



fabrice lucato

France, saint pourçain sur sioule

Rythmes à la croche (10 pdf)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

Sociétaire : SACEM - Code IPI artiste : 151998734

Page artiste : https://www.free-scores.com/partitions_gratuites_lucato.htm

A propos de la pièce



Titre : Rythmes à la croche
[10 pdf]

Compositeur : lucato, fabrice

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Instrumentation : solfège rythmique

Style : Methodes

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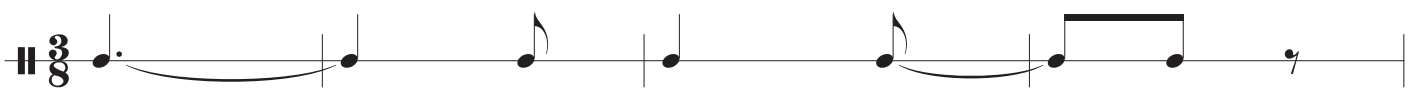
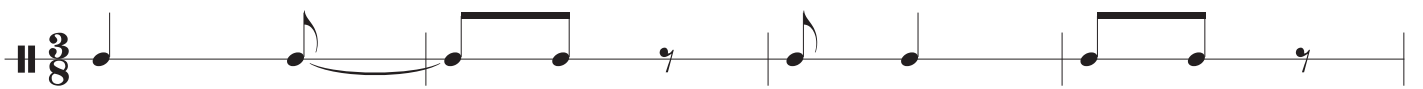
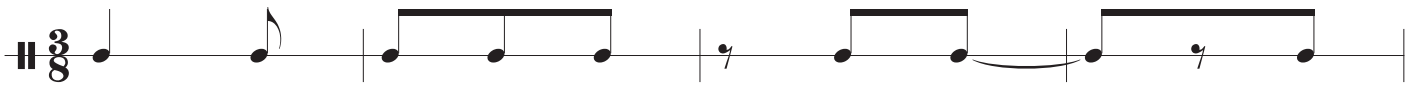


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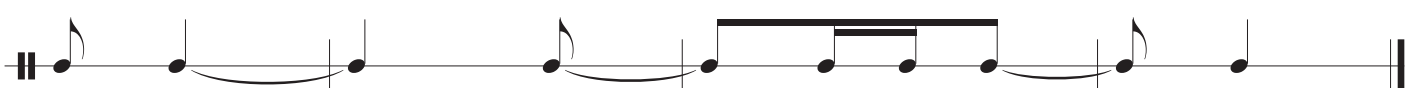


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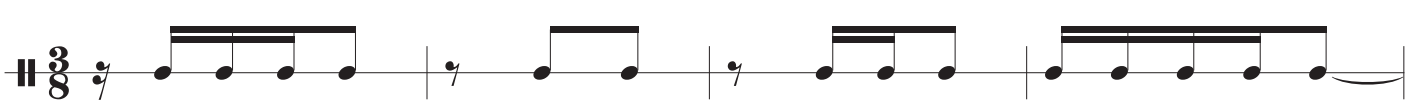
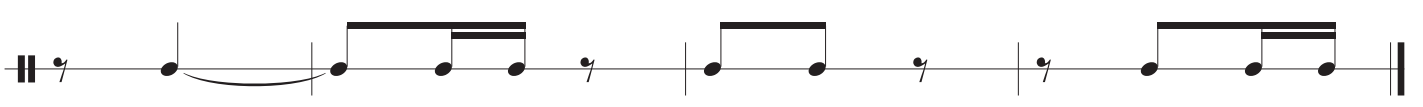
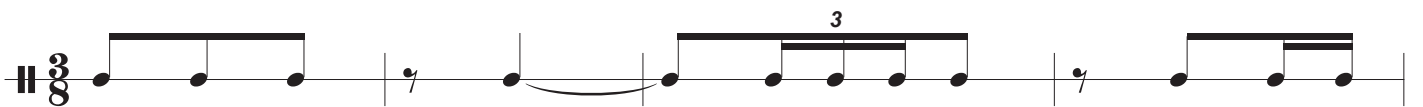
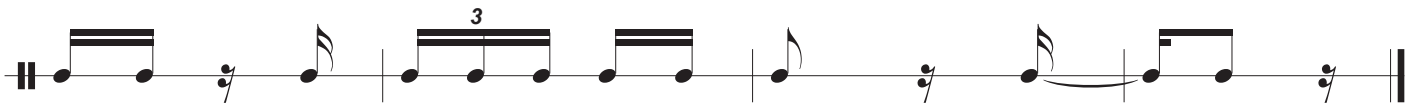
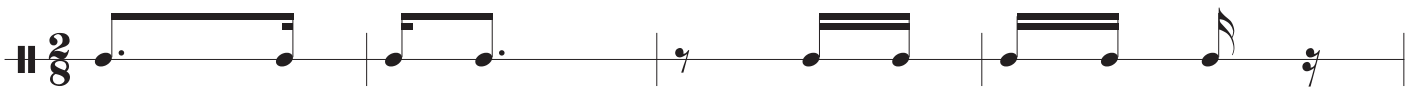
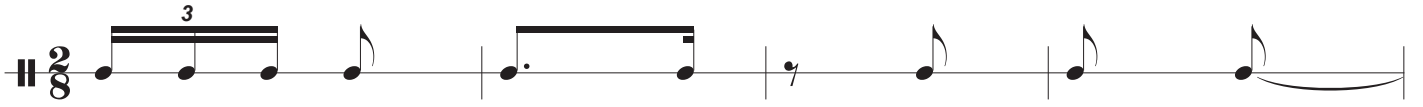
fiche 1



fiche 2



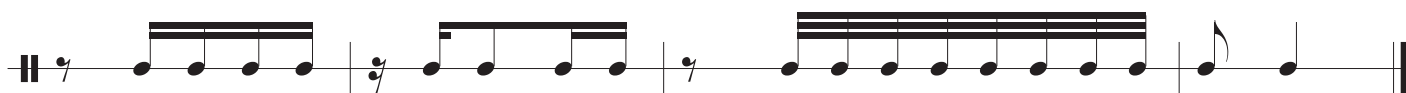
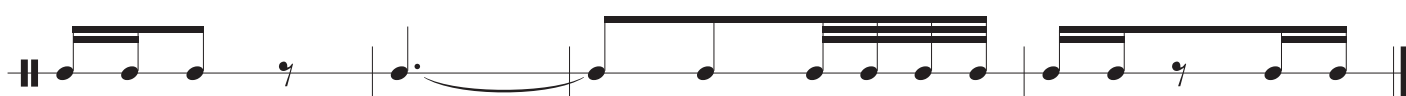
fiche 3



fiche 4

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, along with rests and slurs. There are three instances of triplets, each marked with the number '3'. The staves are arranged in a single system, with each staff beginning with a double bar line and ending with a double bar line. The music is written in a single clef, likely soprano or alto, and the time signature is not explicitly shown but appears to be 4/8 based on the eighth-note patterns.

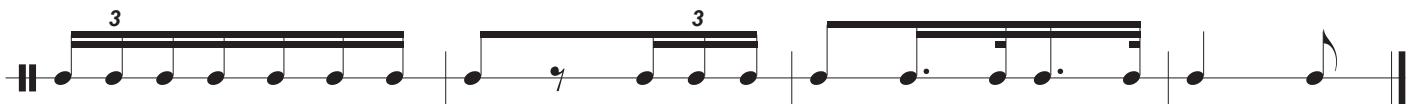
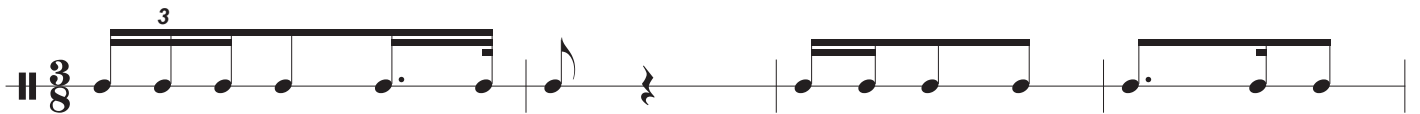
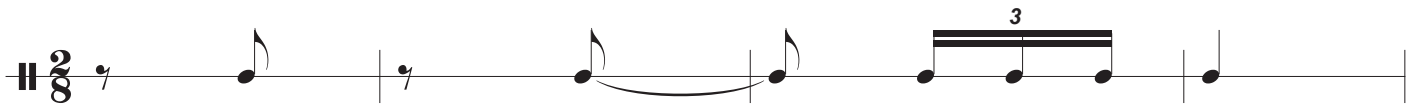
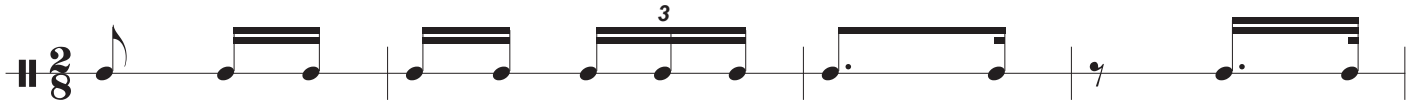
fiche 5



fiche 6

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures contain triplets, indicated by a '3' above the notes. The score is written in a single system with a key signature of one flat and a 3/4 time signature. The music concludes with a double bar line on the final staff.

fiche 7



fiche 9



