



# Eric LOFFLER

Arrangeur, Compositeur

France, Eaubonne

## A propos de l'artiste

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).  
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.  
J'espère qu'elle vous plaira ...

## A propos de la pièce



**Titre:** short musical talk  
**Compositeur:** LOFFLER, Eric  
**Arrangeur:** LOFFLER, Eric  
**Licence:** Eric LOFFLER © All rights reserved  
**Instrumentation:** Clarinette, Piano  
**Style:** Classique moderne

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# Short musical talk

Eric LOFFLER  
Tous droits réservés

1

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

Detailed description: This block contains the first system of the musical score, measures 1 through 12. It features four staves: piano (1), clarinet (3), cello (4), and vibraphone (6). The piano part consists of a sequence of chords, each marked with a piano (p) dynamic and an asterisk (\*). The clarinet part has a melodic line starting in measure 10. The cello part has a simple rhythmic accompaniment. The vibraphone part is silent.

13

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

Detailed description: This block contains the second system of the musical score, measures 13 through 22. It features the same four staves as the first system. The piano part continues with its chordal sequence, marked with piano (p) dynamics and asterisks (\*). The clarinet part has a melodic line starting in measure 13. The cello part continues with its rhythmic accompaniment. The vibraphone part remains silent.

19

1: piano

p \* p \* p \* p \* p \* p \*

3: clarinette

4: violoncelle

6: Vibraphone

26

1: piano

p \* p \* p \* p \* p \* p \*

3: clarinette

4: violoncelle

6: Vibraphone

34

1: piano

p \* p \* p \* p \* p \* p \*

3: clarinette

4: violoncelle

6: Vibraphone

43

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

51

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

61

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

69

1: piano

P \* P \* P \* P \* P \* P \* P \*

3: clarinette

4: violoncelle

6: Vibraphon

78

1: piano

P \* P \* P \* P \* P \* P \* P \*

3: clarinette

4: violoncelle

6: Vibraphon

86

1: piano

P \* P \* P \* P \* P \* P \* P \*

3: clarinette

4: violoncelle

6: Vibraphon

93

1: piano

P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \*

3: clarinette

4: violoncelle

6: Vibraphon

105

1: piano

P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \*

3: clarinette

4: violoncelle

6: Vibraphon

117

1: piano

P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \* P \*

3: clarinette

4: violoncelle

6: Vibraphon

125

1: piano

*p* \* *p* \* *p* \* *p* \* *p* \* *p* \* *p* \*

3: clarinette

4: violoncelle

6: Vibraphon

133

1: piano

*p* \* *p* \* *p* \* *p* \* *p* \* *p* \* *p* \*

3: clarinette

4: violoncelle

6: Vibraphon

139

1: piano

*p* \* *p* \* *p* \* *p* \* *p* \* *p* \* *p* \*

3: clarinette

4: violoncelle

6: Vibraphon

146

1: piano

2: \*

3: clarinette

4: violoncelle

6: Vibraphone

154

1: piano

2: \*

3: clarinette

4: violoncelle

6: Vibraphone

162

1: piano

2: \*

3: clarinette

4: violoncelle

6: Vibraphone



170

1: piano

Detailed description: This system contains the piano part for measures 170 to 176. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The melody in the right hand features eighth-note patterns and some sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics markings include piano (P) and accents (\*).

P \* P \* P \* P \* P \* P \*

3: clarinette

Detailed description: This system contains the clarinet part for measures 170 to 176. The clarinet part is written in a single staff with a key signature of two flats. It follows a similar melodic line to the piano part, with some rests.

4: violoncelle

Detailed description: This system contains the cello part for measures 170 to 176. The cello part is written in a single staff with a key signature of two flats. It consists of a simple bass line with some rests.

6: Vibraphone

Detailed description: This system contains the vibraphone part for measures 170 to 176. The vibraphone part is written in a single staff with a key signature of two flats. It consists of a series of rests, indicating that the vibraphone is silent during this section.

177

1: piano

Detailed description: This system contains the piano part for measures 177 to 183. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The melody in the right hand continues with eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics markings include piano (P) and accents (\*).

P \* P \* P \* P \* P \* P \* P \*

3: clarinette

Detailed description: This system contains the clarinet part for measures 177 to 183. The clarinet part is written in a single staff with a key signature of two flats. It follows a similar melodic line to the piano part, with some rests.

4: violoncelle

Detailed description: This system contains the cello part for measures 177 to 183. The cello part is written in a single staff with a key signature of two flats. It consists of a simple bass line with some rests.

6: Vibraphone

Detailed description: This system contains the vibraphone part for measures 177 to 183. The vibraphone part is written in a single staff with a key signature of two flats. It consists of a series of rests, indicating that the vibraphone is silent during this section.