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A propos de la pièce



Titre: ANDANTE RELIGIOSO (The melody can be performed by the Violin or Violoncello) [Op.43]

Compositeur: Loret, Clement

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Romantique

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A Monsireur Géorges MAC-MASTER

Andante Religioso

a cura di

Maurizio Machella

Clément LORET
(1833-1909)

Swell.: Stop Diap. Gamba & Voix celestis 8'
Gt. or Ch.: Stop Diap. or Soft Flute 8'
Ped.: Soft Stops 16' & 8'

from Op.43



Andante

Sw. *p*

Gt. *pp* legato

Pedal.

5

poco rit.

a tempo

The Melody can be performed by the Violin or Violoncello. In this case the left hand plays the Pedal part, and the right hand the other accompaniment part as written.

9

rit. a tempo pp 3

This system contains measures 9 through 12. The music is in G major. Measure 9 features a melodic line in the right hand with a slur over a quarter note G and an eighth note pair (A, B), and a bass line with a half note G. Measure 10 continues the melodic line with a slur over a quarter note A and an eighth note pair (B, C), with a bass line of a half note A. Measure 11 is marked 'rit.' and features a slur over a quarter note B and an eighth note pair (C, D), with a bass line of a half note B. Measure 12 is marked 'a tempo' and 'pp', featuring a slur over a quarter note C and an eighth note pair (D, E), with a bass line of a half note C. A triplet of eighth notes (F, G, A) is indicated in the right hand of measure 12.

13

pp 3

This system contains measures 13 through 16. The key signature changes to G minor. Measure 13 features a slur over a quarter note D and an eighth note pair (E, F), with a bass line of a half note D. Measure 14 features a slur over a quarter note E and an eighth note pair (F, G), with a bass line of a half note E. Measure 15 features a slur over a quarter note F and an eighth note pair (G, A), with a bass line of a half note F. Measure 16 features a slur over a quarter note G and an eighth note pair (A, B), with a bass line of a half note G. Triplet markings are present in measures 13, 14, and 16.

17

dim. f 3

This system contains measures 17 through 20. Measure 17 features a slur over a quarter note A and an eighth note pair (B, C), with a bass line of a half note A. Measure 18 features a slur over a quarter note B and an eighth note pair (C, D), with a bass line of a half note B. Measure 19 features a slur over a quarter note C and an eighth note pair (D, E), with a bass line of a half note C. Measure 20 features a slur over a quarter note D and an eighth note pair (E, F), with a bass line of a half note D. Triplet markings are present in measures 17, 18, 19, and 20.

21

Musical score for measures 21-25. The piece is in G major (one sharp). The right hand features a melodic line with frequent triplets and slurs. The left hand provides harmonic support with chords and some triplet accompaniment. The bass line is simple, consisting of quarter and eighth notes.

26

Musical score for measures 26-31. The right hand continues with a melodic line, marked with *rit.* (ritardando) and *a tempo*. The left hand has some triplet accompaniment. The bass line is simple. Performance markings include *Gt.* (Guitar), *Sw.* (Swell), and *p* (piano).

32

Musical score for measures 32-36. The right hand features a melodic line with slurs, marked with *Gt.*, *Sw.*, *rit.*, and *e dim.* (e diminuendo). The left hand has a complex accompaniment with slurs and ties. The bass line is simple. The piece concludes with a final cadence.

VIOLINO

A Monsireur Georges MAC-MASTER

Andante Religioso

a cura di
Maurizio Machella

Clément LORET
(1833-1909)

Andante

from Op.43

p

5

poco rit.

a tempo

9

rit.

a tempo

pp

13

pp

17

dim.

f

21

25

29

rit.

a tempo

Orgue

p

33

Orgue

dim.

rit.