



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor flûtes)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : C'est comme ça
[quatuor flûtes]

Compositeur : lucato, fabrice

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Instrumentation : Quatuor de Flûtes

Style : Rock Classique

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CYCLE 1
3mn 02

C'est comme ça
(Françoise Ramillon)

Fabrice Lucato

The musical score consists of two systems of staves. The top system features Flûte 1, Flûte 2, Flûte Alto en Sol, and Flûte basse. The bottom system features Fl. 1, Fl. 2, Fl. Alt., and Fl. B. The score is in common time. Measure 1 starts with Flûte 1 and Flûte 2 playing eighth-note patterns. Measure 2 begins with Flûte Alto en Sol at *mf*. Measure 3 starts with Flûte basse at *p*. Measure 4 begins with Flûte 2 at *p*. Measure 5 begins with Flûte Alto en Sol at *p*. Measures 6-7 begin with Flûte basse. Measures 8-9 begin with Fl. 1 at *p*. Measure 10 begins with Fl. 2 at *f*. Measures 11-12 begin with Fl. Alt. at *mp*. Measures 13-14 begin with Fl. B. at *mp*.

c'est comme ça

2
17

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

mf

mp

mp

mp

$\text{♩} = 120$

c'est comme ça

33

Fl. 1

f

Fl. 2

f

Fl. Alt.

mf

Fl. B.

f

mf

3

This musical score page features four staves for Flute 1, Flute 2, Flute Alto, and Flute Bass. The music is divided into two systems. In the first system, Flute 1 begins with a forte dynamic (f). Following this, Flute 2, Flute Alto, and Flute Bass enter with a mezzo-forte dynamic (mf). The second system begins with Flute 1 again at f, followed by the other three flutes at mf. Measure numbers 33 and 3 are positioned above the staves. The notation includes various slurs and grace notes.

41

Fl. 1

ff

Fl. 2

ff

Fl. Alt.

ff

Fl. B.

ff

This continuation of the musical score maintains the four-staff arrangement for Flute 1, Flute 2, Flute Alto, and Flute Bass. The dynamics ff are consistently applied across all staves in both systems, emphasizing a powerful and intense sound. Measure number 41 is marked above the staves.

c'est comme ça

4
49

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

f

f

p
Solo ad lib

p
Solo ad lib

p
Solo ad lib

p
Solo ad lib

f

57

Fl. 1

f

Fl. 2

mf

Fl. Alt.

mf

Fl. B.

mf

c'est comme ça

Musical score for four flutes (Fl. 1, Fl. 2, Fl. Alt., Fl. B.) in G major. The score consists of five measures. Measure 1: Fl. 1 plays eighth-note patterns with grace notes. Measure 2: Fl. 2 and Fl. B. play eighth-note patterns with grace notes. Measure 3: Fl. 1 and Fl. B. play eighth-note patterns with grace notes. Measure 4: Fl. 2 and Fl. B. play eighth-note patterns with grace notes. Measure 5: Fl. 1 and Fl. B. play eighth-note patterns with grace notes.

c'est comme ça

6
81

Fl. 1

Fl. 2

Fl. Alt.

Fl. B.

fp

fp

fp

fp

fp

fp

C'est comme ça

Flûte 1

3mn 02

Fabrice Lucato

$\text{♩} = 120$

4

8

12

16

20

24

$\text{♩} = 90$

$\text{♩} = 120$

32

36

40

44

f

mf

p

f

ff

The music score consists of 12 staves of musical notation for flute. The tempo is indicated as $\text{♩} = 120$. The piece begins with a 4-measure introduction. The main section consists of 12 staves of continuous sixteenth-note patterns. Measure 28 indicates a change in tempo to $\text{♩} = 90$, with a dynamic marking of *ff*. Measures 32 and 36 show a transition with a dynamic *p*. The piece concludes with a final dynamic *ff*.

c'est comme ça flûte 1

2

Sheet music for flute, page 2, featuring 11 staves of musical notation. The music starts at measure 48 with a treble clef and common time. Measure 52 begins with dynamic **f**, followed by **p** and the instruction **Solo ad lib**. Measures 56 and 60 show more complex patterns with grace notes and dynamics. Measure 64 continues the melodic line. Measure 68 includes a dynamic **ff** and a **rit.** Measure 72 features a change in time signature to $\frac{3}{4}$. Measure 76 shows a return to $\frac{4}{4}$ with a dynamic **f**. Measure 80 includes a tempo marking **♩ = 90**. Measure 84 concludes with a dynamic **fp**.

48

52 Solo ad lib

f **p**

56

f

60

64

68 rit.

ff

72

76

f

♩ = 90

80

fp

♩ = 120

C'est comme ça

flûte 2

3mn 02

Fabrice Lucato

$\text{♩} = 120$

The sheet music consists of ten staves of musical notation for flute. The key signature is common C (no sharps or flats). The tempo is indicated as $\text{♩} = 120$. Measure numbers are provided at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. Various dynamics are marked throughout the piece, including *p*, *mp*, *mf*, and *f*. The time signature changes between common time and 2/4 time in measures 29 and 33. Measure 29 also includes a tempo change to $\text{♩} = 90$. Measure 33 includes a dynamic marking *mf*.

c'est comme ça flûte 2

2
45

49

Solo ad lib

p

mf

rit.

ff

f

$\text{♩} = 90$

$\text{♩} = 120$

fp

C'est comme ça

Flûte alto

3mn 02

Fabrice Lucato

$\text{♩} = 120$

The sheet music consists of ten staves of musical notation for Flute Alto. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is indicated as $\text{♩} = 120$. The music begins with a dynamic *p* and includes various performance techniques such as grace notes, slurs, and dynamic markings like *mp* and *f*. Measure numbers are provided at the start of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41.

c'est comme ça flûte alto

2
45

49

53 Solo ad lib

p

57

mf

61

rit.

69

ff

73

77

f

81

$\text{♩} = 120$

85

fp

The musical score consists of ten staves of music for flute alto. The key signature is mostly B-flat major (two flats), except for a section starting at measure 53 where it changes to A major (no sharps or flats). The time signature varies frequently, including measures in common time, 2/4, and 3/4. Dynamic markings include *ff*, *f*, *p*, *rit.*, *ff*, *f*, $\text{♩} = 120$, and *fp*. Performance instructions like "Solo ad lib" and grace note markings are also present. Measure 45 starts with a treble clef and two flats. Measures 46-49 show a melodic line with dynamics *ff*, *f*, *p*, and *ff* respectively. From measure 53 onwards, the key signature changes to A major (no sharps or flats). Measures 53-57 show a solo section with a dynamic *mf*. Measures 58-61 continue in A major with a dynamic *mf*. Measures 62-65 show a return to B-flat major with a dynamic *p* and a ritardando. Measures 66-69 show a dynamic *ff*. Measures 70-73 show a change in time signature from 2/4 to 3/4. Measures 74-77 show a dynamic *f* and a tempo marking $\text{♩} = 90$. Measures 78-81 show a dynamic *p* and a tempo marking $\text{♩} = 120$. Measures 82-85 show a dynamic *fp*.

C'est comme ça

Flûte basse

3mn 02

Fabrice Lucato

$\text{♩} = 120$

p

mp

25

29 $\text{♩} = 90$

33 $\text{♩} = 120$

f

mf

37

41

c'est comme ça flûte basse

2
45

49

Solo ad lib

53

57

mf

61

65

rit.

69

ff

73

77

f

81

♩ = 90

85

♩ = 120

fp

The musical score consists of ten staves of music for bass flute. The key signature varies throughout the piece, including one sharp, no sharps or flats, and two sharps. Measure 45 starts with a treble clef and one sharp. Measures 46-49 continue with the same key signature. Staff 53 begins with a treble clef and no sharps or flats, labeled 'Solo ad lib'. Staff 57 starts with a treble clef and one sharp. Staff 61 starts with a treble clef and two sharps. Staff 65 starts with a treble clef and one sharp. Staff 69 starts with a treble clef and no sharps or flats. Staff 73 starts with a treble clef and two sharps. Staff 77 starts with a treble clef and two sharps. Staff 81 starts with a treble clef and four sharps. Staff 85 starts with a treble clef and three sharps. Various dynamics are indicated, including ff, f, rit., ff, and fp. Measure 49 includes a dynamic ff with a horizontal line extending across the staff. Measure 53 is labeled 'Solo ad lib'. Measure 65 includes a dynamic rit. Measure 69 includes a dynamic ff. Measure 77 includes a dynamic f with a horizontal line extending across the staff. Measure 81 includes a dynamic fp. Measure 85 includes a dynamic fp.