



fabrice lucato

France, saint pourçain sur sioule

Solèy (quatuor saxophones)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Solèy
[quatuor saxophones]
Compositeur : lucato, fabrice
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Instrumentation : Quatuor de saxophones
Style : Afro-Américains

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Solèy

1mn50

♩ = 115

Lucato fabrice

A **B**

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

p

C

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

D

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p

Solèy **E**

2
25

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f

F

33

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mf

G

41

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

p Open solo

Solèy

H

49

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

ad lib

2.

mf

mf

mf

mf

I

57

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f

f

f

f

65

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

f

f

f

f

Solèy

sax soprano

Lucato fabrice

1mn50

♩ = 115

A 4 B 8 C 8 D *p*

24 *f*

30

36 *mf*

42 *Open solo* *p*

48 *ad lib* 2.

H *mf*

I *f*

66 *f*

Solèy

Sax alto

(sax soprano)

1mn50

♩ = 115

Lucato fabrice

A 4 B 8 C 8 D *p*

24 *f*

30

36 *mf*

42 *p* Open solo

48 ad lib 2.

H *mf*

I *f*

66 *f*

Solèy sax alto

1mn50

♩ = 115

Lucato fabrice

The musical score is written for saxophone in 2/4 time. It consists of nine sections, each marked with a letter in a box:

- Section A:** Measures 1-4, marked with a '4' above the staff.
- Section B:** Measures 5-8, marked with an '8' above the staff.
- Section C:** Measures 9-16, starting with a *p* dynamic.
- Section D:** Measures 17-22, starting at measure 17.
- Section E:** Measures 23-34, starting at measure 23.
- Section F:** Measures 35-40, starting at measure 35, marked with a *mf* dynamic.
- Section G:** Measures 41-46, starting at measure 41, marked with an *Open solo* and *p* dynamic.
- Section H:** Measures 47-58, starting at measure 47, marked with a *mf* dynamic and a '2.' above the first measure.
- Section I:** Measures 59-64, starting at measure 59, marked with a *f* dynamic.

The score includes various musical notations such as triplets, accents (>), slurs, and dynamic markings (*f*, *mf*, *p*). Section G is marked 'Open solo' and Section H is marked 'ad lib'. The piece concludes with a final *f* dynamic marking.

Solèy

sax ténor

1mn50

Lucato fabrice

♩ = 115

The musical score is written for tenor saxophone in 2/4 time, with a tempo of 115 beats per minute. It consists of ten sections, each marked with a letter in a box:

- Section A:** Starts with a 4-measure rest, followed by a melodic line. Dynamics: *p*.
- Section B:** Continues the melodic line.
- Section C:** Continues the melodic line.
- Section D:** Continues the melodic line.
- Section E:** Features a melodic line with a dynamic marking of *f*.
- Section F:** Features a melodic line with a dynamic marking of *mf*.
- Section G:** Labeled "Open solo" and starts with a dynamic marking of *p*.
- Section H:** Features a melodic line with a dynamic marking of *mf*.
- Section I:** Features a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as rests, slurs, accents, and dynamic markings. The final section ends with a double bar line and a dynamic marking of *f*.

Solèy sax bar

1mn50

♩ = 115

Lucato fabrice

The musical score is written in treble clef with a 2/4 time signature. It consists of nine sections, each marked with a letter in a box:

- Section A:** Starts at measure 1, marked *p* (piano).
- Section B:** Starts at measure 5, marked *p*.
- Section C:** Starts at measure 10, marked *p*.
- Section D:** Starts at measure 20, marked *p*.
- Section E:** Starts at measure 25, marked *f* (forte).
- Section F:** Starts at measure 30, marked *mf* (mezzo-forte).
- Section G:** Starts at measure 39, marked *mf* and includes the instruction "Open solo".
- Section H:** Starts at measure 48, marked *mf*. It includes a first ending marked "ad lib" and a second ending marked "2.". There is a hairpin crescendo leading into this section.
- Section I:** Starts at measure 57, marked *f*. It includes a hairpin crescendo leading into this section.

The score concludes with a final measure at 67, marked *f*, featuring a hairpin crescendo.