



fabrice lucato

France, saint pourçain sur sioule

Françoise (quatuor flûtes a bec)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Françoise
[quatuor flûtes a bec]
Compositeur : lucato, fabrice
Arrangeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Flûte à bec SATB
Style : Jazz

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Swing
3mn17

Françoise (à Françoise Ramillon)

Fabrice Lucato

$\text{♩} = 120$

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mf

Françoise

2
19

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

BINAIRE

27

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

BINAIRE

mp

BINAIRE

mp

BINAIRE

f

BINAIRE

mp

Françoise

3

36

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

45

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

SWING

f SWING

ff

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

4

BINAIRE Solo ad lib

Française

Fl. à b. S.

Flute parts for measures 54-55:

- Fl. à b. S. (Measure 54):** Solo ad lib. Measures show eighth-note patterns with grace notes and slurs.
- Fl. à b. A. (Measure 54):** BINAIRE. Measures show sixteenth-note patterns with grace notes and slurs.
- Fl. à b. T. (Measure 54):** BINAIRE. Measures show sixteenth-note patterns with grace notes and slurs.
- Fl. à b. B. (Measure 54):** BINAIRE. Measures show sixteenth-note patterns with grace notes and slurs.
- Fl. à b. S. (Measure 55):** Solo ad lib. Measures show eighth-note patterns with grace notes and slurs.
- Fl. à b. A. (Measure 55):** Solo ad lib. Measures show sixteenth-note patterns with grace notes and slurs.
- Fl. à b. T. (Measure 55):** Solo ad lib. Measures show sixteenth-note patterns with grace notes and slurs.
- Fl. à b. B. (Measure 55):** Solo ad lib. Measures show sixteenth-note patterns with grace notes and slurs.

SWING

Flute parts for measures 63-64:

- Fl. à b. S. (Measure 63):** SWING. Measures show sixteenth-note patterns with grace notes and slurs. Measure 64 starts with a dynamic *mf*.
- Fl. à b. A. (Measure 63):** SWING. Measures show sixteenth-note patterns with grace notes and slurs.
- Fl. à b. T. (Measure 63):** SWING. Measures show sixteenth-note patterns with grace notes and slurs.
- Fl. à b. B. (Measure 63):** SWING. Measures show sixteenth-note patterns with grace notes and slurs.
- Fl. à b. S. (Measure 64):** *p*. Measures show eighth-note patterns with grace notes and slurs.
- Fl. à b. A. (Measure 64):** *p*. Measures show eighth-note patterns with grace notes and slurs.
- Fl. à b. T. (Measure 64):** *p*. Measures show eighth-note patterns with grace notes and slurs.
- Fl. à b. B. (Measure 64):** *p*. Measures show eighth-note patterns with grace notes and slurs.

Françoise

5

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

72

mf

f

mf

mf

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

80

mp

mp

mp

mp

Françoise

6
88

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

The musical score consists of four staves, each representing a different flute part: Flute à b. S. (Soprano), Flute à b. A. (Alto), Flute à b. T. (Tenor), and Flute à b. B. (Bass). The music is in 6/8 time and key of B major (two sharps). The score includes dynamic markings such as '3' (triplets), '>' (slurs), '≥' (acciaccatura), and 'rit.' (ritardando). The bass staff (Fl. à b. B.) uses a bass clef, while the other three staves use a treble clef. The score is numbered '6' at the top left and '88' at the beginning of the staff.

Françoise flûte soprano

Swing
3mn17

Fabrice Lucato

$\text{♩} = 120$

4

f

mf

8

12

mf

16

20

mp

24

28

BINAIRE

mp

36

40

44

3

4

3

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SWING

Françoise flûte soprano

BINAIRE

51

ff

3 3 3

55

p

59

63

3

67

mf

71

75

mf

79

83

mp

rit.

87

Swing
3mn17

Françoise flûte alto

Fabrice Lucato

$\text{♩} = 120$

The musical score for 'Françoise flûte alto' is composed of ten staves of musical notation for flute alto. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 120$. The score begins with a dynamic *p* and features various performance techniques such as slurs, grace notes, and dynamic markings like *f*, *p*, and *mp*. The piece includes a section labeled 'BINAIRE' at measure 33. Measures 37 and 41 feature sustained notes with grace notes above them. Measure 25 contains a '3' under a bracket, likely indicating a triplets instruction.

1 > > > > > > > >

5 *p* > > > > > > > >

9 *f* > > > > > > > >

13 > > > > > > > > >

17 *f* > > > > > > > >

21 > > > > > > > > >

25 > > > > > > > > >

29 > > > > > > > > >

33 BINAIRE > > > > > > > > >

37 > > > > > > > > > >

41 > > > > > > > > > >

Françoise flûte alto

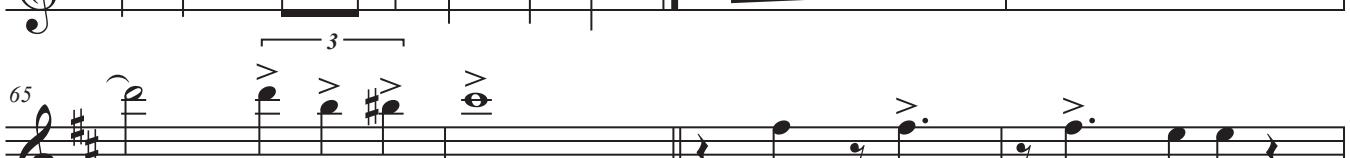
45 

49 SWING 

53 f BINAIRE Solo ad lib 

57 ff p 

61 SWING 

65 

69 p 

73 

77 f 

81 mp 

85 rit. 3 

89 

Swing
3mn17

Françoise Flûte ténor

Fabrice Lucato

$\text{♩} = 120$

The musical score for "Françoise Flûte ténor" is composed of ten staves of musical notation for tenor flute. The key signature is G major (one sharp). The time signature is 2/4. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as **p**, **f**, **p**, **mf**, **mp**, and **f**. Articulation is marked with greater-than signs (>) and dots. Performance instructions include "BINAIRE" with a curved arrow and triplets (3) over specific measures. Measure numbers are provided at the start of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41.

Françoise flûte ténor

45

49 SWING *f*

53 BINAIRE Solo ad lib *p*

57

61 SWING

65 *p*

69

73 *mf*

77

81 *mp*

85 *rit.* 3

89

Swing
3mn17

Françoise flûte basse

Fabrice Lucato

$\text{♩} = 120$

The sheet music for 'Françoise flûte basse' is composed of ten staves of bass clef music. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 120$. The dynamics and performance instructions include:

- Staff 1: Dynamics p , f , p .
- Staff 2: Measure 9: Dynamics f , p .
- Staff 3: Measure 13: Dynamics mf .
- Staff 4: Measure 17: Dynamics mf .
- Staff 5: Measure 21: Dynamics mp .
- Staff 6: Measure 29: Dynamics mp .
- Staff 7: Measure 33: Text 'BINAIRES' above the staff.
- Staff 8: Measure 37: Dynamics mp .
- Staff 9: Measure 41: Dynamics mp .

Françoise flûte basse

2

45

49 SWING *f*

53 BINAIRE
Solo ad lib

57 *ff*

61 SWING

65 3

69

73

77

81

85 rit.

89