



fabrice lucato

France, saint pourçain sur sioule

Françoise (quatuor cuivres)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

Sociétaire : SACEM - Code IPI artiste : 151998734

Page artiste : https://www.free-scores.com/partitions_gratuites_lucato.htm

A propos de la pièce



Titre : Françoise
[quatuor cuivres]
Compositeur : lucato, fabrice
Arrangeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Quatuor de Cuivres
Style : Jazz

fabrice lucato sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Swing
3mn17

Françoise (à Françoise Ramillon)

Fabrice Lucato

♩ = 120

The musical score is arranged in two systems. The first system includes parts for Trompette en Si♭ 1, Trompette en Si♭ 2, Trombone, and Saxhorn basse Si♭. The second system includes parts for Trp. (Si♭), Trp. (Si♭), Trb., and Saxh. B. The score is in 4/4 time with a key signature of one sharp (F#) and a tempo of 120. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.

Françoise

2
18

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

mp

mp

mp

mp

26

BINAIRE

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

mp
BINAIRE

mp
BINAIRE

f
BINAIRE

mp

Françoise

35

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

44

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

SWING

f SWING

f SWING

f SWING

f

Françoise

BINAIRE Solo ad lib

4
53

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

The first system of the score covers measures 53 to 61. It features four staves: Trp. (Si \flat), Trp. (Si \flat), Trb., and Saxh. B. The key signature is one sharp (F#). The first part of the system (measures 53-56) is marked *ff* and contains triplet eighth notes. A double bar line with repeat dots follows. The second part (measures 57-61) is marked *p* and labeled 'Solo ad lib'. The word 'BINAIRE' is written above the first two staves. The saxophone part has a melodic line with slurs and accents.

SWING

62

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

The second system of the score covers measures 62 to 69. It features the same four staves. The key signature remains one sharp. The word 'SWING' is written above the first two staves. The first part (measures 62-65) contains triplet eighth notes. A double bar line with repeat dots follows. The second part (measures 66-69) is marked *mf* for the trumpet and *p* for the trombone and saxophone. The saxophone part has a melodic line with slurs and accents.

71

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

mf

f

mf

mf

79

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

mp

mp

mp

mp

Françoise

6
87

rit.

Trp. (Si \flat)

Trp. (Si \flat)

Trb.

Saxh. B.

The musical score consists of four staves. The top two staves are for Trumpets (Si \flat), the third for Trombone, and the fourth for Baritone Saxophone. The music is in 6/8 time and D major. The melody is primarily in the upper staves, featuring a triplet of eighth notes and several accents. The bass line provides a steady accompaniment with sustained notes. The piece ends with a 'rit.' (ritardando) marking.

Swing
3mn17

Françoise trompette 1

Fabrice Lucato

♩ = 120

4

f *mf*

8

12

mf

16

20

mp

24

28

32 BINAIRE *mp*

36

40

44 3 4

Françoise trompette 1

2 SWING

51 *f* *ff* 3 3 3

55 Solo ad lib BINAIRE

p

59

63 3

67 *mf*

71

75 *mf*

79

83 *mp* rit.

87 3

Swing
3mn17

Françoise trompette 2

Fabrice Lucato

♩ = 120

5

9

13

17

21

25

29

33 BINAIRE

37

41

45 

49 

53 

57 

61 

65 

69 

73 

77 

81 

85 

89 

Françoise trombone

Swing
3mn17

Fabrice Lucato

♩ = 120

5 *p*

9 *f* *p*

13

17 *mf*

21

25 *mp* 3

29

33 BINAIRE 3

37 *f* 3 3 3

41 3 3 3

Detailed description: This is a musical score for a trombone part in a swing style. The piece is titled 'Françoise' and is by Fabrice Lucato. It is in 3/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The music is written in a key with one sharp (F#). The score includes various dynamics such as piano (*p*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*f*). There are also articulations like accents (>) and slurs. The piece features a section labeled 'BINAIRE' starting at measure 33, which changes the time signature to 2/4. The score concludes with several triplet markings (indicated by a '3' over a group of notes) in measures 37-41.

Françoise trombone

2
45

Musical staff 1: Bass clef, 2/4 time signature. Measure 45 starts with a triplet of eighth notes. The staff contains several measures of music with accents and slurs.

Musical staff 2: Bass clef. Measure 49. The word "SWING" is written above the staff. The music features eighth notes with accents and slurs.

Musical staff 3: Bass clef. Measure 53. The word "BINAIRE" is written above the staff, followed by "Solo ad lib". The music includes triplets and a fermata.

Musical staff 4: Bass clef. Measure 57. The dynamic marking "ff" is written above the staff, followed by a hairpin crescendo and the dynamic "p". The music features eighth notes with accents.

Musical staff 5: Bass clef. Measure 61. The word "SWING" is written above the staff. The music features eighth notes with accents and slurs.

Musical staff 6: Bass clef. Measure 65. The music includes a triplet of eighth notes and a fermata.

Musical staff 7: Bass clef. Measure 69. The dynamic marking "p" is written above the staff. The music features eighth notes with accents and slurs.

Musical staff 8: Bass clef. Measure 73. The music features eighth notes with accents and slurs.

Musical staff 9: Bass clef. Measure 77. The dynamic marking "mf" is written above the staff. The music features eighth notes with accents and slurs.

Musical staff 10: Bass clef. Measure 81. The music features eighth notes with accents and slurs.

Musical staff 11: Bass clef. Measure 85. The dynamic marking "mp" is written above the staff. The music features eighth notes with accents and slurs, ending with a triplet of eighth notes.

Musical staff 12: Bass clef. Measure 89. The dynamic marking "rit." is written above the staff. The music features a long note with a slur and a fermata.

Swing
3mn17

Françoise basse sib

Fabrice Lucato

♩ = 120

The musical score is written for a double bass in C major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a whole note chord (F2, C3, G2, F2) and a fermata. The second staff starts at measure 5 with a half note (F2) and a fermata, followed by a repeat sign and a sequence of eighth notes. The third staff starts at measure 9 with a half note (F2) and a fermata, followed by a sequence of eighth notes with accents. The fourth staff starts at measure 13 with a sequence of eighth notes. The fifth staff starts at measure 17 with a sequence of eighth notes and a fermata. The sixth staff starts at measure 21 with a sequence of eighth notes. The seventh staff starts at measure 25 with a sequence of eighth notes and a fermata. The eighth staff starts at measure 29 with a sequence of eighth notes and a fermata. The ninth staff starts at measure 33 with the tempo change 'BINAIRE' and a sequence of eighth notes. The tenth staff starts at measure 37 with a sequence of eighth notes. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features slurs, accents, and fermatas.

Françoise basse sib

45

49 SWING

53 *f* BINAIRE Solo ad lib

57

61 SWING

65 *p*

69

73 *mf*

77

81

85 *mp*

89 rit.