



# Tony Wilkinson

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## Flower of the Nile (Waltzes Op.224)

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### A propos de la pièce



**Titre :** Flower of the Nile  
[Waltzes Op.224]  
**Compositeur :** Losey, Frank H.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*F. H. Losey*

1870 - 1931



*Flower of the Nile*  
*Waltzes*  
*Op. 224*



# Flower of the Nile

Waltzes

F. H. Losey, Op.224  
1907

*Intro.*

Piano *f*

9

1. *p*

17

25

33

*mf*

41

*f*

Musical score for measures 41-47. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

48

*cresc. e accel.*

Musical score for measures 48-54. The right hand has a melodic line with a crescendo and acceleration (*cresc. e accel.*) starting in measure 50. The left hand continues with a rhythmic accompaniment.

55

*p*

Musical score for measures 55-63. The piece starts with a piano (*p*) dynamic. It includes first and second endings (1. and 2.) in measures 55-56, followed by a triplet in measure 63. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

64

Musical score for measures 64-71. The right hand features a melodic line with a triplet in measure 71. The left hand has a steady accompaniment.

72

Musical score for measures 72-80. The right hand has a melodic line with a triplet in measure 80. The left hand has a steady accompaniment.

81

*mf*

Musical score for measures 81-88. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a triplet in measure 88. The left hand has a steady accompaniment.

90

2. *mf*

Musical score for measures 90-99. The piece is in 3/4 time with a key signature of one flat (B-flat). The score is for a grand piano, with a section number '2.' and a dynamic marking of *mf* (mezzo-forte). The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

100

Musical score for measures 100-110. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

111

111

*f*

Musical score for measures 111-121. The dynamic marking changes to *f* (forte) at measure 111. The melodic and accompaniment lines continue to develop.

122

122

*f*

Musical score for measures 122-132. The dynamic marking remains *f*. The right hand has a more active melodic line, and the left hand accompaniment is also more rhythmic.

133

133

Musical score for measures 133-143. The melodic line in the right hand shows some chromatic movement, and the left hand accompaniment continues to support the overall texture.

144

144

Musical score for measures 144-154. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

154

*Coda*

*p*

3

162

3

170

3

178

*mf*

3

185

mf

191

mf