



fabrice lucato

France, saint pourçain sur sioule

C'est comme ça (quatuor saxophones)

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : C'est comme ça
[quatuor saxophones]
Compositeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : Quatuor de saxophones
Style : Rock Classique

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CYCLE 1
3mn 02

C'est comme ça (Françoise Ramillon)

Fabrice Lucato

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

c'est comme ça

2
17

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

mf

mp

mp

mp

♩=90

25

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

p

p

p

c'est comme ça

♩ = 120

33

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

Musical score for saxophones (Sax Sop., Sx. A., Sx. T., Sx. B.) from measure 33 to 40. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Sax Sop. part starts with a triplet of eighth notes. The Sax A. part has a triplet of eighth notes. The Sax T. part has a triplet of eighth notes. The Sax B. part has a triplet of eighth notes. The music is marked with accents and slurs.

41

Sax Sop.

Sx. A.

Sx. T.

Sx. B.

Musical score for saxophones (Sax Sop., Sx. A., Sx. T., Sx. B.) from measure 41 to 44. The score is in 4/4 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Dynamics range from *f* (forte) to *ff* (fortissimo). The Sax Sop. part has a triplet of eighth notes. The Sax A. part has a triplet of eighth notes. The Sax T. part has a triplet of eighth notes. The Sax B. part has a triplet of eighth notes. The music is marked with accents and slurs. The Sax Sop. part has a *ff* dynamic marking. The Sax A. part has a *ff* dynamic marking. The Sax T. part has a *ff* dynamic marking. The Sax B. part has a *ff* dynamic marking.

c'est comme ça

4
49

Sax Sop.

Solo ad lib

Sx. A.

p
Solo ad lib

Sx. T.

p
Solo ad lib

Sx. B.

p
Solo ad lib

57

Sax Sop.

f

Sx. A.

mf

Sx. T.

mf

Sx. B.

mf

c'est comme ça

♩ = 120

6
81

Sax Sop.

Musical staff for Saxophone Soprano in 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain half notes G4, F4, E4, and D4. The piece concludes with a half note G4. The dynamic marking *fp* is placed at the end of the staff.

Sx. A.

Musical staff for Saxophone Alto in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4. A slur covers the next four measures, which contain half notes G4, F4, E4, and D4. The piece concludes with a half note G4. The dynamic marking *fp* is placed at the end of the staff.

Sx. T.

Musical staff for Saxophone Tenor in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4. A slur covers the next four measures, which contain half notes G4, F4, E4, and D4. The piece concludes with a half note G4. The dynamic marking *fp* is placed at the end of the staff.

Sx. B.

Musical staff for Saxophone Bass in 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4. A slur covers the next four measures, which contain half notes G4, F4, E4, and D4. The piece concludes with a half note G4. The dynamic marking *fp* is placed at the end of the staff.

c'est comme ça sax soprano

2
48

52

Solo ad lib

f *p*

56

60

64

68

ff rit.

72

76

f

80

♩ = 90

84

♩ = 120

fp

C'est comme ça

sax soprano (sax alto)

3mn 02

Fabrice Lucato

♩ = 120

4

8

12

16

20

24

28

32

36

40

44

mf

f

p

ff

♩ = 90

♩ = 120

3

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c'est comme ça sax soprano (sax alto)

2
48

52 *f* *p* Solo ad lib

56 *f*

60

64

68 *ff* rit.

72

76 *f*

80 ♩=90

84 ♩=120 *fp*

The musical score is written for saxophone in G major (one sharp). It consists of ten staves of music. The first staff (measures 48-51) features a melodic line with slurs and accents. The second staff (measures 52-55) begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked "Solo ad lib" with a triplet of eighth notes. The third staff (measures 56-59) returns to a forte (*f*) dynamic. The fourth staff (measures 60-63) continues the melodic development. The fifth staff (measures 64-67) maintains the melodic flow. The sixth staff (measures 68-71) is marked fortissimo (*ff*) and includes a ritardando (*rit.*) marking. The seventh staff (measures 72-75) features a melodic line with a triplet of eighth notes. The eighth staff (measures 76-79) includes a triplet of eighth notes and a forte (*f*) dynamic. The ninth staff (measures 80-83) starts with a tempo marking of ♩=90 and changes to a 2/4 time signature. The tenth staff (measures 84-87) starts with a tempo marking of ♩=120 and ends with a fortissimo-piano (*fp*) dynamic.

C'est comme ça

sax alto

3mn 02

Fabrice Lucato

♩ = 120

5

9

13

17

21

25

29

33

37

41

p

mp

mp

p

f

mf

c'est comme ça (sax alto)

2
45



ff

49



f

53

Solo ad lib



p

57



mf

61



65



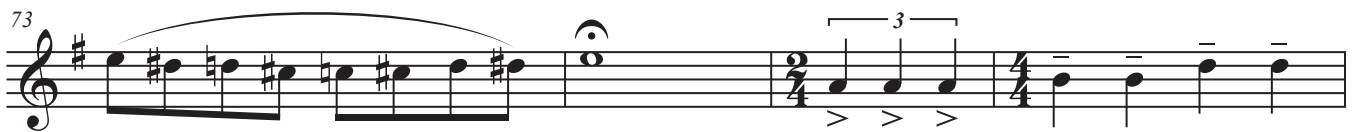
69

rit.



ff

73



f

77



♩ = 90

81



85



fp

♩ = 120

C'est comme ça

sax ténor

3mn 02

Fabrice Lucato

♩ = 120

5 *p*

9 *mp*

13 *mp*

17 *mp*

21 *mp*

25 *mp*

29 *mp*

33 *f* *mf*

37 *f*

41 *f*

c'est comme ça sax ténor

2
45

Musical staff 1: Treble clef, 7/8 time signature. Measures 45-48. Dynamics: *ff*. Includes a crescendo hairpin.

49

Musical staff 2: Treble clef, 7/8 time signature. Measures 49-52. Dynamics: *f*. Includes a crescendo hairpin and a triplet.

53

Solo ad lib

Musical staff 3: Treble clef, 7/8 time signature. Measures 53-56. Dynamics: *p*. Includes a decrescendo hairpin.

57

Musical staff 4: Treble clef, 7/8 time signature. Measures 57-60. Dynamics: *mf*.

61

Musical staff 5: Treble clef, 7/8 time signature. Measures 61-64. Dynamics: *mf*.

65

Musical staff 6: Treble clef, 7/8 time signature. Measures 65-68. Dynamics: *mf*.

rit.

69

Musical staff 7: Treble clef, 7/8 time signature. Measures 69-72. Dynamics: *ff*. Includes a decrescendo hairpin.

73

Musical staff 8: Treble clef, 7/8 time signature. Measures 73-76. Dynamics: *ff*. Includes a decrescendo hairpin and a triplet.

$\text{♩} = 90$

77

Musical staff 9: Treble clef, 7/8 time signature. Measures 77-80. Dynamics: *f*. Includes a decrescendo hairpin and a triplet.

81

Musical staff 10: Treble clef, 4/4 time signature. Measures 81-84. Dynamics: *f*. Includes a decrescendo hairpin and a triplet.

$\text{♩} = 120$

85

Musical staff 11: Treble clef, 4/4 time signature. Measures 85-88. Dynamics: *fp*.

CYCLE 1
3mn 02

C'est comme ça

sax baryton

Fabrice Lucato

The musical score is written for a saxophone in C major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *p* (piano). The second staff starts at measure 5. The third staff starts at measure 9 and is marked *mp* (mezzo-piano). The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and is marked *mp*. The seventh staff starts at measure 25 and features a tempo change to $\text{♩} = 90$. The eighth staff starts at measure 29 and features a tempo change to $\text{♩} = 120$. The ninth staff starts at measure 33 and is marked *f* (forte). The tenth staff starts at measure 37. The score includes various musical notations such as slurs, accents, and triplets.

c'est comme ça sax baryton

2
45

ff

49

f

Solo ad lib
53

mf

57

mf

61

mf

65

mf

69

ff

73

f

77

f

♩ = 90

81

f

85

fp

♩ = 120