



fabrice lucato

France, saint pourçain sur sioule

Rockagogo

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Rockagogo
Compositeur : lucato, fabrice
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Instrumentation : Quatuor de Flûtes
Style : Rock Classique

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ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in four systems, each containing four staves. The instruments are Flûte 1, Flûte 2, Flûte Alto en Sol, and Flûte basse. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with measures 1-4, then continues with measures 5-8, and finally measures 9-12. The Flûte basse part has a *p* dynamic marking in the first system. The Flûte Alto en Sol part has a *p* dynamic marking in the second system. The Flûte 2 part has a *p* dynamic marking in the third system. The Flûte 1 part has a *p* dynamic marking in the fourth system.

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2
13

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

This system contains measures 2 through 13. The key signature has one flat (B-flat). Flute 1 (Fl. 1) has a melodic line with slurs and accents. Flute 2 (Fl. 2) has a rhythmic pattern with slurs and accents. Flute Alto (Fl. Alt.) has a melodic line with slurs and accents. Flute Bass (Fl. B.) has a steady eighth-note accompaniment. Measure numbers 2 and 13 are indicated at the start of the first and fourth staves respectively.

17

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

This system contains measures 17 through 20. The instrumentation and notation are consistent with the previous system. Measure number 17 is indicated at the start of the first staff.

21

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

mf

mf

mf

This system contains measures 21 through 24. The instrumentation and notation are consistent with the previous systems. Measure number 21 is indicated at the start of the first and fourth staves. The dynamic marking *mf* (mezzo-forte) is present in measures 23 and 24 for Flute 2, Flute Alto, and Flute Bass.

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26

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

mf

This system contains measures 26 through 29. The Flute 1 part (Fl. 1) has a whole rest in measures 26-28 and enters in measure 29 with a triplet of eighth notes. The Flute 2 part (Fl. 2) plays a rhythmic pattern of eighth notes with accents. The Flute Alto part (Fl. Alt.) plays a similar rhythmic pattern. The Flute Bass part (Fl. B.) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the Flute 1 staff in measure 27.

30

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

This system contains measures 30 through 33. The Flute 1 part (Fl. 1) has a melodic line with slurs and accents. The Flute 2 part (Fl. 2) continues its rhythmic pattern. The Flute Alto part (Fl. Alt.) continues its rhythmic pattern. The Flute Bass part (Fl. B.) continues its eighth-note accompaniment. Slurs are present under the Flute 2 and Flute Alto parts in measures 31 and 32.

34

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

This system contains measures 34 through 37. The Flute 1 part (Fl. 1) has a melodic line with slurs and accents. The Flute 2 part (Fl. 2) continues its rhythmic pattern. The Flute Alto part (Fl. Alt.) continues its rhythmic pattern. The Flute Bass part (Fl. B.) continues its eighth-note accompaniment. Slurs are present under the Flute 2 and Flute Alto parts in measures 35 and 36.

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4
38

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

Open solo

mf

Musical score for measures 38-41. The score is for four flutes: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. Measures 38-41 show a melodic line in the upper flutes and a rhythmic accompaniment in the bass flute. Dynamics include *mf* and *Open solo*.

42

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

Musical score for measures 42-45. The score is for four flutes: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. Measures 42-45 show a melodic line in the upper flutes and a rhythmic accompaniment in the bass flute. Dynamics include *mf*.

46

1.

2.

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

mp

Musical score for measures 46-49. The score is for four flutes: Fl. 1, Fl. 2, Fl. Alt., and Fl. B. Measures 46-49 show a melodic line in the upper flutes and a rhythmic accompaniment in the bass flute. Dynamics include *mp*. There are first and second endings indicated.

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50

Fl. 1

mp

Fl. 2

Fl. Alt.

Fl. B.

54

Fl. 1

cresc.

Fl. 2

cresc.

Fl. Alt.

cresc.

Fl. B.

cresc.

58

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.