



# Tony Wilkinson

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## Jolly Jingles (Rag Op.306)

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### A propos de la pièce



**Titre :** Jolly Jingles  
[Rag Op.306]  
**Compositeur :** Losey, Frank H.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*F. H. Losey*

1870 - 1931



*Jolly Jingles*  
*Rag*  
*Op. 306*



# Jolly Jingles

Rag

F. H. Lozey, Op. 306  
1913

Piano *ff*

5

9

13

Transcription by Tony Wilkinson 2012.

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17

*ff*

1. 2.

22

*ff*

1. 2.

26

30

34

*ff*

1. 2.

39

*Trio*

*mf*

43

47

51

56

*ff*

60

*mf*

64

*ff*

Musical score for measures 64-67. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

68

Musical score for measures 68-72. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with some grace notes, and the left hand continues with its accompaniment. A repeat sign is used to indicate the first and second endings.

73

*ff*

Musical score for measures 73-76. The right hand features a series of chords and a melodic line, with a dynamic marking of *ff*. The left hand continues with its accompaniment.

77

Musical score for measures 77-80. The right hand has a melodic line with some grace notes and a dynamic marking of *ff*. The left hand continues with its accompaniment.

81

Musical score for measures 81-84. The right hand features a series of chords and a melodic line. The left hand continues with its accompaniment.

85

Musical score for measures 85-88. The right hand has a melodic line with some grace notes and a dynamic marking of *ff*. The left hand continues with its accompaniment. An *8va* marking is present above the final measure of the system.