



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor clarinettes)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

Si vous souhaitez des arrangements, n'hésitez pas à me contacter sur mon mail :fabrice.lucato@wanadoo.fr

Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

Sociétaire : SACEM - Code IPI artiste : 151998734

Page artiste : https://www.free-scores.com/partitions_gratuites_lucat.htm

A propos de la pièce



Titre : C'est comme ça
[quatuor clarinettes]

Compositeur : lucato, fabrice

Droit d'auteur : Copyright © fabrice lucato

Instrumentation : 4 clarinettes (quatuor)

Style : Rock Classique

fabrice lucato sur [free-scores.com](#)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

CYCLE 1
3mn 02

C'est comme ça (Françoise Ramillon)

Fabrice Lucato

The musical score consists of eight staves of music for four Clarinette en Si♭ parts and one Clarinette Basse en Si♭ part. The music is in common time and treble clef.

- Clarinette en Si♭ (Top Staff):** Starts with two measures of rests. Dynamics: *mf* at measure 3, *p* at measure 5, and *p* again at measure 7.
- Clarinette en Si♭ (Second Staff):** Starts with two measures of rests. Dynamics: *p* at measure 5.
- Clarinette en Si♭ (Third Staff):** Starts with two measures of rests. Dynamics: *p* at measure 5.
- Clarinette Basse en Si♭ (Bottom Staff):** Starts with two measures of rests. Dynamics: *p* at measure 1.
- Cl. (Si♭) (Fourth Staff):** Starts with two measures of rests. Dynamics: *f* at measure 5, *mp* at measure 7, and *mp* again at measure 9.
- Cl. (Si♭) (Fifth Staff):** Starts with two measures of rests. Dynamics: *mp* at measure 5.
- Cl. (Si♭) (Sixth Staff):** Starts with two measures of rests. Dynamics: *mp* at measure 5.
- Cl. B. (Bottom Staff):** Starts with two measures of rests. Dynamics: *mp* at measure 5.

c'est comme ça

2 17

Cl. (Sib) Cl. (Sib) Cl. (Sib) Cl. B.

mf

mp

mp

mp

♩=90

25

Cl. (Sib) Cl. (Sib) Cl. (Sib) Cl. B.

p

3

3

3

c'est comme ça

33

$\text{♩} = 120$

Cl. (Sib) 

Cl. (Sib) 

Cl. (Sib) 

Cl. B. 

41

Cl. (Sib) 

Cl. (Sib) 

Cl. (Sib) 

Cl. B. 

c'est comme ça

4
49

Cl. (Sib) Cl. (Sib) Cl. (Sib) Cl. B.

f — 3 — > > > > > > Solo ad lib
p Solo ad lib
p Solo ad lib
p Solo ad lib

57

Cl. (Sib) Cl. (Sib) Cl. (Sib) Cl. B.

f
mf
mf

c'est comme ça

5

65

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

ff rit. rit. rit.

c'est comme ça

73

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. B.

f f f f

$\text{♩} = 90$

$\text{♩} = 90$

c'est comme ça

♩ = 120

6
81

Cl. (Sib) Cl. (Sib) Cl. (Sib) Cl. B.

3 3 3 3

fp fp fp fp

fp

C'est comme ça clarinette 1

3mn 02

Fabrice Lucato

$\text{♩} = 120$

4

8

12

16

20

24

28

$\text{♩} = 90$

32

36

$\text{♩} = 120$

38

40

44

f

ff

c'est comme ça clarinette 1

48

52 Solo ad lib

56

60

64

68 rit.

ff

72

76

$\text{♩} = 90$

80

$\text{♩} = 120$

84 fp

C'est comme ça clarinette 2

3mn 02

Fabrice Lucato

$\text{♩} = 120$

The musical score for Clarinet 2 (Clarinette 2) includes the following details:

- Key Signature:** Common time (indicated by 'c').
- Tempo:** $\text{♩} = 120$.
- Dynamics:** Dynamics include **p** (piano), **mp** (mezzo-piano), **f** (forte), and **mf** (mezzo-forte).
- Time Signatures:** The score uses various time signatures, including common time, 2/4, and 3/4.
- Performance Instructions:** There are several performance instructions such as slurs, grace notes, and dynamic markings like **p**, **mp**, **f**, and **mf**.
- Measure Numbers:** Measure numbers are present at the beginning of each staff, starting from 5 and continuing through 41.

c'est comme ça clarinette 2

2
45

49

53 Solo ad lib

57 *p*

61 *mf*

65 *rit.*

69 *ff*

73 3

77 3 90

81 3 120

85 3 *fp*

C'est comme ça clarinette 3

3mn 02

Fabrice Lucato

$\text{♩} = 120$

The musical score for 'C'est comme ça' for clarinet 3 is composed of ten staves of musical notation. The key signature is common C (no sharps or flats). The tempo is indicated as $\text{♩} = 120$. The dynamics include *p*, *mp*, *f*, and *mf*. The score features several time signature changes, including 2/4, 4/4, and 3/4. Performance instructions such as '3' over a measure and '3' under a measure are present. The piece begins with a short introduction before starting the main melodic line.

1

5

9

13

17

21

25

29

33

37

41

c'est comme ça clarinette 3

2
45

49

53 Solo ad lib

p

57

mf

61

rit.

69

ff

73

77

$\text{♩} = 90$

81

$\text{♩} = 120$

85

fp

The musical score for clarinet 3 spans ten staves. The first two staves are in 2/4 time with one sharp. Measures 45-48 show eighth-note patterns with grace notes, leading to a dynamic ff and a three-measure repeat sign. Measure 49 continues with eighth-note patterns. Staff 53 is a solo section with ad lib instructions and a dynamic p. Measures 57-60 show eighth-note patterns with dynamics mf. Staff 61 shows eighth-note patterns with dynamics ff. Measure 65 includes a ritardando instruction. Staff 69 shows eighth-note patterns with dynamics ff. Staff 73 changes to 3/4 time and 4/4 time, featuring a dynamic ff and a three-measure repeat sign. Staff 77 shows eighth-note patterns with a dynamic ff and a tempo of $\text{♩} = 90$. Staff 81 shows eighth-note patterns with a dynamic ff and a tempo of $\text{♩} = 120$. Staff 85 shows eighth-note patterns with a dynamic fp.

C'est comme ça clarinette basse

3mn 02

Fabrice Lucato

$\text{♩} = 120$

5

9

13

17

21

25

29 $\text{♩} = 90$

33 $\text{♩} = 120$

37 f

41

p

mp

3

3

mf

c'est comme ça clarinette basse

2

45

49

53 Solo ad lib.

57

61 *mf*

65

69 *rit.*

73

77

81

85 $\text{♩} = 120$

fp