



Andreas Losiewicz

Norvège

Harmony

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : Harmony
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
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Editeur : Losiewicz, Andreas
Instrumentation : 2 Flutes, 2 Clarinets, Alto Saxophone, Horn in F, 2 Trumpets, Trombone, Tuba, Drum set and Percussion
Style : Hymne
Commentaire : Un morceau qui commence avec un mois de mars et se poursuit avec deux hymnes où le Horn a le solo.

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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Conductor

Harmony

Andreas Losiewicz

March
♩ = 113

Flute
♩ = 113 *ff*

Clarinet in B \flat
♩ = 113 *ff*

Alto Sax.
ff

Horn in F
♩ = 113 *ff*

Trumpet in B \flat
♩ = 113 *ff*

Trombone
♩ = 113 *ff*

Tuba
ff

Snare Drum
ff

Bass Drum
ff

Cymbals
ff

This musical score is for a band, covering measures 6 through 11. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and sixteenth notes.
- B♭ Cl. (B♭ Clarinet):** Treble clef, key signature of two sharps. The part consists of chords and short melodic phrases.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. The part is primarily chordal.
- Hn. (Horns):** Treble clef, key signature of two sharps. The part consists of sustained chords.
- B♭ Tpt. (B♭ Trumpet):** Treble clef, key signature of two sharps. The part features a melodic line with eighth notes.
- Tbn. (Trombone):** Bass clef. The part consists of chords and short melodic phrases.
- Tuba:** Bass clef. The part consists of sustained chords.
- S. Dr. (Snare Drum):** Percussion clef. The part features a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Percussion clef. The part consists of a steady quarter-note pulse.
- Cym. (Cymbals):** Percussion clef. The part consists of a steady quarter-note pulse.

Harmony

Moderato (♩ = c. 108) 3

12 2. 3

Fl. *ff* Moderato (♩ = c. 108)

B♭ Cl. *ff* Moderato (♩ = c. 108)

A. Sx. *ff* Moderato (♩ = c. 108)

Hn. *mf* Moderato (♩ = c. 108)

B♭ Tpt. *mf* Moderato (♩ = c. 108)

Tbn. *mf* Moderato (♩ = c. 108)

Tuba *mf* Moderato (♩ = c. 108)

S. Dr. Moderato (♩ = c. 108)

B. Dr. Moderato (♩ = c. 108)

Cym. Moderato (♩ = c. 108)

22

Fl. *mf*

B♭ Cl.

A. Sax.

22

Hn. *ff*

B♭ Tpt.

Tbn.

Tuba *f*

22

S. Dr.

B. Dr.

22

Cym.

6

Harmony

27

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

Cym.

27

27

32

Fl.

B♭ Cl.

A. Sax.

32

Hn.

B♭ Tpt.

Tbn.

Tuba

32

S. Dr.

B. Dr.

32

Cym.

8

Harmony

38

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

Cym.

38

38

38

43

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Cym.

f

ff

f

f

f

p — *ff*

10 *rit.* *50* Harmony

Fl. *rit.* *fp* *fff*

B \flat Cl. *rit.* *fp* *fff*

A. Sx. *rit.* *fp* *fff*

Hn. *rit.* *fp* *fff*

B \flat Tpt. *rit.* *fp* *fff*

Tbn. *rit.* *fp* *fff*

Tuba *rit.* *fp* *fff*

S.Dr. *rit.* *fp* *fff*

B. Dr. *rit.* *fp* *fff*

Cym. *rit.* *fp* *fff*