



fabrice lucato

France, saint pourçain sur sioule

rockagogo

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : rockagogo

Compositeur : lucato, fabrice

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Instrumentation : 4 Cors en Fa

Style : Rock Classique

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ROCKAGOGO

2mn24

Lucato fabrice

♩ = 120

The musical score is arranged in three systems, each with four staves. The first system is for 'Cor en Fa' parts 1 through 4. The second system is for 'Cor 1' through 'Cor 4'. The third system is for 'Cor 1' through 'Cor 4'. The key signature has one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano) and accents (>). Measure numbers 5, 9, and 9 are indicated at the start of the second, third, and fourth systems respectively.

Rockagogo

2
13

Cor 1

Cor 2

Cor 3

Cor 4

17

Cor 1

Cor 2

Cor 3

Cor 4

21

Cor 1

Cor 2

Cor 3

Cor 4

mf

mf

mf

26

Cor 1

Cor 2

Cor 3

Cor 4

mf

Detailed description: This system contains measures 26 through 29. The key signature has one flat (B-flat). Cor 1 is silent in measures 26 and 27, then enters in measure 28 with a melodic line starting on G4, marked *mf*. Cor 2 plays a rhythmic pattern of eighth notes with accents. Cor 3 plays a similar rhythmic pattern. Cor 4 plays a rhythmic pattern with accents and slurs. The music concludes in measure 29 with sustained notes for all parts.

30

Cor 1

Cor 2

Cor 3

Cor 4

Detailed description: This system contains measures 30 through 33. Cor 1 has a melodic line with eighth notes and slurs. Cor 2, 3, and 4 continue their rhythmic patterns from the previous system. The music concludes in measure 33 with sustained notes for all parts.

34

Cor 1

Cor 2

Cor 3

Cor 4

Detailed description: This system contains measures 34 through 37. Cor 1 has a melodic line with eighth notes and slurs. Cor 2, 3, and 4 continue their rhythmic patterns from the previous system. The music concludes in measure 37 with sustained notes for all parts.

Rockagogo

4
38

Cor 1

Cor 2

Cor 3

Cor 4

Open solo

mf

42

Cor 1

Cor 2

Cor 3

Cor 4

46

1.

2.

Cor 1

Cor 2

Cor 3

Cor 4

mp

Rockagogo

50

Cor 1

mp

Cor 2

Cor 3

Cor 4

54

Cor 1

cresc.

Cor 2

cresc.

Cor 3

cresc.

Cor 4

cresc.

58

Cor 1

Cor 2

Cor 3

Cor 4