

LONG LONG AGO.

„Lang, lang ist's her.“

Fantaisie.

Clarinet in B \flat

Reinhold Ritter, Op. 12

Moderato.

Violin.

SOLO.

acceler.

Violin staff with dynamics: *f*, *p*, *ff*, *lento*, *pp*, *p*, *f*, *f*, *ff*, *ppp*.

THEMA.

Andante.

Theme staff with dynamics: *p*.

Theme continuation staff with dynamics: *f*, *pp*, *p*.

VARIATION.

Variation staff 1 with dynamics: *p*.

Variation staff 3 with dynamics: *mf*.

Variation staff 4 with dynamics: *p*.

Adagio.

Adagio staff 1 with dynamics: *p*, *f*, *p*.

Adagio staff 2 with dynamics: *mf*.

Adagio staff 3 with dynamics: *f*, *p*, *ff*.

Cadenza.

Adagio staff 4 with dynamics: *p*, *ff*.

Recit.

Adagio staff 5 with dynamics: *ff*.

SOLO. Cadenza.

CLARINET in B \flat

The musical score is written for a Clarinet in B-flat and consists of 13 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). Tempo markings include *rall.* (rallentando), *a tempo*, and *staccato.* There are also markings for *4* (quadruple) and *TUTTI. p* (Tutti piano). The score concludes with a final cadence in 2/4 time.

Piano...

LONG LONG AGO.

„Lang, lang ist's her.“

FANTAISIE.

Reinhold Ritter, Op. 12

ARINET
in B.

Moderato.

lento. *acceler.*

f *pp* *p* *f* *f* *ff* *pp*

Cadenza.

THEMA.
Andante.

p

f *pp*

f *pp*

f

VARIATION.

Musical score for Variation, measures 1-24. The score is written for piano and includes dynamic markings *p*, *pp*, and *mf*. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a pianissimo (*pp*) dynamic. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) returns to a pianissimo (*pp*) dynamic. The fifth system (measures 17-20) features a forte (*f*) dynamic. The sixth system (measures 21-24) includes a piano (*p*) dynamic. The score is written in a single system with multiple staves.

Adagio.

Musical score for Adagio, measures 25-32. The score is written for piano and includes dynamic markings *p* and *f*. The music features a slower tempo and includes a piano (*p*) dynamic. The seventh system (measures 25-28) begins with a piano (*p*) dynamic. The eighth system (measures 29-32) features a forte (*f*) dynamic. The score is written in a single system with multiple staves.

p

ff *Recit.* *Cadenza.* *ff* *ten.*

f *ff* *ff*

Solo Cadenza.

Allegretto.

a tempo. *rall.* *f*

Allegretto. *a tempo.*

pp *rall.* *f*

pp *p* *rall.* *a tempo.* *a tempo.* *f*




This system contains three staves. The top staff features a melodic line with dynamic markings *pp* and *p*, and tempo markings *rall.* and *a tempo.*. The middle and bottom staves provide harmonic accompaniment, with the middle staff including a dynamic marking of *f*.

p *p*




This system contains three staves. The top staff has a dynamic marking of *p*. The middle and bottom staves have dynamic markings of *p* and *p* respectively.

a tempo. *rall.* *f* *p* *rall.* *f* *pp*



This system contains three staves. The top staff includes tempo markings *a tempo.*, *rall.*, and *a tempo.*, along with dynamic markings *f* and *p*. The middle and bottom staves include dynamic markings *rall.*, *f*, and *pp*.

a tempo. *rall.* *f* *a tempo.* *staccato.* *rall.* *f*



This system contains three staves. The top staff includes tempo markings *a tempo.*, *rall.*, *a tempo.*, and *staccato.*, along with dynamic markings *f* and *f*. The middle and bottom staves include dynamic markings *rall.* and *f*.

pp *f* *pp* *f*



This system contains three staves. The top staff has dynamic markings *pp* and *f*. The middle and bottom staves have dynamic markings *pp* and *f*.