



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Up from the Grave He Arose!
Compositeur : Lowry, Robert
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Up from the Grave He Arose!

Robert Lowry
arranged by Matthew Zisi

The musical score is written for piano and is divided into four systems. The first system (measures 1-3) is marked **Allegro** and *mp*. The second system (measures 4-7) is marked **Freely**, *f*, and **Allegro**, with a *p* dynamic and *a tempo* marking. The third system (measures 8-11) continues the *a tempo* section. The fourth system (measures 12-15) is marked **Vivace** and *mf*, with an *accel.* marking. The score includes various musical notations such as treble and bass clefs, a 4/4 time signature, dynamics, articulation marks, and triplets.

*Probably easiest to alternate hands every 3 notes on arpeggio.

Pno.

16

f

Allegro □ □ □ □ □ □ □ □ □ □

Pno.

21

accel.

Pno.

25

p

a tempo

legato

Pno.

29

accel.

Pno.

33

mf

Vivace □ □ □ □ □ □ □ □ □ □

Piano score for measures 36-39. The piece is in 2/4 time. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) starting in measure 37. The notation includes eighth and sixteenth notes, some with grace notes.

Piano score for measures 40-43. Measure 40 continues the piece. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte). A *Vivace* tempo marking is present with a square box icon. The music includes chords and melodic lines in both hands.

Piano score for measures 44-47. Measure 44 includes a *rit.* marking. Measure 45 features a *tr. va.* (trill) in the right hand. Measure 46 has a *rit.* marking. Measure 47 is marked *Allegro* with a square box icon and a dynamic of *p* (piano). The notation includes a trill and various chordal textures.

Piano score for measures 48-50. Measure 48 features a treble clef and a key signature of one sharp. The music consists of chords in the right hand and a bass line in the left hand. Measure 50 includes a triplet of eighth notes in the right hand.

Piano score for measures 51-54. Measure 51 starts with a treble clef and a key signature of one sharp. The music features a melody in the right hand and a bass line in the left hand. Measure 54 includes a triplet of eighth notes in the right hand.

Vivace □ □ □ □ □ □ □ □ □ □

54

Pno.

58

Pno.

f

62

Pno.

65

Pno.

Andante Maestoso □ □ □ □ □ □ □ □ □ □

ff

δva

67

Pno.

p cresc.

accel.

Up from the Grave He Arose!

Pno.

70

Vivace □ □ □ □ □ □ □ □ □ □