



## fabrice lucato

France, saint pourçain sur sioule

### Solèy (4 clarinettes)

#### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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**Qualification :** DEM saxophone Jazz  
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DEM Musique de Chambre  
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#### A propos de la pièce



**Titre :** Solèy  
[4 clarinettes]  
**Compositeur :** lucato, fabrice  
**Droit d'auteur :** Copyright © fabrice lucato  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Afro-Américains

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Solèy **E**

2  
25

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. (Si $\flat$ ) 4

*f*

*f*

*f*

*f*

**F**

33

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. (Si $\flat$ ) 4

*mf*

*mf*

*mf*

*mf*

**G**

41

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. (Si $\flat$ ) 4

*Open solo*

*p*

*Open solo*

*p*

*Open solo*

*p*

*Open solo*

Solèy

H

49

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. (Si $\flat$ ) 4

ad lib

2.

*mf*

*mf*

*mf*

*mf*

57

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. (Si $\flat$ ) 4

I

*f*

*f*

*f*

*f*

65

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. (Si $\flat$ ) 4

*f*

*f*

*f*

*f*

# Solèy clarinette 1

1mn50

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$\text{♩} = 115$

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The score is divided into sections A through I, each enclosed in a box. Dynamics include *p*, *f*, *mf*, and *pp*. Performance instructions include *Open solo*, *ad lib*, and *2.* (second ending). The score includes various musical notations such as slurs, accents, and repeat signs.

**A** 4 **B** 8 **C** 8 **D** *p*

24 *f*

30

**F** *mf*

36

42 **G** *Open solo* *pp*

48 *ad lib* 2.

**H** *mf*

60 **I** *f*

66 *f*

# Solèy clarinette 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through I). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

- System 1:** Starts at measure 1. Section A (measures 1-4) is a whole rest. Section B (measures 5-8) is an 8-measure rest. Section C (measures 9-16) begins with a *p* dynamic and a > accent.
- System 2:** Starts at measure 17. Section D (measures 17-22) ends with a repeat sign.
- System 3:** Starts at measure 23. Section E (measures 23-34) begins with a *f* dynamic.
- System 4:** Starts at measure 35. Section F (measures 35-40) begins with a *mf* dynamic and a > accent.
- System 5:** Starts at measure 41. Section G (measures 41-46) is marked "Open solo" and begins with a *p* dynamic.
- System 6:** Starts at measure 47. Section H (measures 47-52) includes an "ad lib" marking.
- System 7:** Starts at measure 53. Section I (measures 53-58) begins with a *mf* dynamic and a > accent.
- System 8:** Starts at measure 59. Section J (measures 59-64) begins with a *f* dynamic.
- System 9:** Starts at measure 65. Section K (measures 65-70) ends with a *f* dynamic.

# Solèy clarinette 3

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of ten systems of music, each starting with a measure number and a section label in a box:

- System 1:** Starts at measure 1. Section **A** is a whole rest. Section **B** is a four-measure phrase. Dynamics: *p*.
- System 2:** Starts at measure 11. Section **C** is a four-measure phrase. Section **D** is a four-measure phrase. Dynamics: *p*. Includes a triplet of eighth notes.
- System 3:** Starts at measure 18. Section **E** is a four-measure phrase. Dynamics: *f*.
- System 4:** Starts at measure 25. Section **F** is a four-measure phrase. Dynamics: *mf*.
- System 5:** Starts at measure 32. Section **G** is a four-measure phrase. Dynamics: *p*. Includes a triplet of eighth notes. Marking: *Open solo*.
- System 6:** Starts at measure 39. Section **H** is a four-measure phrase. Dynamics: *mf*. Includes a triplet of eighth notes. Marking: *ad lib*.
- System 7:** Starts at measure 46. Section **I** is a four-measure phrase. Dynamics: *f*.
- System 8:** Starts at measure 53. Section **J** is a four-measure phrase. Dynamics: *f*. Includes a triplet of eighth notes.
- System 9:** Starts at measure 60. Section **K** is a four-measure phrase. Dynamics: *f*.
- System 10:** Starts at measure 67. Section **L** is a four-measure phrase. Dynamics: *f*.

# Solèy clarinette 4

1mn50

Lucato fabrice

♩ = 115

The musical score is written for a clarinet in G major (one sharp) and 2/4 time. It consists of nine sections, each marked with a letter in a box:

- Section A:** Measures 1-7. Dynamics: *p*.
- Section B:** Measures 8-14. Dynamics: *p*.
- Section C:** Measures 15-21. Dynamics: *p*.
- Section D:** Measures 22-28. Dynamics: *p*. Includes a triplet of eighth notes.
- Section E:** Measures 29-35. Dynamics: *f*.
- Section F:** Measures 36-42. Dynamics: *f*.
- Section G:** Measures 43-49. Dynamics: *mf*. Includes the instruction "Open solo".
- Section H:** Measures 50-56. Dynamics: *mf*. Includes first and second endings, with "ad lib" marking the first ending.
- Section I:** Measures 57-63. Dynamics: *f*.

The score concludes with a final measure (64) marked *f* and an accent (^) over the final note.