

The Midnight

Luan Du 22/12/2011

Moderato

Piano

mp

Violin

p

Pno.

Vln.

Pno.

Vln.

13

Pno.

Vln.

Vln.

17

Pno.

Vln.

21

Pno.

Vln.

25

Pno.

Vln.

Pno.

29

This musical score page contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the violin (Vln.). The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 29 starts with eighth-note pairs in the piano's right hand, while the left hand provides harmonic support. The violin plays sustained notes. Measure 30 continues with eighth-note pairs in the piano's right hand, and the violin maintains its sustained notes. The dynamic marking 'mf' (mezzo-forte) is placed above the piano's staff in measure 30.

Vln.

31

This page continues the musical score from the previous page. The piano (Pno.) and violin (Vln.) parts are shown. The piano's right hand plays eighth-note pairs, and the violin plays sustained notes. The dynamic marking 'f' (forte) is placed above the violin's staff in measure 32.

Pno.

33

This page continues the musical score. The piano (Pno.) and violin (Vln.) parts are shown. The piano's right hand plays eighth-note pairs, and the violin plays sustained notes. The dynamic marking 'f' is placed above the violin's staff in measure 34.

Pno.

37

This page continues the musical score. The piano (Pno.) and violin (Vln.) parts are shown. The piano's right hand plays eighth-note pairs, and the violin plays sustained notes. The dynamic marking 'mf' (mezzo-forte) is placed above the piano's staff in measure 38.

Pno.

39

This page continues the musical score. The piano (Pno.) and violin (Vln.) parts are shown. The piano's right hand plays eighth-note pairs, and the violin plays sustained notes. The dynamic marking 'mp' (mezzo-piano) is placed above the piano's staff in measure 40.

Pno.

45

This musical score page contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the violin (Vln.). The key signature is four flats (B-flat, D-flat, F-flat, A-flat). Measure 45 starts with eighth-note patterns in the piano part. Measure 46 begins with a forte dynamic (f) in the piano part, followed by eighth-note chords.

Vln.

47

Measure 47 continues the melodic line for the violin, featuring eighth-note patterns. The piano part is silent during this measure.

Pno.

50

This page shows two staves. The piano part (Pno.) features eighth-note chords with dynamic markings like < and > and mp (mezzo-forte). The violin part (Vln.) has sustained notes and eighth-note patterns.

Vln.

56

Measure 56 shows eighth-note chords in the piano part with a dynamic marking mf (mezzo-forte). The violin part (Vln.) is silent. Measure 57 continues the piano's eighth-note chords.

Pno.

60

Measure 60 shows eighth-note chords in the piano part. Measure 61 continues the piano's eighth-note chords. The violin part (Vln.) is silent throughout these measures.

64

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', shows a treble clef, a key signature of four flats, and a common time signature. It features a continuous eighth-note pattern with slurs. The bottom staff, labeled 'Vln.', shows a bass clef, a key signature of one flat, and a common time signature. It features sustained notes and some grace notes. The piano part has a dynamic of forte (f).

Vln.

68

Pno.

This musical score continues from the previous section. The piano part maintains its eighth-note pattern with slurs. The violin part now includes grace notes and a dynamic marking of pianississimo (pp) at the end of the measure.

Vln.

pp

72

Pno.

This musical score continues from the previous section. The piano part introduces a dynamic marking of piano (p). The violin part continues with sustained notes and grace notes.

Vln.

76

Pno.

This musical score continues from the previous section. The piano part maintains its eighth-note pattern with slurs and a dynamic marking of piano (p). The violin part continues with sustained notes and grace notes.

Vln.

80

Pno.

This musical score consists of two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Violin (Vln.). The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The time signature is common time (indicated by 'C'). Measure 80 begins with a piano dynamic. The piano part features eighth-note patterns in the treble and bass staves. The violin part consists of sustained notes with grace notes above them. Measures 81 through 84 continue this pattern, with the piano providing harmonic support and the violin maintaining melodic lines.

Vln.