



# Tony Wilkinson

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## Corporal of the Guard (March Op.366)

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### A propos de la pièce



**Titre :** Corporal of the Guard  
[March Op.366]  
**Compositeur :** Losey, Frank H.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*F. H. Losey*  
1870 - 1931



*Corporal of the Guard*  
*March*  
*Op. 366*



# Corporal of the Guard

March & Two-Step

F. H. Losey, Op. 366  
1916

Piano *ff*

5 *f*

9

14 *ff*

18

Transcription by Tony Wilkinson 2012.

22

*ff*

Musical score for measures 22-26. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present at the beginning.

27

Musical score for measures 27-32. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A key signature change to C major (no sharps or flats) occurs at measure 30.

33

Musical score for measures 33-38. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

39

*f*

Musical score for measures 39-43. The piece returns to B-flat major. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present.

44

Musical score for measures 44-48. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

49

*ff*

Musical score for measures 49-54. The piece returns to B-flat major. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.

55

Trio

*mf*

62

69

76

82

88

*ff*

94 *8va*

100 *ff*

106

113

120 *v*

126 *v*