



Andreas Losiewicz

Arrangeur, Compositeur, Directeur, Editeur, Professeur

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A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

A propos de la pièce



Titre: Zanga
Compositeur: Losiewicz, Andreas
Arrangeur: Losiewicz, Andreas
Licence: Andreas Losiewicz © All rights reserved
Editeur: Losiewicz, Andreas
Instrumentation: Caisse claire, cymbales, grosse caisse, triangle, cloches et congas
Style: Latin
Commentaire: "Zanga" is a percussion piece that carries the old samba groove in the bass drum, with a little newer style in the rest of the ensemble. Please enjoy!

Andreas Losiewicz sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_losiewicz.htm

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Zango

Score

Andreas Losiewicz

$\text{♩} = 70$

The score is written for a percussion ensemble in 4/4 time, marked with a tempo of quarter note = 70 and a forte (*f*) dynamic. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are Snare Drum, Bass Drum, Cymbals, Triangle, Cowbell, and Conga Drums. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measures 2 and 3 of both systems. The score is presented in a standard musical notation format with a grand staff for each instrument.

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Zango

2
9

S.Dr. 

B. Dr. 

Cym. 

Trgl. 

C. Bl. 

C. Dr. 

13

S.Dr. 

B. Dr. 

Cym. 

Trgl. 

C. Bl. 

C. Dr. 

♩ = 70

Zango

3

17

S.Dr.

B. Dr.

Cym.

Trgl.

C. Bl.

C. Dr.

21

S.Dr.

B. Dr.

Cym.

Trgl.

C. Bl.

C. Dr.

4
25

Zango

S.Dr. 

B. Dr. 

Cym. 

Trgl. 

C. Bl. 

C. Dr. 

29

S.Dr. 

B. Dr. 

Cym. 

Trgl. 

C. Bl. 

C. Dr. 

33

S. Dr.

B. Dr.

Cym.

Trgl.

C. Bl.

C. Dr.

38

S. Dr.

B. Dr.

Cym.

Trgl.

C. Bl.

C. Dr.

6
42

Zango

The musical score for 'Zango' is presented in a multi-staff format. The top staff, labeled 'S.Dr.', contains a complex rhythmic melody with eighth and sixteenth notes, including a key signature change to one flat. The lower staves, labeled 'B. Dr.', 'Cym.', 'Trgl.', 'C. Bl.', and 'C. Dr.', provide a steady accompaniment with quarter notes and rests. The score is divided into three measures by vertical bar lines and concludes with a double bar line. The number '42' is written above the first measure of each staff.