



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor cordes)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : C'est comme ça
[quatuor cordes]

Compositeur : lucato, fabrice

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Instrumentation : Violon, Alto, Violoncelle, Contrebasse

Style : Rock Classique

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CYCLE 1
3mn 02

C'est comme ça (Françoise Ramillon)

Fabrice Lucato

Violon

Alto

Violoncelle

Contrebasse

mf

p

p

p

9

VI.

Alt.

Vlc.

Cb.

f

mp

mp

mp

c'est comme ça

2
17

VI.

Alt.

Vlc.

Cb.

17

mf

mp

mp

mp

25

VI.

Alt.

Vlc.

Cb.

25

$\text{♩} = 90$

p

p

3

3

3

33

VI. *f*

Alt. *f*

Vlc. *f* *mf*

Cb. *f* *mf*

41

VI. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

c'est comme ça

4
49

Vl. *f* *p* Solo ad lib

Alt. *f* *p* Solo ad lib

Vlc. *f* *p* Solo ad lib

Cb. *f* *p* Solo ad lib

57

Vl. *f*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

c'est comme ça

rit.

5

Musical score for measures 65-72. The score is for four instruments: Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- VI.:** Treble clef, 2/4 time. Measures 65-72 show a melodic line with eighth notes and quarter notes. Dynamic markings include *ff* and *rit.*
- Alt.:** Bass clef, 2/4 time. Measures 65-72 show a rhythmic accompaniment with eighth notes and quarter notes. Dynamic markings include *ff* and *rit.*
- Vlc.:** Bass clef, 2/4 time. Measures 65-72 show a rhythmic accompaniment with eighth notes and quarter notes. Dynamic markings include *ff* and *rit.*
- Cb.:** Bass clef, 2/4 time. Measures 65-72 show a bass line with quarter notes and half notes. Dynamic markings include *ff* and *rit.*

Musical score for measures 73-80. The score is for four instruments: Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- VI.:** Treble clef, 2/4 time. Measures 73-80 show a melodic line with eighth notes and quarter notes. Dynamic markings include *f*. A tempo marking of $\text{♩} = 90$ is present.
- Alt.:** Bass clef, 2/4 time. Measures 73-80 show a rhythmic accompaniment with eighth notes and quarter notes. Dynamic markings include *f*. Triplet markings are present.
- Vlc.:** Bass clef, 2/4 time. Measures 73-80 show a rhythmic accompaniment with eighth notes and quarter notes. Dynamic markings include *f*. Triplet markings are present.
- Cb.:** Bass clef, 2/4 time. Measures 73-80 show a bass line with quarter notes and half notes. Dynamic markings include *f*. Triplet markings are present.

c'est comme ça

♩ = 120

6
81

VI.

Alt.

Vlc.

Cb.

81

fp

fp

fp

fp

fp

C'est comme ça

Violon

3mn 02

Fabrice Lucato

♩ = 120

4

8

12

16

20

24

28

32

36

40

44

f

mf

p

f

ff

♩ = 90

♩ = 120

3

3

3

3

48

52

3

Solo ad lib

f *p*

56

f

60

64

68

rit.

ff

72

3

76

3

f

80

♩ = 90

84

♩ = 120

fp

C'est comme ça

alto

3mn 02

Fabrice Lucato

♩ = 120

5 *p*

9

13 *mp*

17

21

25 *mp*

29 *p* ♩ = 90

33 *f* ♩ = 120

37 *mf*

41

45

Musical staff 45-48: Bass clef, 7/8 time signature. Measures 45-48. Dynamics: *ff*. Includes a slur over measures 46-48.

49

Musical staff 49-52: Bass clef, 7/8 time signature. Measures 49-52. Dynamics: *f*. Includes a slur over measures 49-52 and a triplet in measure 52.

53

Musical staff 53-56: Bass clef, 7/8 time signature. Measures 53-56. Dynamics: *p*. Includes the instruction "Solo ad lib" above measure 53.

57

Musical staff 57-60: Bass clef, 7/8 time signature. Measures 57-60. Dynamics: *mf*. Includes slurs over measures 57-60.

61

Musical staff 61-64: Bass clef, 7/8 time signature. Measures 61-64. Dynamics: *mf*. Includes slurs over measures 61-64.

65

Musical staff 65-68: Bass clef, 7/8 time signature. Measures 65-68. Dynamics: *mf*. Includes slurs over measures 65-68.

69

Musical staff 69-72: Bass clef, 7/8 time signature. Measures 69-72. Dynamics: *ff*. Includes the instruction "rit." above measure 69 and a slur over measures 69-72.

73

Musical staff 73-76: Bass clef, 7/8 time signature. Measures 73-76. Dynamics: *ff*. Includes a slur over measures 73-76, a triplet in measure 74, and a change in time signature to 2/4 at measure 75.

77

Musical staff 77-80: Bass clef, 7/8 time signature. Measures 77-80. Dynamics: *f*. Includes a slur over measures 77-80, a triplet in measure 78, and a tempo marking of quarter note = 90.

81

Musical staff 81-84: Bass clef, 4/4 time signature. Measures 81-84. Dynamics: *f*. Includes a triplet in measure 82 and a slur over measures 83-84.

85

Musical staff 85-88: Bass clef, 4/4 time signature. Measures 85-88. Dynamics: *fp*. Includes a tempo marking of quarter note = 120 and a slur over measures 85-88.

C'est comme ça

Violoncelle

3mn 02

Fabrice Lucato

♩ = 120

5 *p*

9 *mp*

13

17

21

25 *mp*

29 *f* *mf*

33 *f* *mf*

37

41

45

49 *ff*

53 Solo ad lib *p*

57 *mf*

61

65

69 *rit.*

73 *ff*

77 *f* ♩=90

81

85 ♩=120 *fp*

The musical score is written for a cello in bass clef with a 7/4 time signature. It consists of ten staves of music. The first staff (measures 45-48) features a melodic line with a trill and a long slur. The second staff (measures 49-52) continues the melodic line with a triplet and a dynamic marking of *ff*. The third staff (measures 53-56) is marked 'Solo ad lib' and *p*, showing a series of chords. The fourth staff (measures 57-60) has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes. The fifth staff (measures 61-64) continues this rhythmic pattern. The sixth staff (measures 65-68) continues the rhythmic pattern. The seventh staff (measures 69-72) is marked 'rit.' and continues the rhythmic pattern. The eighth staff (measures 73-76) has a dynamic marking of *ff* and includes a triplet and a change in time signature to 2/4. The ninth staff (measures 77-80) has a dynamic marking of *f* and includes a triplet and a tempo marking of ♩=90. The tenth staff (measures 81-84) has a dynamic marking of *fp* and includes a triplet and a tempo marking of ♩=120. The final measure (measure 90) is a half note with a dynamic marking of *fp*.

C'est comme ça

Contrebasse

3mn 02

Fabrice Lucato

♩ = 120

5

p

9

13

mp

17

21

25

mp

29

33

♩ = 120

37

f *mf*

41

45 *ff*

49 *f*

53 Solo ad lib

57 *mf*

61

65

69 *rit.*

73 *ff*

77 *f* ♩ = 90

81

85 ♩ = 120 *fp*

Detailed description: This is a page of musical notation for a double bass. It contains ten staves of music, numbered 45 to 92. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 45 starts with a *ff* dynamic and a long slur. Measure 49 has a *f* dynamic and a triplet. Measure 53 is marked 'Solo ad lib'. Measure 57 has a *mf* dynamic. Measure 69 is marked 'rit.'. Measure 73 has a *ff* dynamic and a tempo marking of ♩ = 90. Measure 77 has a *f* dynamic and a tempo marking of ♩ = 90. Measure 85 has a tempo marking of ♩ = 120 and ends with a *fp* dynamic. The key signature has one sharp (F#).