



Andreas Losiewicz

Norvège

Bleu

A propos de l'artiste

Le compositeur a joué des instruments batterie et les percussions depuis 1999. Il a joué sous de grands musiciens et percussions jouant des actifs dans l'un des groupe de la Norvège du vent en haut.

Il compose des partitions pour percussion ensembles petits, et aussi des pièces en solo pour instruments à percussion.

Page artiste : https://www.free-scores.com/partitions_gratuites_losiewicz.htm

A propos de la pièce



Titre : Bleu
Compositeur : Losiewicz, Andreas
Arrangeur : Losiewicz, Andreas
Droit d'auteur : Andreas Losiewicz © All rights reserved
Editeur : Losiewicz, Andreas
Instrumentation : Ensemble de Percussion
Style : March
Commentaire : A short piece for intermidates.

Andreas Losiewicz sur [free-scores.com](https://www.free-scores.com)



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BLUE

ANDREAS LOSIEWICZ

SNARE DRUM

BASS DRUM

CYMBALS

This system shows the first three measures of a drum set part. The Snare Drum part features a rhythmic pattern of eighth notes with a snare sound effect, grouped by a slur. The Bass Drum part has a simple pattern of quarter notes. The Cymbals part consists of a series of 'x' marks indicating cymbal hits on specific beats.

S. DR.

B. DR.

CYM.

4

This system shows measures 4 through 6. The Snare Drum part continues with eighth notes and includes a snare sound effect. The Bass Drum part remains consistent with quarter notes. The Cymbals part has 'x' marks on the first, third, and fifth beats of each measure.

S. DR.

B. DR.

CYM.

7

This system shows measures 7 through 9. The Snare Drum part features eighth notes with a snare sound effect and includes a triplet of eighth notes. The Bass Drum part continues with quarter notes. The Cymbals part has 'x' marks on the first, third, and fifth beats of each measure.

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SLOWER 90 B.P.M

Musical notation for measures 10-12. The system includes three staves: S. Dr., B. Dr., and Cym. Measure 10 starts with a double bar line and a '10' below the S. Dr. staff. A triplet of eighth notes is marked with a '3' above it. Measure 11 contains a quarter rest. Measure 12 features a double bar line with repeat dots and a 'SLOWER 90 B.P.M' instruction above the staff.

Musical notation for measures 13-15. The system includes three staves: S. Dr., B. Dr., and Cym. Measure 13 starts with a double bar line and a '13' below the S. Dr. staff. It features a triplet of eighth notes with a slur above it. Measure 14 continues the triplet with a slur. Measure 15 features a quarter rest.

Musical notation for measures 16-18. The system includes three staves: S. Dr., B. Dr., and Cym. Measure 16 starts with a double bar line and a '16' below the S. Dr. staff. It features a triplet of eighth notes with a slur above it. Measure 17 continues the triplet with a slur. Measure 18 features a quarter rest.

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S. Dr. 19

B. Dr.

Cym. 19

S. Dr. 22

B. Dr.

Cym. 22

S. Dr. 25

B. Dr.

Cym. 25

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S. Dr.

Musical staff for Snare Drum (S. Dr.). It features a single horizontal line with a double bar line at the start and end. A drumstick icon is positioned at the beginning. A large, thick, curved line (a slur) starts at the beginning of the staff and extends to the right, ending with a small vertical tick mark and a right-pointing arrowhead. The number '28' is written below the staff near the start.

28

B. Dr.

Musical staff for Bass Drum (B. Dr.). It features a single horizontal line with a double bar line at the start and end. A drumstick icon is positioned at the beginning. A small vertical tick mark with a right-pointing arrowhead is located on the line. The number '28' is written below the staff near the start.

28

CYM.

Musical staff for Cymbal (CYM.). It consists of three horizontal lines with a double bar line at the start and end. A drumstick icon is positioned at the beginning. A small vertical tick mark with a right-pointing arrowhead is located on the middle line. The number '28' is written below the staff near the start.