



Gian Paolo Lopresti

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Torino

A propos de l'artiste

[?] today he lives in a dimension of the guitarist/composer, who is attentive to the many stylistic influences imposed in our time, sensitive to the thousands of messages, receptive and adaptable, and to even more than the world of sound that it offers. [...]?
(Maurizio Colonna, Guitar Club, March 2003)

Together with the flautist Alessandro Molinaro, produced the CD "Musiques enchantées" for the publishers Niccolò, of French composers of the 1800's and 1900's.

And Together with the guitarist Massimo Riva, produced the CD "Volver" (Stringato), a journey, on the strings of two classical guitars, in the fascinating world of the Argentinian Tango.

For the publishers "Sinfonica" from Milan (distrib. Nuova Carisch), he produced "Fantasia I" for guitar and "Notturmo" for flute and guitar.

His musical career as a soloist, has led him to work in collaboration both in chamber and full orchestras including the Filarmonica "900 del Teatro Regio di Torino, Unione Musicale, Accademia Calatina, Festival di Bordighera, A.GI.MUS. etc.

Along with the "Orchestra dell'Arsenale della Pace (Sermig) he performed in the Sala Paolo VI, in the Vatican, in the presence of Pope Giovanni Pao... (la suite en ligne)

Site Internet: <http://www.gianpaololopresti.it/>

A propos de la pièce



Titre: Chanson sur la lumière du matin
Compositeur: Lopresti, Gian Paolo
Licence: Gian Paolo Lopresti © All rights reserved - SIAE
Editeur: Lopresti, Gian Paolo
Instrumentation: Flûte et Guitare
Style: Contemporain

Gian Paolo Lopresti sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gian-paolo-lopresti.htm

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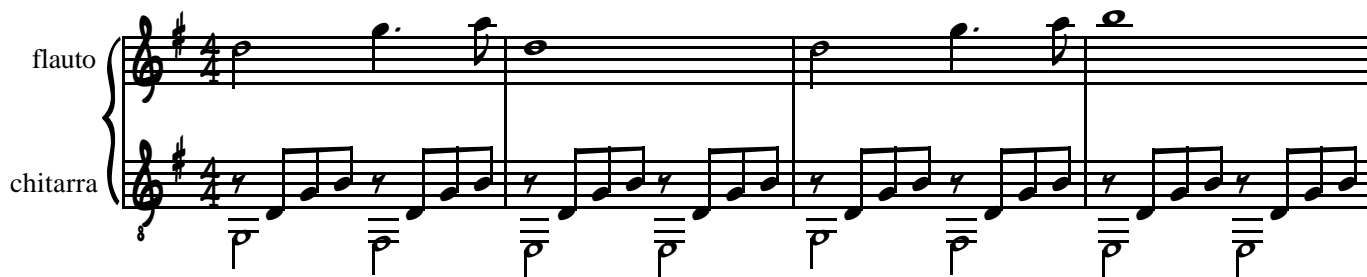
Canzone sulla luce del mattino

Gian Paolo Lopresti
arr. flauto: A. Molinaro

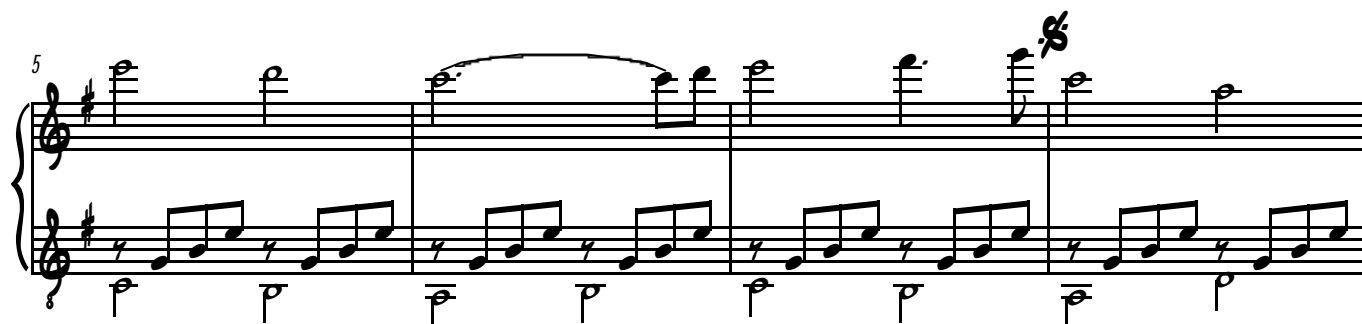
Con calma, serenamente q = 60

flauto

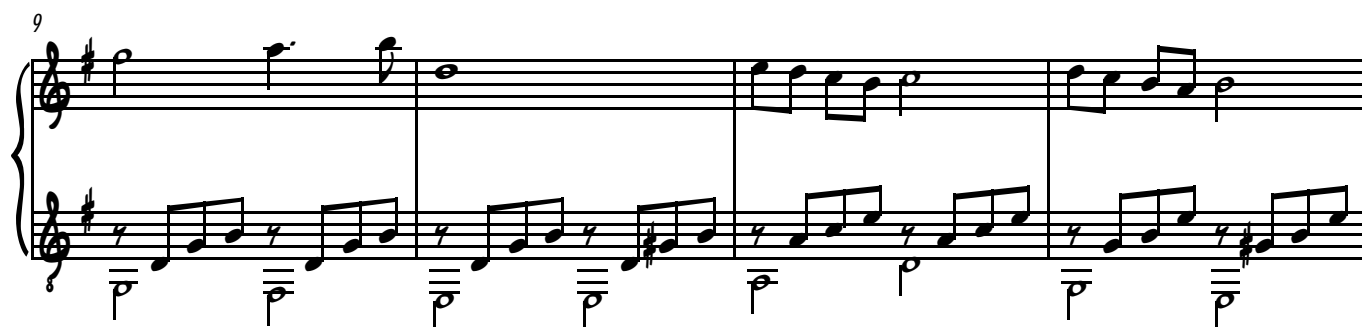
chitarra



5



9



13



15

D.C. al segno e segue

poco rit...

poco rit...

a tempo

