



# Mike Magatagan

États-Unis, SierraVista

## Kyrie Eleison from the Mass in C Major for Winds & Strings Lotti, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Kyrie Eleison from the Mass in C Major for Winds & Str
<b>Compositeur :</b>	Lotti, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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10

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This is a page of a musical score for a wind ensemble. It contains nine staves, each representing a different instrument: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The score is for measures 10 through 18. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a trill (tr) in measure 14. The Oboe part has a trill (tr) in measure 14. The English Horn part has a trill (tr) in measure 14. The French Horn part has a trill (tr) in measure 14. The Bassoon part has a trill (tr) in measure 14. The Violin I part has a trill (tr) in measure 14. The Violin II part has a trill (tr) in measure 14. The Viola part has a trill (tr) in measure 14. The Cello part has a trill (tr) in measure 14.

19 *rit.* **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 31 through 36. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with a sharp sign above a note in measure 31. The Oboe part has a melodic line with a slur. The English Horn part has a melodic line with a slur. The French Horn part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Cello part has a melodic line with a slur.

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 43. The Flute part is mostly silent, with notes starting in measure 46. The Oboe part has a trill in measure 43 and 44, followed by a melodic line. The English Horn part has a melodic line with a trill in measure 43 and 44. The French Horn part has a melodic line with a trill in measure 43 and 44. The Bassoon part has a melodic line with a trill in measure 43 and 44. The Violin 1 part has a melodic line with a trill in measure 43 and 44. The Violin 2 part has a melodic line with a trill in measure 43 and 44. The Viola part has a melodic line with a trill in measure 43 and 44. The Cello part has a melodic line with a trill in measure 43 and 44.

55

*rit*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Flute

# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

The musical score is written for a single flute part in C major, common time, and Moderato (♩ = 160). The piece is an arrangement of the Kyrie Eleison from the Mass in C Major by Antonio Lotti, arranged by Mike Magatagan in 2020. The score consists of six staves of music, with measure numbers 12, 20, 33, 42, and 56 indicated at the beginning of their respective staves. The music features various dynamics, including *mf* (mezzo-forte) and *rit.* (ritardando). There are also articulation marks such as *tr* (trill) and fingerings indicated by numbers 3, 2, and 5. The score begins with a treble clef and a common time signature. The first staff starts with a triplet of eighth notes, followed by a series of eighth and quarter notes. The second staff begins with a trill on a quarter note, followed by a series of eighth and quarter notes. The third staff starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, then a series of eighth and quarter notes. The fourth staff begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, then a series of eighth and quarter notes. The fifth staff starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, then a series of eighth and quarter notes. The sixth staff begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note, then a series of eighth and quarter notes, ending with a quarter note and a quarter rest.



Oboe

# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

1

*mf*

10

18

*rit.* **a Tempo**

27

**3**

38

**2**

48

**4**

59

*rit*

# English Horn Kyrie Eleison from the Mass in C Major

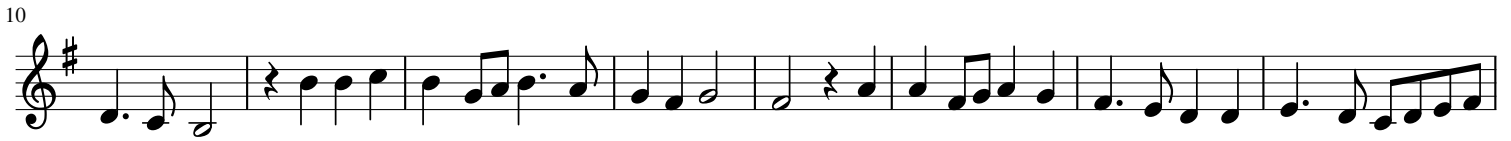
Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020



*mf*



# Horn in F Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Interpretation for Winds & Strings by Mike Magatagan 2020

Moderato (♩ = 160)

4

*mf*

2

11

*rit.*

6

16

28

34

41

49

4

2

61

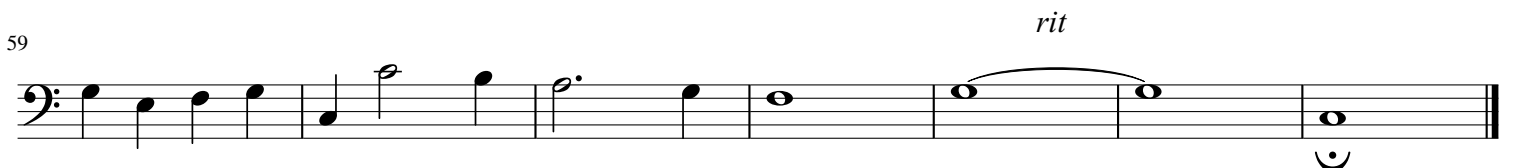
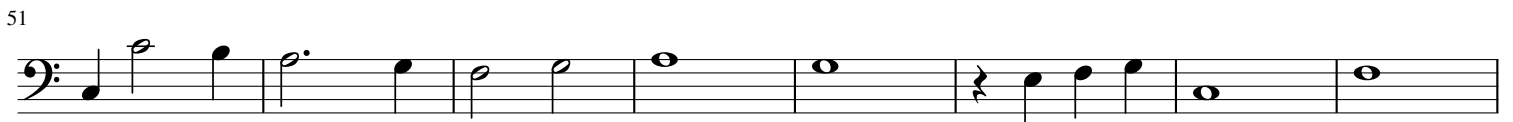
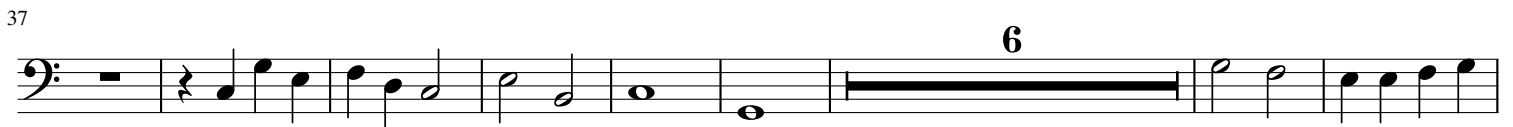
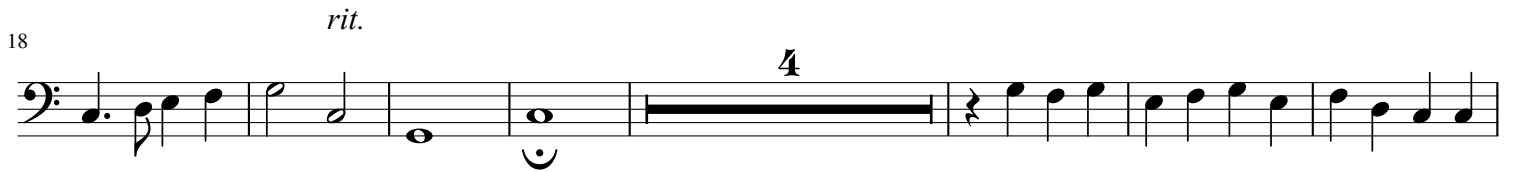
*rit.*

# Bassoon Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020



# Violin 1 Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

1

*mf*

10

18

*rit.* **a Tempo**

27

35

44

55

*rit.*

||

# Violin 2 Kyrie Eleison from the Mass in C Major

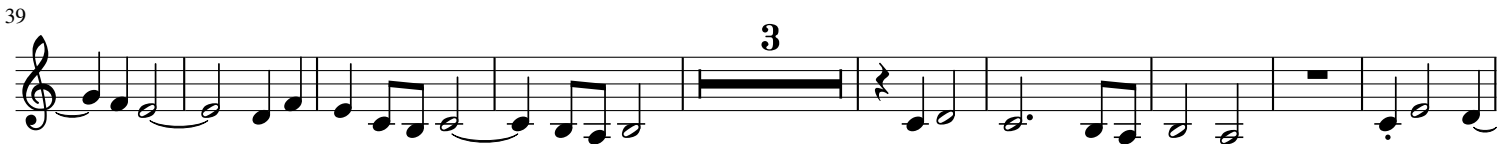
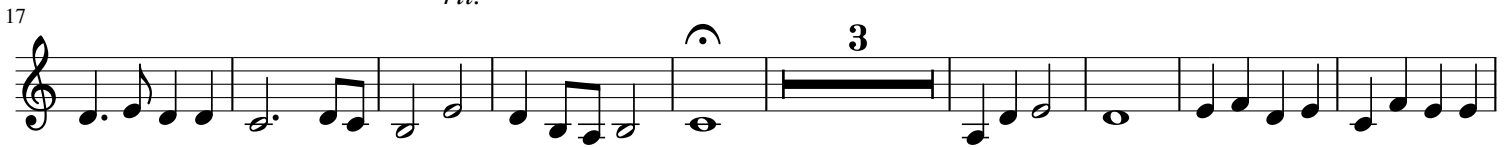
Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020



*rit.*



Viola

# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020



*mf*

9



17

*rit.*

**a Tempo**



27



37



47



56

*rit*



Cello

# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Moderato (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2020

4

*mf*

11

*rit.*

21

5

5

34

43

5

5

56

*rit.*

*rit.*