



Gian Paolo Lopresti

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Torino

A propos de l'artiste

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]?
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (la suite en ligne)

Site Internet: <http://www.gianpaololopresti.it/>

A propos de la pièce



Titre:	La nascente del sol luce rifrange
Compositeur:	Lopresti, Gian Paolo
Licence:	Gian Paolo Lopresti © All rights reserved - SIAE
Editeur:	Lopresti, Gian Paolo
Instrumentation:	Flûte et Guitare
Style:	Contemporain

Gian Paolo Lopresti sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gian-paolo-lopresti.htm

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LA NASCENTE DEL SOL LUCE RIFRANGE

durata: 1'55"

Gian Paolo Lopresti

Allegretto

Flute

Guitar

mp

4

mf

mf

7

mf

10

mf

mf

pizz.

12

14

16

19

21

23

Musical notation for measures 23 and 24. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 23 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 24 continues the melodic line and bass line.

25

Musical notation for measures 25 and 26. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 25 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 26 continues the melodic line and bass line. The word "rit....." is written above the upper staff in measure 26.

27

Musical notation for measures 27 and 28. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 27 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 28 contains a melodic line in the upper staff and a bass line in the lower staff. The word "diminuendo.....segue" is written below the upper staff in measure 27. The word "diminuendo.....segue" is written below the lower staff in measure 28.

29

Musical notation for measures 29 and 30. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Measure 29 contains a melodic line in the upper staff and a bass line in the lower staff. Measure 30 contains a melodic line in the upper staff and a bass line in the lower staff. The word "Largo" is written above the upper staff in measure 30. The word "rall....." is written below the upper staff in measure 30. The dynamic marking "p" is written below the upper staff in measure 30. The dynamic marking "p" is written below the lower staff in measure 30.