



Tony Wilkinson

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Call of the Wild (March)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Call of the Wild
[March]
Compositeur : Losey, Frank H.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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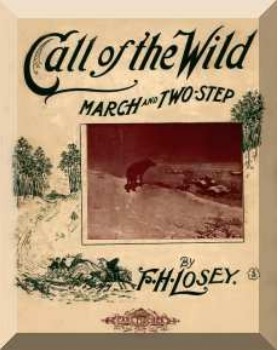
Piano Solo.

F. H. Losey

1870 - 1931



Call of the Wild
March & Two-Step



'Call of the Wild'

March & Two-Step

F. H. Losey
1904

Piano *ff*

L.H.

5

10

14

18

22

1. 2.

Transcription by Tony Wilkinson 2012.

27 *ff*

31 *mf*

35 *ff*

39 *ff*

44 *p* *mf 2nd time* *fff*

Trio

50

56

Musical score for measures 56-61. The piece is in B-flat major (one flat) and 3/4 time. Measure 56 starts with a treble clef and a bass clef. The melody in the treble clef features a series of eighth notes and a half note, with a sharp sign indicating a key signature change or a specific note. The bass line consists of chords and eighth notes. A fermata is placed over the final measure of this system.

62

Musical score for measures 62-68. The melody continues with chords and eighth notes. The bass line features a steady eighth-note accompaniment. A fermata is placed over the final measure of this system.

69

Musical score for measures 69-75. The melody includes a trill in measure 69. The bass line continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

76

Musical score for measures 76-80. Measure 76 is marked with a first ending bracket labeled '1.'. The piece reaches a dynamic of *f* (forte) in measure 77, *ff* (fortissimo) in measure 78, and *ff* in measure 79. A *Fine* marking with a fermata is placed over the final measure of this system.

81

Musical score for measures 81-87. The melody features a series of sixteenth-note runs. The bass line continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

88

Musical score for measures 88-94. The melody features a series of sixteenth-note runs. The bass line continues with eighth-note accompaniment. A fermata is placed over the final measure of this system.

D.S.al Fine