



# Andreas Losiewicz

Norvège

## Dans La Mer

### A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_losiewicz.htm](https://www.free-scores.com/partitions_gratuites_losiewicz.htm)

### A propos de la pièce



**Titre :** Dans La Mer  
**Compositeur :** Losiewicz, Andreas  
**Arrangeur :** Losiewicz, Andreas  
**Droit d'auteur :** Andreas Losiewicz © All rights reserved  
**Editeur :** Losiewicz, Andreas  
**Instrumentation :** Ensemble de Percussion  
**Style :** Etudes  
**Commentaire :** A small piece containing a few surprises, which is fun to play.

### Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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# IN THE SEA

A PERCUSSION TRIO

ANDREAS LOSIEWICZ

SNARE DRUM

BASS DRUM

CYMBALS

Measures 1-3 of the percussion score. The time signature is 3/4. The Snare Drum part starts with a half note marked *mp.* and *pp.*, followed by a half note marked *mp.* in measure 2, and a quarter note marked *ff.* in measure 3. The Bass Drum and Cymbals parts have rests in measures 1 and 2, and quarter notes marked *ff.* in measure 3. A slur covers the first two measures of the Snare Drum part.

S. DR.

B. DR.

CYM.

Measures 4-6 of the percussion score. The time signature is 3/4. The Snare Drum part starts with a half note marked *mp.* and *pp.*, followed by a half note marked *mp.* in measure 5, and a quarter note marked *ff.* in measure 6. The Bass Drum and Cymbals parts have rests in measures 4 and 5, and quarter notes marked *ff.* in measure 6. A slur covers the first two measures of the Snare Drum part.

S. DR.

B. DR.

CYM.

Measures 7-9 of the percussion score. The time signature is 3/4. The Snare Drum part has eighth notes with triplets in measures 7 and 8, and a quarter note marked *mp.* in measure 9. The Bass Drum and Cymbals parts have rests in measures 7 and 8, and quarter notes in measure 9. A slur covers the last two measures of the Snare Drum part.

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IN THE SEA

S. Dr. 10 ff

B. Dr. ff

Cym. 10 ff

S. Dr. 13

B. Dr.

Cym. 13

S. Dr. 16

B. Dr.

Cym. 16

IN THE SEA

S. Dr. 19

B. Dr.

Cym. 19

S. Dr. 22

B. Dr.

Cym. 22

S. Dr. 25

B. Dr.

Cym. 25

IN THE SEA

S. Dr. 28

B. Dr.

Cym. 28

Measures 28-30. Snare drum (S. Dr.) plays a sixteenth-note pattern. Bass drum (B. Dr.) plays a triplet pattern. Cymbal (Cym.) plays a triplet pattern. The score is for measures 28, 29, and 30.

S. Dr. 31

B. Dr.

Cym. 31

Measures 31-32. Snare drum (S. Dr.) has a half-note with an accent (>) and a quarter note with an accent (>). Bass drum (B. Dr.) has a half-note with an accent (>). Cymbal (Cym.) has a half-note with an accent (>). The score is for measures 31 and 32.