



fabrice lucato

France, saint pourçain sur sioule

Rythmes binaires 4 (10 pdf)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Rythmes binaires 4
[10 pdf]

Compositeur : lucato, fabrice

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Instrumentation : solfège rythmique

Style : Methodes

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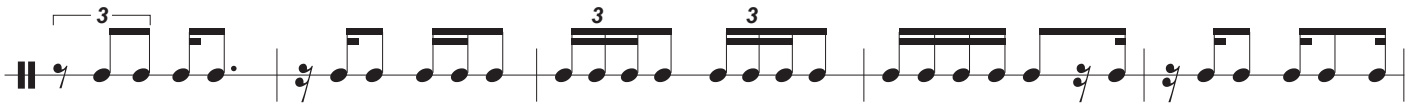


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fiche 1



A



B





Musical notation for the start of exercise 'a' in 2/4 time. It begins with a double bar line, followed by a quarter rest, then a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

a



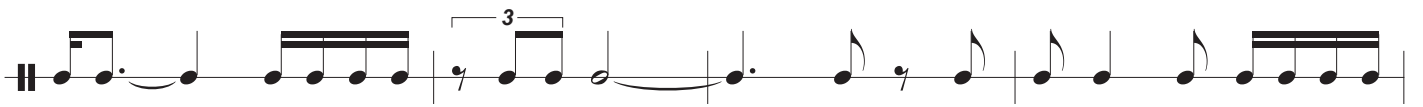
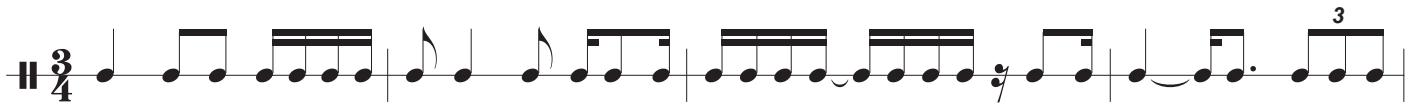
Exercise 'a' in 2/4 time, consisting of three staves. The first staff contains a half note, a dotted quarter note, a quarter note, a quarter rest, a triplet of eighth notes, a quarter note, a quarter rest, and a quarter note. The second staff continues with eighth notes, quarter notes, and a triplet of eighth notes. The third staff features a triplet of eighth notes, eighth notes, quarter notes, and eighth notes.

b

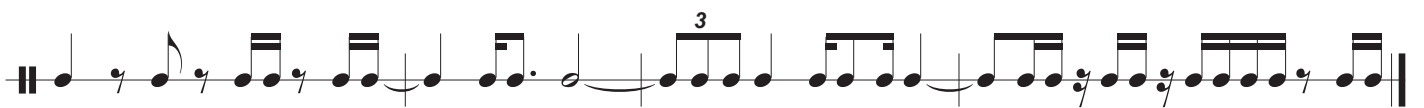


Exercise 'b' in 2/4 time, consisting of three staves. The first staff begins with a triplet of eighth notes, followed by quarter notes and eighth notes. The second staff continues with eighth notes, quarter notes, and eighth notes. The third staff features eighth notes, quarter notes, and eighth notes with a triplet of eighth notes.

Fiche 3



fiche 4



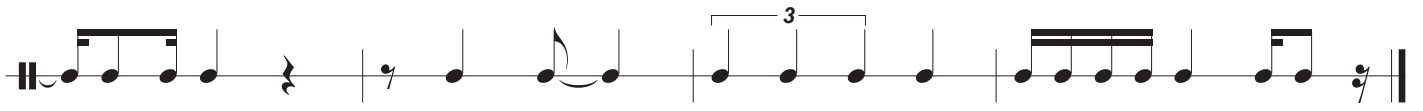
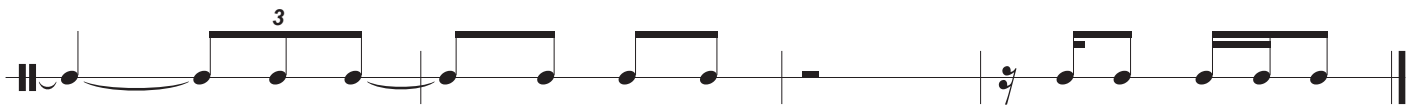
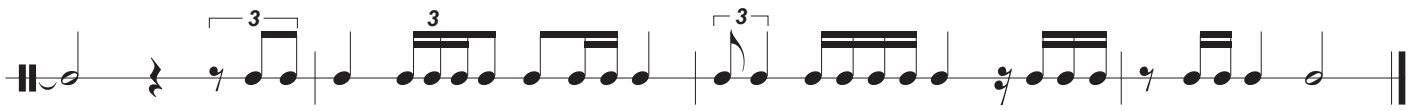
fiche 5

The musical score consists of ten staves of music. The first staff is in 2/4 time and begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and includes a triplet of eighth notes. The second staff continues the melody with more triplets. The third staff is also in 2/4 time and features a triplet of eighth notes. The fourth staff is in 4/4 time and contains a triplet of eighth notes. The fifth staff is in 4/4 time and features a triplet of eighth notes. The sixth staff is in 2/4 time and contains a triplet of eighth notes. The seventh staff is in 4/4 time and features a triplet of eighth notes. The eighth staff is in 4/4 time and contains a triplet of eighth notes. The ninth staff is in 4/4 time and features a triplet of eighth notes. The tenth staff is in 4/4 time and contains a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

fiche 6

The musical score consists of ten staves of music. The first staff is in 2/4 time, featuring a melody with a half note, a quarter note, and a quarter rest. The second staff continues the melody with eighth notes and a quarter rest. The third staff changes to 3/4 time, starting with a triplet of eighth notes. The fourth staff continues with eighth notes and quarter notes. The fifth staff changes to 4/4 time, featuring a series of eighth notes. The sixth staff continues with eighth notes and quarter notes, including a triplet of eighth notes. The seventh staff changes to 2/4 time, featuring a melody with quarter notes and eighth notes. The eighth staff continues with quarter notes and eighth notes, including a triplet of eighth notes. The ninth staff changes to 3/4 time, featuring a melody with quarter notes and eighth notes. The tenth staff continues with quarter notes and eighth notes, ending with a quarter rest.

fiche 7



fiche 9

The musical score consists of ten staves of music. The time signatures are 2/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 3/4, and 2/4. The notation includes various note values, rests, and triplets. The first staff is in 2/4 time and features a series of eighth and sixteenth notes. The second staff is in 3/4 time and includes a triplet of eighth notes. The third staff is in 4/4 time and contains a triplet of eighth notes. The fourth staff is in 3/4 time and features a triplet of eighth notes. The fifth staff is in 2/4 time and includes a triplet of eighth notes. The sixth staff is in 3/4 time and contains a triplet of eighth notes. The seventh staff is in 2/4 time and features a triplet of eighth notes. The eighth staff is in 3/4 time and includes a triplet of eighth notes. The ninth staff is in 3/4 time and contains a triplet of eighth notes. The tenth staff is in 2/4 time and features a triplet of eighth notes.

fiche 10

The musical score consists of ten staves of music. The time signatures are: 2/4, 3/4, 3/4, 4/4, 4/4, 2/4, 2/4, 3/4, 3/4, and 2/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The score is presented in a standard musical notation style with a double bar line at the end of each staff.