



# Andreas Losiewicz

Norvège

## Etude for Drumset

### A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_losiewicz.htm](https://www.free-scores.com/partitions_gratuites_losiewicz.htm)

### A propos de la pièce



**Titre :** Etude for Drumset  
**Compositeur :** Losiewicz, Andreas  
**Arrangeur :** Losiewicz, Andreas  
**Droit d'auteur :** Andreas Losiewicz © All rights reserved  
**Editeur :** Losiewicz, Andreas  
**Instrumentation :** Batterie  
**Style :** Etudes  
**Commentaire :** This is an etude for drumset, witch has focus on the bass drum.

### Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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# Studies for Drumset

Andreas Losiewicz

Staff 1: Measures 1-5. The notation is in 4/4 time, indicated by a '4' over the staff. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating cymbal hits. The notes are primarily on the middle lines of the staff.

6

Staff 2: Measures 6-10. Continuation of the rhythmic pattern from the first staff, maintaining the same notation style with notes, rests, and cymbal hits.

11

Staff 3: Measures 11-15. Continuation of the rhythmic pattern, showing a consistent sequence of notes and rests.

16

Staff 4: Measures 16-20. Continuation of the rhythmic pattern, with notes and rests following the established sequence.

21

Staff 5: Measures 21-25. Continuation of the rhythmic pattern, showing the progression of the study.

26

Staff 6: Measures 26-30. Continuation of the rhythmic pattern, with notes and rests.

31

Staff 7: Measures 31-35. Continuation of the rhythmic pattern, showing the progression of the study.

36

Staff 8: Measures 36-40. Continuation of the rhythmic pattern, with notes and rests.

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2

41

