



fabrice lucato

France, saint pourçain sur sioule

Solèy (4 trombones)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

Sociétaire : SACEM - Code IPI artiste : 151998734

Page artiste : https://www.free-scores.com/partitions_gratuites_lucato.htm

A propos de la pièce



Titre : Solèy
[4 trombones]
Compositeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Quatuor de Trombones
Style : Afro-Américains

fabrice lucato sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Solèy

1mn50

♩ = 115

Lucato fabrice

A

B

Musical score for Trombone 1-4, measures 1-8. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Measures 1-4 are marked with a repeat sign. Measure 5 is the start of section B. Trombone 3 and 4 play a melodic line starting in measure 5, marked with a piano (*p*) dynamic. Trombone 1 and 2 are silent throughout.

C

Musical score for Trb. 1-4, measures 9-16. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Measure 9 is the start of section C. Trb. 2 and 3 play a melodic line starting in measure 9, marked with a piano (*p*) dynamic. Trb. 1 and 4 play a rhythmic accompaniment. Trb. 1 is silent in measures 9-16.

D

Musical score for Trb. 1-4, measures 17-24. The score is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Measure 17 is the start of section D. Trb. 1 and 2 play a melodic line starting in measure 17, marked with a piano (*p*) dynamic. Trb. 3 and 4 play a rhythmic accompaniment. Trb. 3 has a triplet of eighth notes in measure 17.

Solèy **E**

Trb. 1 ²/₂₅

Trb. 2

Trb. 3

Trb. 4 ²⁵

f

F

Trb. 1 ³³

Trb. 2

Trb. 3

Trb. 4 ³³

mf

Open solo

Trb. 1 ⁴¹

Trb. 2

Trb. 3

Trb. 4 ⁴¹

p

Open solo

p

Open solo

p

Open solo

Solèy

G

49

Trb. 1

Trb. 2

Trb. 3

Trb. 4

ad lib

mf

mf

mf

mf

H

57

Trb. 1

Trb. 2

Trb. 3

Trb. 4

f

f

f

f

65

Trb. 1

Trb. 2

Trb. 3

Trb. 4

f

f

f

f

Solèy

trombone 1

1mn50

Lucato fabrice

♩ = 115

A 4 B 8 C 8 D p E f

24

30

36 F mf

42 Open solo p

48 ad lib

G mf

60 H f

66 L f

Solèy

trombone 2

1mn50

♩ = 115

Lucato fabrice

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. Section A (measures 1-4) is marked with a 4-measure rest. Section B (measures 5-8) is marked with an 8-measure rest. Section C (measures 9-16) begins with a dynamic of *p* and includes an accent (>) over the first note. Section D (measures 17-22) continues the melodic line. Section E (measures 23-34) is marked with a dynamic of *f*. Section F (measures 35-40) is marked with a dynamic of *mf* and includes a hairpin crescendo. Section G (measures 41-52) is marked with a dynamic of *p* and includes the instruction "Open solo" above the staff. Section H (measures 53-64) is marked with a dynamic of *f* and includes a hairpin crescendo. The final staff (measures 65-70) ends with a dynamic of *f* and accents (^) over the final two notes. The score also includes rehearsal marks A through H, measure numbers (17, 23, 35, 41, 47, 53, 59, 65), and performance directions such as "ad lib" and "Open solo".

Solèy

trombone 3

1mn50

Lucato fabrice

♩ = 115

A **B**

4

p

11 **C**

18 **D**

25 **E**

f **F**

32 *mf*

39 *Open solo*
p

46 *ad lib*

G

53 *mf*

H

60 *f*

67 *f*

Solèy

trombone 4

1mn50

Lucato fabrice

♩ = 115

A

B

p

8

C

15

D

22

E

36

F

43

Open solo

50

G

57

H

64