



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

**Titre :** Allemande  
[S.M.G. 1691, no. 2]  
**Compositeur :** Lubeck, Vincent  
**Arrangeur :** Heidtmann, Klaus  
**Droit d'auteur :** Public Domain  
**Editeur :** Heidtmann, Klaus  
**Instrumentation :** 2 Trompettes (duo)  
**Style :** Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Allemande

S.M.G. 1691, no. 2

Vincent Lübeck  
arr. Klaus Heidtmann

Trumpet 1

Trumpet 2

6

11

18