



fabrice lucato

France, saint pourçain sur sioule

Rythmes à la blanche (10 pdf)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

Sociétaire : SACEM - Code IPI artiste : 151998734

Page artiste : https://www.free-scores.com/partitions_gratuites_lucato.htm

A propos de la pièce



Titre : Rythmes à la blanche
[10 pdf]

Compositeur : lucato, fabrice

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Instrumentation : solfège rythmique

Style : Methodes

fabrice lucato sur [free-scores.com](https://www.free-scores.com)

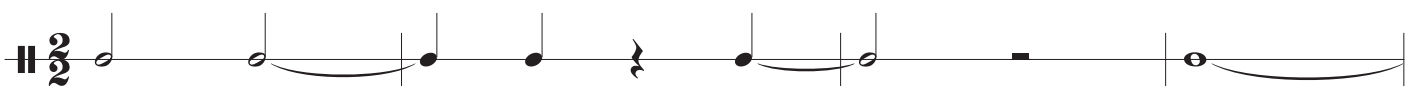
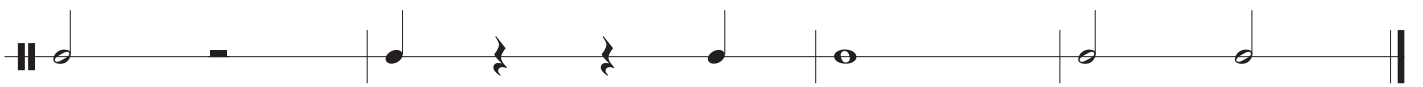
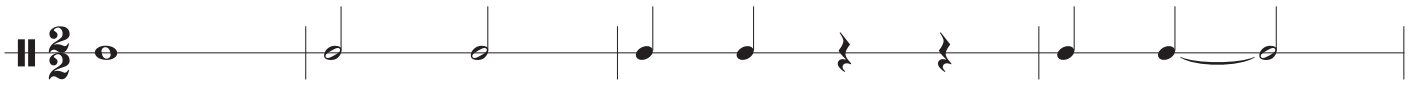


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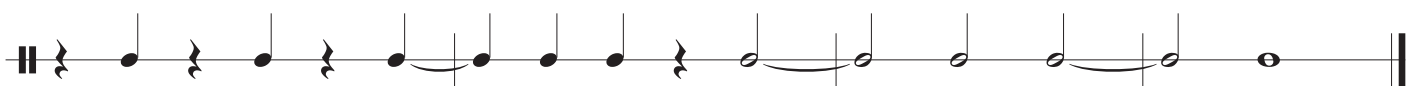
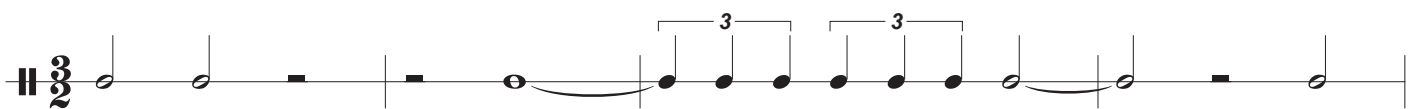
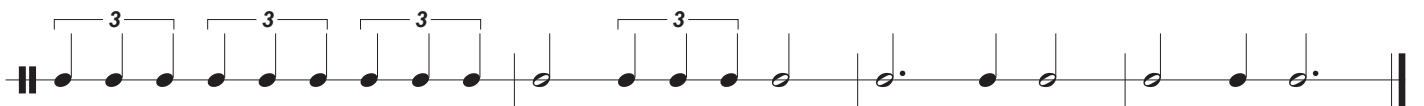
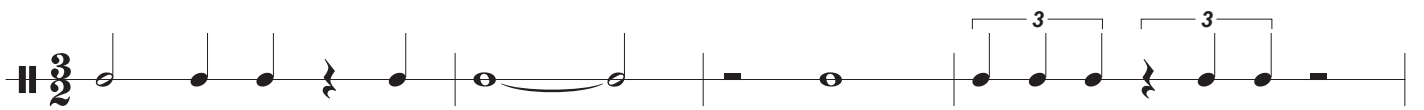
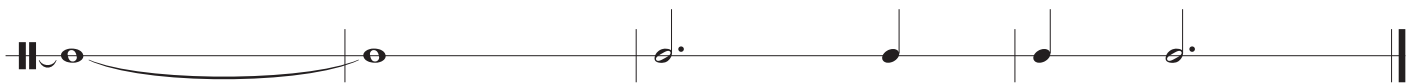
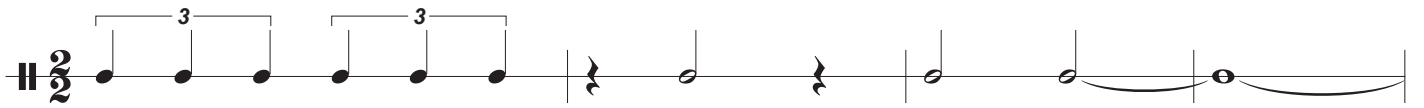
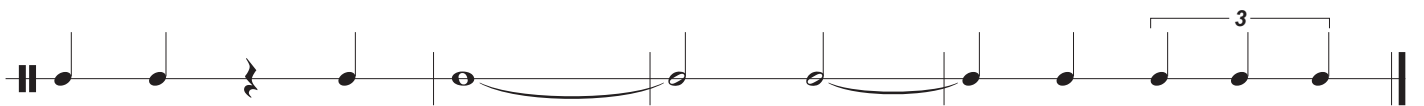


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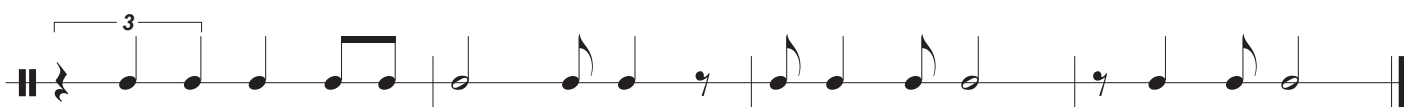
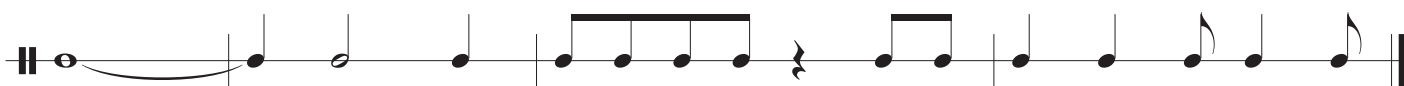
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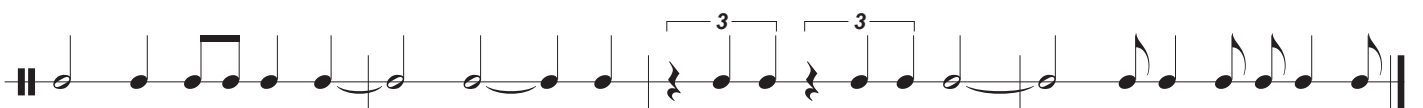
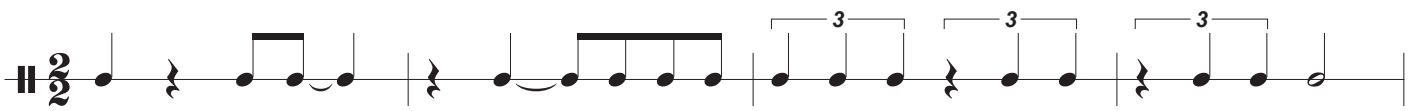
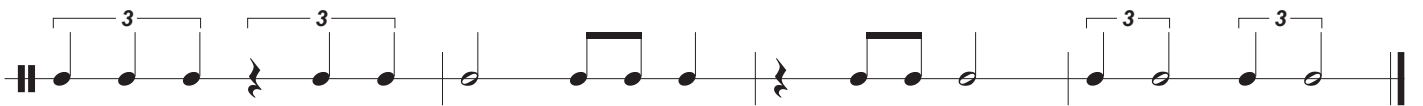
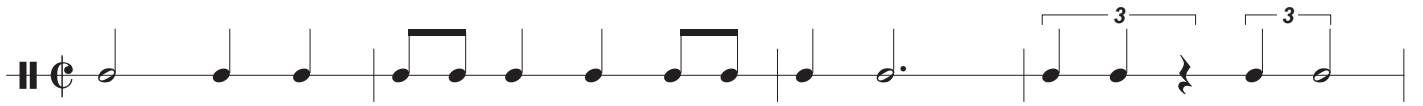
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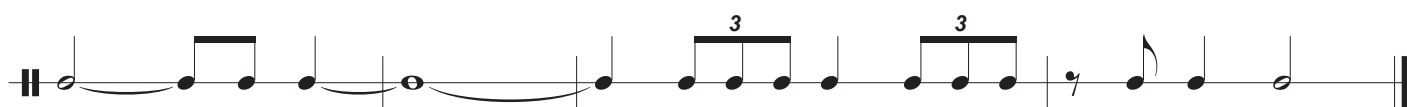
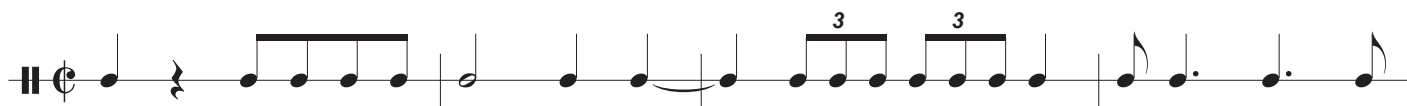
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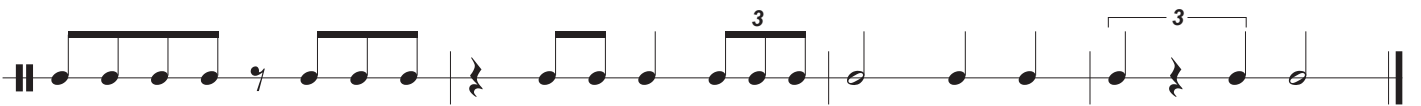
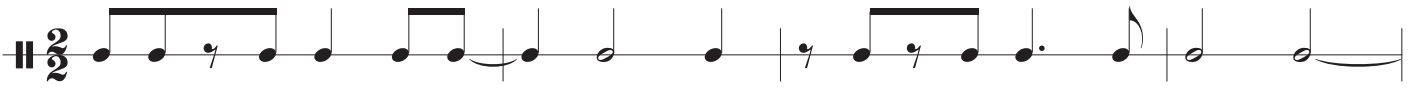
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fiche 6



fiche 7



fiche 8

The musical score consists of ten staves of music. The first staff is in 2/2 time, featuring a melody with eighth and sixteenth notes. The second staff is in common time (C) and includes a triplet of eighth notes. The third staff is in 2/2 time with a melody of eighth and sixteenth notes, including a triplet. The fourth staff is in common time with a melody of eighth and sixteenth notes, including a triplet. The fifth staff is in 4/2 time with a melody of eighth and sixteenth notes, including a triplet. The sixth staff is in common time with a melody of eighth and sixteenth notes, including two triplets. The seventh staff is in 3/2 time with a melody of eighth and sixteenth notes, including four triplets. The eighth staff is in common time with a melody of eighth and sixteenth notes. The ninth staff is in 2/2 time with a melody of eighth and sixteenth notes. The tenth staff is in common time with a melody of eighth and sixteenth notes, including a triplet.

fiche 9

The musical score consists of ten staves of music. The first staff is in 2/2 time and features a triplet of eighth notes. The second staff is in 2/2 time. The third staff is in 2/2 time and features a triplet of eighth notes. The fourth staff is in 2/2 time. The fifth staff is in 4/2 time. The sixth staff is in 4/2 time. The seventh staff is in 3/2 time. The eighth staff is in 3/2 time and features a triplet of eighth notes. The ninth staff is in 3/2 time. The tenth staff is in 3/2 time. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and triplet markings.

fiche 10

The musical score consists of ten staves of music. The time signatures are 2/2, 3/2, 4/2, 3/2, 3/2, 3/2, 3/2, 3/2, 2/2, and 3/2. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and triplet markings. The first staff begins with a treble clef and a 2/2 time signature. The second staff begins with a bass clef and a 3/2 time signature. The third staff begins with a treble clef and a 3/2 time signature. The fourth staff begins with a bass clef and a 3/2 time signature. The fifth staff begins with a treble clef and a 4/2 time signature. The sixth staff begins with a bass clef and a 3/2 time signature. The seventh staff begins with a treble clef and a 3/2 time signature. The eighth staff begins with a bass clef and a 3/2 time signature. The ninth staff begins with a treble clef and a 2/2 time signature. The tenth staff begins with a bass clef and a 3/2 time signature. The score concludes with a double bar line on the final staff.