



# Guy Bergeron

Canada, Québec

## Aria Losy, Jan Antonín

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Aria  
**Compositeur :** Losy, Jan Antonín  
**Droit d'auteur :** Copyright © Bergeron, Guy  
**Editeur :** Bergeron, Guy  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Baroque

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# Aria

Guitar

Johann Anton Losy von Losimtal  
(1650-1721)

A

Musical notation for section A, measures 1-4. The piece is in 4/4 time and D major. It begins with a treble clef and a repeat sign. The first measure contains a D major chord. The second measure has a D major chord with a sharp sign above it. The third measure features a melodic line with a slur and a '2' above it, and a bass line with a '1' below it. The fourth measure has a melodic line with a slur and a '4' above it, and a bass line with a '3' below it. The piece ends with a double bar line and repeat dots.

B

Musical notation for section B, measures 5-8. The piece is in 4/4 time and D major. It begins with a treble clef and a sharp sign above the staff. The first measure has a D major chord. The second measure has a melodic line with a slur and a '7' above it, and a bass line with a '2' below it. The third measure has a melodic line with a slur and a '3' above it, and a bass line with a '1' below it. The fourth measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The piece ends with a double bar line and repeat dots.

Musical notation for section B, measures 9-12. The piece is in 4/4 time and D major. It begins with a treble clef and a sharp sign above the staff. The first measure has a melodic line with a slur and a '7' above it, and a bass line with a '1' below it. The second measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The third measure has a melodic line with a slur and a '3' above it, and a bass line with a '1' below it. The fourth measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The piece ends with a double bar line and repeat dots.

Musical notation for section B, measures 13-16. The piece is in 4/4 time and D major. It begins with a treble clef and a sharp sign above the staff. The first measure has a melodic line with a slur and a '7' above it, and a bass line with a '1' below it. The second measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The third measure has a melodic line with a slur and a '3' above it, and a bass line with a '1' below it. The fourth measure has a melodic line with a slur and a '3' above it, and a bass line with a '4' below it. The piece ends with a double bar line and repeat dots.