



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Sarabande
[Suite LübWV 21, Mvmt. 3]
Compositeur : Lubeck, Vincent
Droit d'auteur : Public Domain
Editeur : Heidtmann, Klaus
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Sarabande

Suite in A minor, LüBWV 21, Mvmt. 3

Vincent Lübeck

Measures 1-4 of the Sarabande. The piece is in 3/4 time and A minor. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 5-8 of the Sarabande. The right hand continues the melodic development with grace notes and slurs. The left hand maintains the harmonic support with steady accompaniment.

Measures 9-12 of the Sarabande. The right hand features a sequence of notes with grace notes and slurs. The left hand continues the harmonic accompaniment.

Measures 13-16 of the Sarabande. The right hand continues the melodic line with grace notes and slurs. The left hand provides the harmonic accompaniment, ending with a final cadence.