



# Eric LOFFLER

Arrangeur, Compositeur

France, Eaubonne

## A propos de l'artiste

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).  
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.  
J'espère qu'elle vous plaira ...

## A propos de la pièce



**Titre:** Musical dream  
**Compositeur:** LOFFLER, Eric  
**Arrangeur:** LOFFLER, Eric  
**Licence:** Eric LOFFLER © All rights reserved  
**Instrumentation:** Piano, Basse, Synthétiseur, Batterie  
**Style:** New age - Ambiance

## Eric LOFFLER sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_wonder.htm](http://www.free-scores.com/partitions_gratuites_wonder.htm)

- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition

# Musical dream

Copyright © 2008 Eric LOFFLER - Tous droits réservés

1

1: piano  
2: basse  
3: voice

Measures 1-5 of the musical score. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady accompaniment with quarter notes. The voice part is currently silent.

6

1: piano  
2: basse  
3: voice

Measures 6-9 of the musical score. The piano part continues with its intricate rhythmic texture. The bass part maintains its accompaniment. The voice part remains silent.

10

1: piano  
2: basse  
3: voice

Measures 10-11 of the musical score. The piano part shows a change in texture with more sustained chords. The bass part continues with its accompaniment. The voice part remains silent.

12

1: piano  
2: basse  
3: voice

Measures 12-15 of the musical score. The piano part features sustained chords and some melodic movement. The bass part continues with its accompaniment. The voice part remains silent.

14

1: piano

2: basse

3: voice

16

1: piano

2: basse

3: voice

18

1: piano

2: basse

3: voice

20

1: piano

2: basse

3: voice

22

1: piano

2: basse

3: voice

24

1: piano

2: basse

3: voice

26

1: piano

2: basse

3: voice

28

1: piano

2: basse

3: voice

30

1: piano

2: basse

3: voice

32

1: piano

2: basse

3: voice

34

1: piano

2: basse

3: voice

36

1: piano

2: basse

3: voice

38

1: piano

2: basse

3: voice

40

1: piano

2: basse

3: voice

42

1: piano

2: basse

3: voice

44

1: piano  
2: basse  
3: voice

This system contains measures 44 and 45. It features three staves: piano (1), bass (2), and voice (3). The piano part has a complex texture with chords and arpeggios, marked with 'p' and asterisks. The bass part has a steady eighth-note accompaniment. The voice part has a simple melodic line.

46

1: piano  
2: basse  
3: voice

This system contains measures 46 and 47. It features three staves: piano (1), bass (2), and voice (3). The piano part continues with complex textures, marked with 'p' and asterisks. The bass part continues with eighth-note accompaniment. The voice part continues with a simple melodic line.

48

1: piano  
2: basse  
3: voice

This system contains measures 48 and 49. It features three staves: piano (1), bass (2), and voice (3). The piano part continues with complex textures, marked with 'p' and asterisks. The bass part continues with eighth-note accompaniment. The voice part continues with a simple melodic line.

50

1: piano  
2: basse  
3: voice

This system contains measures 50 and 51. It features three staves: piano (1), bass (2), and voice (3). The piano part continues with complex textures, marked with 'p' and asterisks. The bass part continues with eighth-note accompaniment. The voice part continues with a simple melodic line.

52

1: piano  
2: basse  
3: voice

This system contains measures 52 and 53. It features three staves: piano (1), bass (2), and voice (3). The piano part continues with complex textures, marked with 'p' and asterisks. The bass part continues with eighth-note accompaniment. The voice part continues with a simple melodic line.

54

1: piano

2: basse

3: voice

56

1: piano

2: basse

3: voice

58

1: piano

2: basse

3: voice

60

1: piano

2: basse

3: voice

62

1: piano

2: basse

3: voice

64

1: piano

2: basse

3: voice

66

1: piano

2: basse

3: voice

68

1: piano

2: basse

3: voice