includes the instruction "Open solo".
- Section H:** Melodic line with accents, marked *mf*, and includes a first ending bracket with a "2." marking.
- Section I:** Melodic line with accents, marked *f*.

The score concludes with a final melodic line marked *f* and a fermata. A "ad lib" instruction is present at the end of the piece.

# Solèy violoncelle

1mn50

Lucato fabrice

♩ = 115

A

B



*p*

8

C



15

D



22



E



*f*

36

F



*mf*

43

G

*Open solo*



50

H



*mf*

57

I



*f*

64



*f*