



fabrice lucato

France, saint pourçain sur sioule

Solèy (4 tubas)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Solèy
[4 tubas]
Compositeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Quatuor de Cuivres
Style : Afro-Américains

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Solèy

1mn50

♩ = 115

Lucato fabrice

A

B

Saxhorn basse Sib 1

Saxhorn basse Sib 2

Saxhorn basse Sib 3

Saxhorn basse Sib 4

9

C

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

17

D

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

25 Solèy **E**

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

f

f

f

f

3

F

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

mf

mf

mf

mf

33

G Open solo

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

p

p

p

p

41

Open solo

Open solo

Open solo

Open solo

3

Solèy

H

3

49

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

ad lib

mf

Detailed description: This block contains the first system of the musical score, measures 49 through 56. It features four staves for Saxh. B. 1, 2, 3, and 4. The key signature is one sharp (F#). Measures 49-56 show a rhythmic pattern of eighth notes and quarter notes. A vertical bar line is placed after measure 54. Above the bar line, the text 'ad lib' is written. Below the bar line, the dynamic marking '*mf*' is present. A rehearsal mark 'H' is located above the staff for Saxh. B. 1 at the beginning of measure 55. A triplet of eighth notes is marked with a '3' above it in measure 56.

57

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

I

f

Detailed description: This block contains the second system of the musical score, measures 57 through 64. It features four staves for Saxh. B. 1, 2, 3, and 4. The key signature is one sharp (F#). Measures 57-64 show a rhythmic pattern of eighth notes and quarter notes. A vertical bar line is placed after measure 60. Above the bar line, the rehearsal mark 'I' is written. Below the bar line, the dynamic marking '*f*' is present. A triplet of eighth notes is marked with a '3' below it in measure 61.

65

Saxh. B. 1

Saxh. B. 2

Saxh. B. 3

Saxh. B. 4

f

Detailed description: This block contains the third system of the musical score, measures 65 through 72. It features four staves for Saxh. B. 1, 2, 3, and 4. The key signature is one sharp (F#). Measures 65-72 show a rhythmic pattern of eighth notes and quarter notes. A vertical bar line is placed after measure 70. Below the bar line, the dynamic marking '*f*' is present. The system concludes with a double bar line.

Solèy

sax horn 1

1mn50

Lucato fabrice

♩ = 115

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, each containing measures 1 through 72. The score is divided into sections labeled A through I. Section A (measures 1-4) is marked with a '4' and a repeat sign. Section B (measures 5-8) is marked with an '8' and a repeat sign. Section C (measures 9-16) is marked with an '8' and a repeat sign. Section D (measures 17-23) features a melodic line with accents and slurs. Section E (measures 24-29) includes a dynamic marking of *p* and a repeat sign. Section F (measures 30-35) features a dynamic marking of *f* and a repeat sign. Section G (measures 36-41) is marked *mf* and includes a repeat sign. Section H (measures 42-47) is marked *mf* and includes a repeat sign. Section I (measures 48-53) is marked *mf* and includes a repeat sign. Section J (measures 54-59) is marked *f* and includes a repeat sign. Section K (measures 60-65) is marked *f* and includes a repeat sign. Section L (measures 66-72) is marked *f* and includes a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solèy saxhorn 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written for saxhorn 2 in the key of D major (one sharp) and 2/4 time. It consists of ten sections, each marked with a letter in a box:

- Section A:** Measures 1-4, marked with a box 'A' and a '4' above the staff.
- Section B:** Measures 5-8, marked with a box 'B' and an '8' above the staff.
- Section C:** Measures 9-16, marked with a box 'C'. Dynamics include *p* and accents (>).
- Section D:** Measures 17-22, marked with a box 'D'. Dynamics include *p*.
- Section E:** Measures 23-34, marked with a box 'E'. Dynamics include *f*.
- Section F:** Measures 35-40, marked with a box 'F'. Dynamics include *mf*.
- Section G:** Measures 41-46, marked with a box 'G' and 'Open solo'. Dynamics include *p* and accents (>).
- Section H:** Measures 47-52, marked with a box 'H'. Dynamics include *mf*. Includes a first ending bracket and a second ending marked '2.'. Ends with 'ad lib'.
- Section I:** Measures 53-64, marked with a box 'I'. Dynamics include *f*.
- Section J:** Measures 65-70, marked with a box 'I' (likely a typo for J). Dynamics include *f* and accents (^).

Solèy

sax horn 3

1mn50

Lucato fabrice

♩ = 115

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of nine measures of music, each with a lettered section marker (A through I) and dynamic markings.

- Measure 1:** Section A, marked with a 4-measure rest. Section B begins with a piano (*p*) dynamic.
- Measure 11:** Section C, featuring a triplet of eighth notes.
- Measure 18:** Section D, marked with accents (>).
- Measure 25:** Section E, marked with a forte (*f*) dynamic.
- Measure 32:** Section F, marked with a mezzo-forte (*mf*) dynamic.
- Measure 39:** Section G, marked "Open solo" and starting with a piano (*p*) dynamic and an accent (>).
- Measure 46:** Section H, marked "ad lib" with a fermata over the final chord.
- Measure 53:** Section H, marked with a mezzo-forte (*mf*) dynamic.
- Measure 60:** Section I, marked with a forte (*f*) dynamic.
- Measure 67:** Section I, marked with a forte (*f*) dynamic.

Solèy saxhorn 4

1mn50

Lucato fabrice

♩ = 115

A

B

8

C

15

D

22

E

36

F

43

G

Open solo

50

H

57

I

64