



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1887- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique enseignés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituell... (la suite en ligne)

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Cucù (Coucou)
[Version in G major after the original in C major]

Compositeur : Longo, Alessandro

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Enfants

Commentaire : Ce qui nous avons écrit sur la partition précédente (Frontini, Pastorale), est encore plus valable pour cela: parce que, si Francesco Paolo Frontini était un artiste avec des idées appréciables, Alessandro Longo était, entre autres, un connaisseur attentif de la tradition musicale des XVIIIe et XIXe siècles, comme nous le verrons mieux dans les pièces suivantes. Ici nous noterons comment il se réfère assez clairement à Wolfgang Amadeus Mozart, do... (la suite en ligne)

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Cu Cù

Version in G major after the original in C major for Piano solo

Alessandro Longo (1864-1945), 1941 (Arr. An&An)

Allegretto

Piano

The first system of the musical score for 'Cu Cù' is in G major (one sharp) and 2/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and features a melodic line with eighth-note patterns and rests. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* appears in the third measure of the treble staff.

The second system of the musical score continues from the first. It features a treble clef staff and a bass clef staff. The treble staff starts with a dynamic marking of *mp* and includes a dynamic marking of *mf* in the third measure. The bass staff continues the accompaniment. A dynamic marking of *f* is present in the fifth measure of the treble staff.

The third system of the musical score consists of two staves. The treble staff contains a melodic line with quarter and eighth notes. The bass staff features a steady eighth-note accompaniment. A dynamic marking of *mf* is located in the fourth measure of the bass staff.

The fourth system of the musical score consists of two staves. The treble staff has a melodic line with quarter notes and rests. The bass staff has a consistent eighth-note accompaniment. A dynamic marking of *f* is placed in the fourth measure of the bass staff.

The fifth system of the musical score consists of two staves. The treble staff features a melodic line with quarter notes and eighth-note patterns. The bass staff has an accompaniment with eighth notes and rests. A dynamic marking of *mf* is located in the third measure of the bass staff.

23

mp

Detailed description: This system contains measures 23 through 28. The right hand starts with a dotted quarter note G4, followed by a dotted quarter note F#4, and then a half note G4. It then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a dotted quarter note G3, followed by a dotted quarter note F#3, and then a half note G3. It then plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mp* is placed above the first measure of the second system.

29

p *mp* *f*

Detailed description: This system contains measures 29 through 33. The right hand starts with a dotted quarter note G4, followed by a dotted quarter note F#4, and then a half note G4. It then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a dotted quarter note G3, followed by a dotted quarter note F#3, and then a half note G3. It then plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic markings *p*, *mp*, and *f* are placed above the first, second, and third measures of the second system, respectively.

34

mp *mf*

Detailed description: This system contains measures 34 through 37. The right hand starts with a dotted quarter note G4, followed by a dotted quarter note F#4, and then a half note G4. It then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a dotted quarter note G3, followed by a dotted quarter note F#3, and then a half note G3. It then plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic markings *mp* and *mf* are placed above the first and third measures of the second system, respectively.

38

mp *mf*

Detailed description: This system contains measures 38 through 41. The right hand starts with a dotted quarter note G4, followed by a dotted quarter note F#4, and then a half note G4. It then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a dotted quarter note G3, followed by a dotted quarter note F#3, and then a half note G3. It then plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic markings *mp* and *mf* are placed above the first and third measures of the second system, respectively.

42

mp

Detailed description: This system contains measures 42 through 45. The right hand starts with a dotted quarter note G4, followed by a dotted quarter note F#4, and then a half note G4. It then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a dotted quarter note G3, followed by a dotted quarter note F#3, and then a half note G3. It then plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The dynamic marking *mp* is placed above the first measure of the second system.