



Ioan Dobrinescu

Roumanie, Bucharest

Lolita for high voice and chamber ensemble Buzzi-Peccia, Arturo

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Lolita for high voice and chamber ensemble

Compositeur : Buzzi-Peccia, Arturo

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quatuor à cordes, Flute, Piano

Style : Opera

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Lolita

Allegro al Bolero ♩ = 132
brillante

Arturo Buzzi Peccia arr. Ioan Dobrinescu

The musical score is arranged for a full orchestra and includes a Tenor part. The score is in 3/4 time and B-flat major. The tempo is marked 'Allegro al Bolero' with a quarter note equal to 132 beats per minute. The Flute part is marked 'f' and 'brillante', featuring a complex melodic line with triplets. The Tenor part is currently silent. The Violin I part is marked 'f' and features a melodic line with triplets. The Violin II part is marked 'mf' and features a rhythmic accompaniment. The Viola part is marked 'mf' and features a rhythmic accompaniment. The Violoncello part is marked 'mf' and features a rhythmic accompaniment. The Piano part is marked 'mf' and features a complex accompaniment with triplets in both hands.

19

Fl. *mf* *f*

T. *f*
zon ti vuol can - tar e ti vo'

Vln. 1 *mf* *f* arco ord.

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.* *arco* *mf*

Pno. *mf*

25 **molto rit.** ♩ = 132

Fl.

T. *f*
dir i suo - i mar - tir, le pe - ne che Lo - li - ta puo sol - cal -

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Pno. *f*

molto rit. ♩ = 132

31 B

Fl. *f*

T. *f con espressione*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Pno. *f* *mf*

mar Ah vien, che'i ba - ci che ti vo'

37 B

Fl. *p*

T. *p* *pp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Pno. *p* *pp*

da - re, le stelle in ciel non le po trian con - ta - re e le ca - rez - ze

♩ = 112 poco stendendo

44 **A tempo** ♩ = 132 **f**

Fl. *brillante* **mf** 3 3 3

T. ed i sos - pir Tu so - la o bel - la li pot - rai ri - dir, a

Vln. 1 *p* 3 *mp*

Vln. 2 *p* *mp*

Vla. *mp*

Vc. *pp* *mp*

Pno. **A tempo** ♩ = 132 *pp* 3

50 **rit.** *Lunga*

Fl. 3 3 3

T. *pp* A -

Vln. 1 *p* *f* *pp*

Vln. 2 *con legno battuto* *ppp* *mf* *pp*

Vla. *ppp* *con legno battuto* *mf* *pp*

Vc. *p* *mf* *pp*

Pno. *ppp* *ppp* **rit.** *p* *Lunga*

A tempo ♩ = 132



sospesa

Fl. *mp* *sospesa*

T. *dolcissimo* *marcato*
 mor s'en vien, e l'o - ra gra - di - ta, sen - za il tuo dim mi co me fai Lo - sospesa

Vln. 1 *dolcissimo* *p*

Vln. 2 *con legno battuto* *ppp* *marcato*

Vla. *arco ord.* *p* *marcato*

Vc. *pizz.*

A tempo ♩ = 132



Pno. *p*

Fl. *mp* *mf*

T. *p* *arco ord.*
 li - ta? O - lezza il fior e dol - ce in - vi - ta o mia Lo - li - ta

Vln. 1 *p* *mf*

Vln. 2

Vla. *arco* *p*

Vc. *p*

A tempo ♩ = 132

Pno.

71

Fl. *mf*

T. *f con slancio*
vien al - la - mor. Ah vien di - let - ta, piu non tar -

Vln. 1 *mf* 5

Vln. 2 *mf* *mp* *arco ord.* *mp*

Vla. *mf* *mf*

Vc. *mf*

Pno. *mf* *mf*

76

Fl. *mf* *tr*

T. *marcato* *sospesa* *p* 3
da - re, che al se - no stret ta ti vo' ba - cia - re, Ah vien di - let - ta,

Vln. 1 *mf* *marcato* *sospesa* *p*

Vln. 2 *marcato*

Vla. *marcato*

Vc. *marcato*

Pno. *marcato* *sospesa* *mf*

83 *rit.*

Fl.

T.
Lo - li - ta, vieni, che mo - ri - re mi fa - rai se tu non vieni.

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

rit. **A tempo ♩ = 132**

89 **D** *con anima*

Fl.

T.
vin di - let - - ta

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D *con anima*

f *pp* *f*

94 *marcato* *mf* *sospesa* *p* *tr*

Fl.

T. *marcato* *sospesa* *p* *3*

stret - ta ti vo' ba - cia - re, Ah vien di - let - ta, Lo - - ta,

Vln. 1 *marcato* *mf*

Vln. 2 *marcato* *mf*

Vla. *marcato*

Vc. *marcato*

Pno. *marcato* *sospesa* *f*

100

Fl. *f*

T. *f*

vieni, che mo - ri - re mi fa - rai se tu non vieni

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

104 (tr) *molto rall.* *f* *sf* *sf*

Fl.

T. *ff* Lo - li - ta, vieni. *sf*

Vln. 1 *f* *ff* *sf*

Vln. 2 *f* *ff* *sf*

Vla. *f* *ff* *sf*

Vc. *f* *ff* *sf*

Pno. *f* *sf* *sf* *sf* *sf* *sf*

molto rall. *A tempo* ♩ = 132