



Eric LOFFLER

Arrangeur, Compositeur

France, Eaubonne

A propos de l'artiste

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

A propos de la pièce



Titre: MELODIE N°8
Compositeur: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Piano seul
Style: Romantique

Eric LOFFLER sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_wonder.htm

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MELODIE NUMERO 8

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1

4

7

10

13

16

P * P * P * P * P * P * P * P *

P * P * P * P * P * P * P * P *

P * P * P * P * P * P * P * P *

P * P * P * P * P * P * P * P *

P * P * P * P * P * P * P * P *

P * P * P * P * P * P * P * P *

20

Musical notation for measures 20-22. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and sixteenth notes, with a sharp sign above the final note of the third measure. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.

23

Musical notation for measures 23-25. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and sixteenth notes. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.

26

Musical notation for measures 26-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and sixteenth notes, with a sharp sign above the final note of the first measure. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.

29

Musical notation for measures 29-31. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and sixteenth notes. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.

32

Musical notation for measures 32-34. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff features eighth and sixteenth notes, with a sharp sign above the final note of the second measure. The bass line consists of quarter notes. Below the bass staff, there are dynamic markings: *p* followed by an asterisk, alternating every measure.