



# fabrice lucato

France, saint pourçain sur sioule

## rockagogo

### A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

**Qualification :** DEM saxophone Jazz  
DEM saxophone classique  
DEM Musique de Chambre  
DE de saxophone classique

**Sociétaire :** SACEM - Code IPI artiste : 151998734

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lucato.htm](https://www.free-scores.com/partitions_gratuites_lucato.htm)

### A propos de la pièce



**Titre :** rockagogo

**Compositeur :** lucato, fabrice

**Droit d'auteur :** Copyright © fabrice lucato

**Instrumentation :** Quatuor : 4 hautbois

**Style :** Rock Classique

fabrice lucato sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in three systems, each with four staves for Hautbois 1, 2, 3, and 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. Hautbois 1, 2, and 3 are mostly silent, indicated by rests. Hautbois 4 plays a rhythmic pattern of eighth notes throughout. Hautbois 3 has a melodic line starting at measure 5, featuring eighth and sixteenth notes with accents and a trill. Hautbois 2 has a melodic line starting at measure 9, featuring eighth and sixteenth notes with accents and a trill. Hautbois 1 has a melodic line starting at measure 9, featuring eighth and sixteenth notes with accents and a trill.

# Rockagogo

2  
13

Hb. 1

Hb. 2

Hb. 3

Hb. 4

13

17

Hb. 1

Hb. 2

Hb. 3

Hb. 4

17

21

Hb. 1

Hb. 2

Hb. 3

Hb. 4

21

Rockagogo

26

Hb. 1

Hb. 2

Hb. 3

Hb. 4

26

Detailed description: This system contains measures 26 through 29. Horn 1 (Hb. 1) has rests in measures 26-28 and enters in measure 29 with a melodic line. Horn 2 (Hb. 2) plays a rhythmic pattern of eighth notes with accents. Horn 3 (Hb. 3) plays a similar rhythmic pattern. Horn 4 (Hb. 4) plays a steady eighth-note accompaniment. A measure rest is present in measure 27.

30

Hb. 1

Hb. 2

Hb. 3

Hb. 4

30

Detailed description: This system contains measures 30 through 33. Horn 1 (Hb. 1) has a melodic line with accents. Horn 2 (Hb. 2) continues its rhythmic pattern. Horn 3 (Hb. 3) continues its rhythmic pattern. Horn 4 (Hb. 4) continues its eighth-note accompaniment. A measure rest is present in measure 31.

34

Hb. 1

Hb. 2

Hb. 3

Hb. 4

34

Detailed description: This system contains measures 34 through 37. Horn 1 (Hb. 1) has a melodic line with accents. Horn 2 (Hb. 2) continues its rhythmic pattern. Horn 3 (Hb. 3) continues its rhythmic pattern. Horn 4 (Hb. 4) continues its eighth-note accompaniment. A measure rest is present in measure 35.

Rockagogo

Open solo

4  
38

Hb. 1

Hb. 2

Hb. 3

Hb. 4

Open solo *mf*

*mf*

42

Hb. 1

Hb. 2

Hb. 3

Hb. 4

46

1.

2.

Hb. 1

Hb. 2

Hb. 3

Hb. 4

*mp*

*mp*

*mp*

Rockagogo

50

Hb. 1

Hb. 2

Hb. 3

Hb. 4

*mp*

54

Hb. 1

Hb. 2

Hb. 3

Hb. 4

*cresc.*

*cresc.*

*cresc.*

*cresc.*

58

Hb. 1

Hb. 2

Hb. 3

Hb. 4

58