



# Tony Wilkinson

Royaume-Uni, Wroxham

## Sumthin Doin (March Two-Step Op.211) Losey, Frank H.

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### A propos de la pièce



**Titre :** Sumthin Doin  
[March Two-Step Op.211]  
**Compositeur :** Losey, Frank H.  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March

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# Sumthin Doin.

Characteristic March & Two-Step.

F. H. Losey Op.211  
(1907)

The musical score is written for piano and bass in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations: accents (^), triplets (3), dynamics (ff, mf, f), and articulation (stacc.). The piece is divided into sections, with measures 7, 13, 19, 25, and 32 marked at the beginning of their respective systems. The first system starts with a forte (ff) dynamic and includes a triplet in the right hand. The second system begins at measure 7. The third system starts at measure 13 and features a forte (f) dynamic. The fourth system, starting at measure 19, includes first and second endings (1. and 2.) and a forte (ff) dynamic. The fifth system begins at measure 25. The sixth system starts at measure 32 and concludes the piece with a double bar line.

Transcription by Tony Wilkinson 2020.

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39

*mf*

Musical score for measures 39-43. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.

44

Musical score for measures 44-48. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent.

49

Musical score for measures 49-54. The right hand has a more active melodic line with some chromaticism. The left hand continues with eighth notes. The piece concludes with a final chord and a fermata.

55

55

*mf*

Musical score for measures 55-59. This section begins with a repeat sign. The right hand features a melodic line with some slurs, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* is present. There are 'v' markings under the bass line.

60

60

*f*

Musical score for measures 60-65. The right hand has a more complex melodic line with some slurs and accents. The left hand continues with eighth notes. A dynamic marking of *f* is present. There are '^' markings above the bass line.

66

66

1. 2.

Musical score for measures 66-70. This section includes a first and second ending. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. There are '^' markings above the bass line.

72

ff

3

^

^

^

^

7

7

7

77

3

^

^

7

7

7

7

82

ff

7

7

7

7

v

v

v

87

v

^

^

^

^

92

7

7

7

7

96

7

7

7

7

v