



# Andreas Losiewicz

Norvège

## Minesweeper

### A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_losiewicz.htm](https://www.free-scores.com/partitions_gratuites_losiewicz.htm)

### A propos de la pièce



**Titre :** Minesweeper  
**Compositeur :** Losiewicz, Andreas  
**Arrangeur :** Losiewicz, Andreas  
**Droit d'auteur :** Andreas Losiewicz © All rights reserved  
**Editeur :** Losiewicz, Andreas  
**Instrumentation :** Ensemble de Percussion  
**Style :** March  
**Commentaire :** Cette pièce a la timbale au point. Il peut être utilisé comme un morceau solo d'un ensemble.

### Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Minesweeper

Score

Composed by Andreas Losiewicz

Andreas Losiewicz

Moderato (♩ = c. 108)

The score is for a percussion ensemble in 2/4 time, marked Moderato with a tempo of approximately 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Timpani, Snare Drum, Bass Drum, and Cymbals. The second system includes parts for Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

**First System:**

- Timpani:** Plays a melodic line in the bass clef, starting with a forte (*f*) dynamic. The notes are primarily in the lower register, with some sixteenth-note patterns.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. It features a snare roll in the first measure and a snare drum roll in the second measure.
- Bass Drum:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. It features a snare drum roll in the first measure and a snare drum roll in the second measure.
- Cymbals:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. It features a snare drum roll in the first measure and a snare drum roll in the second measure.

**Second System (starting at measure 8):**

- Timp.:** Continues the melodic line from the first system, starting with a forte (*f*) dynamic. It features a snare drum roll in the first measure and a snare drum roll in the second measure.
- S.Dr.:** Continues the rhythmic pattern from the first system, starting with a forte (*f*) dynamic. It features a snare drum roll in the first measure and a snare drum roll in the second measure.
- B. Dr.:** Continues the rhythmic pattern from the first system, starting with a forte (*f*) dynamic. It features a snare drum roll in the first measure and a snare drum roll in the second measure.
- Cym.:** Continues the rhythmic pattern from the first system, starting with a forte (*f*) dynamic. It features a snare drum roll in the first measure and a snare drum roll in the second measure.

Minesweeper

Andante ♩ = 92

14

Timp.

S.Dr.

B. Dr.

Cym.

14

14

19

Timp.

S.Dr.

B. Dr.

Cym.

19

19

Minesweeper

22

Timp.

S.Dr.

B. Dr.

Cym.

26

Timp.

S.Dr.

B. Dr.

Cym.

30

Timp. 

S. Dr. 

B. Dr. 

Cym. 

36

Timp. 

S. Dr. 

B. Dr. 

Cym. 